

To. the Editor.

Sir,— I am very pleased to see that at last something tangible is being done re the Goulburn Memorial. Thanks to Mr. Bartlett's generosity the initial ~~stage~~ has been taken, and Rocky Hill awaits its ~~coronation~~ ceremony. It is the earnest hope of us all to have a beautiful monument erected there. It is to be a costly one; let us see to it that it is also a thing that nobody can find defect in—as perfect as human hands and our resources permit. The models I have seen are all most creditable—some very beautiful in the window; but it is not in a window that we shall view our monument—it is to occupy an imposing position. If any design that consists of one single pillar be erected—no matter how fine it is, how beautifully designed—the effect from the city will be the same. The traveller in the train, casting his eyes upward, will wonder in what a strange position Goulburn's new factory has been placed, for a factory chimney that pillar will look like.

We cannot do better than take example from the artists of old Greece who crowned their hills with columned temples, which seen from any aspect presented the perspective of beauty for all time. There is one such design among those submitted, which would convey the idea of a stately memorial—four columns supporting an entablature—which to my mind would look very beautiful on the Rock. Another thing I would like to suggest is, that in such an important matter as this would it not be best to consult the Advisory Board of Architects and leave the issue to those who have made a study of such things?

I am etc.,
CIVIS GOURBURNUS SUM.

To the Editor.

Sir,—Now that the subject of designs for Goulburn's war memorial is the most important topic of the day, I ask a little of your valuable space to explain the scheme of myself and Mr. Lee Hunt.

My proposal is that the "Rising Sun," the universal badge of the A.I.F., be emblazoned on the side of the hill by digging out the earth for about four inches and then filling in the design with white metal, topped with marble chippings.

I have interviewed Messrs. Fitzgerald (surveyor), Manfred (archi-