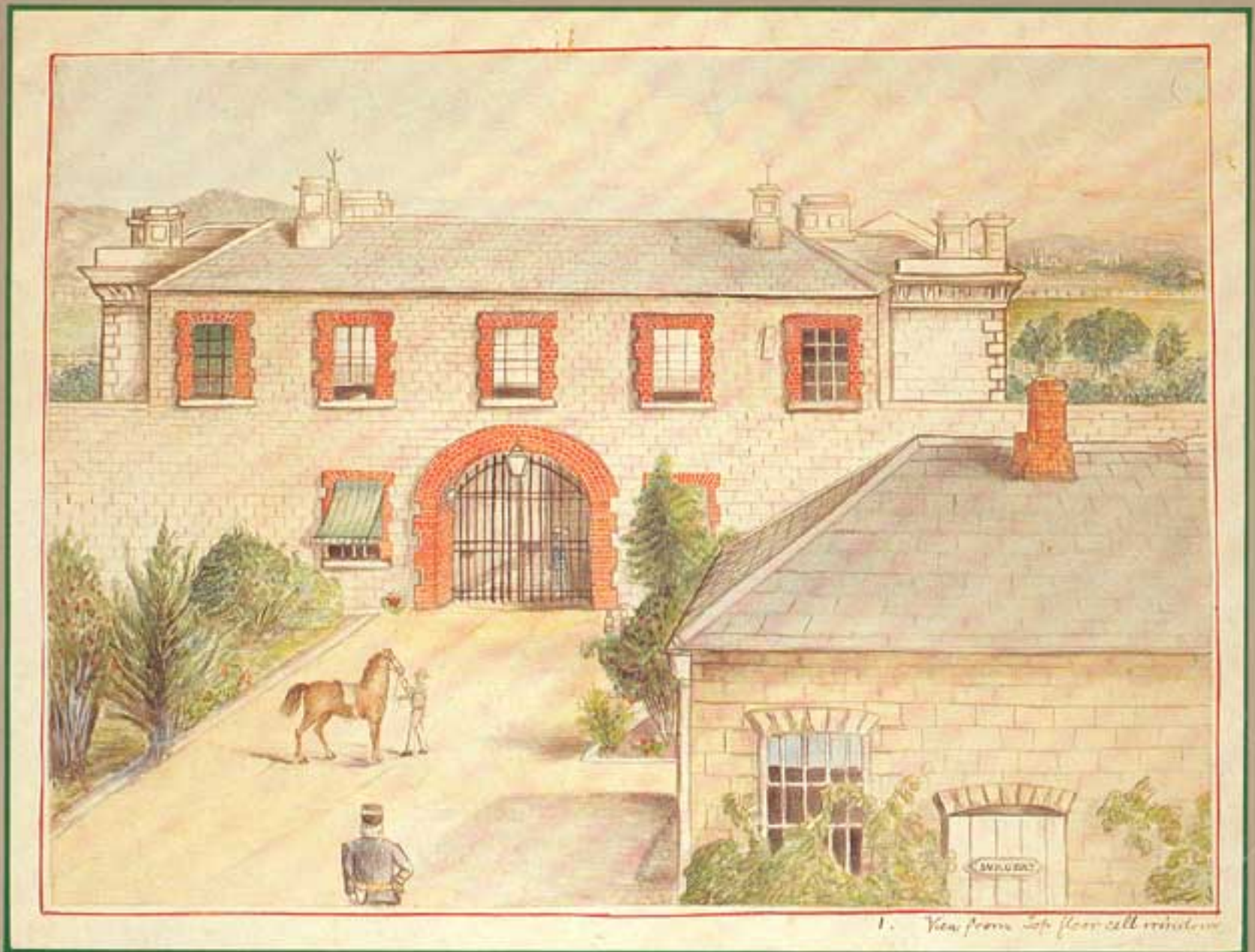


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Magazine



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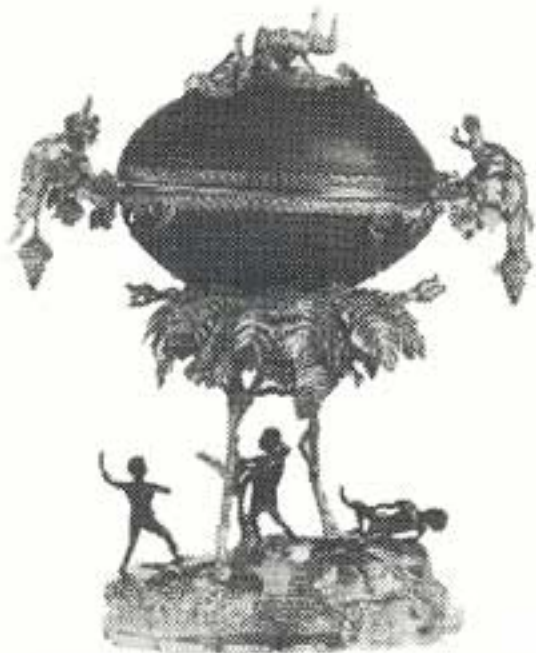
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School Membership \$33.

COVER: An 1877 sketch of Yatala
Labour Prison,
see Out of Sight, Out of Mind,
page 21.

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Thursday 7	Lecture Night, <i>S.H. Ervin Gallery</i>	19
Sunday 17	First four-day excursion to Expo 88, <i>Bicentennial Activities Committee</i>	27
Wednesday 20	Garden Seminar, <i>Garden Committee</i>	36
Saturday 23	Hunter Heritage Excursion, <i>Bicentennial Activities Committee</i>	24
Friday 29	Mirrabeooka Singers, <i>Friends of the S. H. Ervin Gallery</i>	34

AUGUST

Saturday 6	New Exhibition: Out of Sight, Out of Mind, <i>S. H. Ervin Gallery</i>	21
Tuesday 9	Balmain and Birchgrove Day, <i>Women's Committee</i>	34
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Sunday 21	New Exhibition: Norman Lindsay Masterpieces (Stage II), <i>Norman Lindsay Gallery Committee</i>	17

SEPTEMBER

Saturday 3	Point Piper Day, <i>Women's Committee</i>	34
Wednesday 7	Spring Garden Day, <i>Garden Committee</i>	36
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Sunday 11	Early Spring Day in the Jamberoo Valley, <i>Illawarra Shoalhaven Branch Committee</i>	33
Wednesday 14	Tour to Greece, Yugoslavia and Northern Italy departs, <i>Tours Co-ordinating Committee</i>	33
Friday 16	Candlelight Evening at Old Government House, <i>Bicentennial Activities Committee</i>	29
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	Lecture: Wildflowers and Wisteria, <i>Friends of the S. H. Ervin Gallery</i>	34
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OCTOBER

Saturday 1	Bicentennial Naval Salute, <i>Bicentennial Activities Committee</i>	26
	Fireworks, Wine and Crackers, <i>Bicentennial Activities Committee</i>	26
Saturday 8	Spring Weekend in Goulburn District, <i>Garden Committee</i>	36
Tuesday 11	Mosman Day, <i>Women's Committee</i>	35
Sunday 16	National Trust Annual General Meeting	6, 27
	Canberra Tour, <i>Tours Co-ordinating Committee</i>	29
Monday 17	Card Day in S. H. Ervin Gallery, <i>Friends of the S. H. Ervin Gallery</i>	34
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NOVEMBER

Friday 25	Garden Committee Christmas Party	37
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EDITORIAL

S. H. ERVIN GALLERY IN THE SPOTLIGHT

The S.H. Ervin Gallery, part of the National Trust Centre on Observatory Hill, is an undertaking that demonstrates clearly the Trust's extraordinary ability to marshal community resources for the community's benefit.

Capably directed by Dinah Dysart, the gallery is in the cultural spotlight at present. While Sydney's big government-funded museums and galleries are competing for Bicentennial year acclaim with block-busting exhibitions on historical themes, the Ervin Gallery is receiving considerable attention with its smaller, highly imaginative ones.

Housed in an historic brick and stone building which started out in 1857 as part of the new Fort Street Model School, the gallery in May and early June this year drew record crowds with a superb exhibition of works from the private collection of Mr. Robert Holmes à Court. This put some of the best Australian paintings alongside some of the best from Europe, with a brilliant star of the show in Monet's haystack painting *Meule, Soleil dans la Brune*.

This month the gallery is showing an important exhibition that explores Aboriginal themes in Australian art (see Page 19). And on August 6 the doors open on another provocative exhibition, this one an architectural survey of Australia's "places of confinement"

(Cover, and Page 21). Both exhibitions are officially recognised as Bicentennial Year activities.

With such great things happening, it's well to remember that the Ervin Gallery exists through the generosity of a man, a National Trust supporter who wanted to establish a significant art museum where Australian works, including from time to time works from his own substantial collection, could be placed for the people of NSW to see. A successful businessman and patron of Australian art, Harry Ervin made substantial donations to the National Trust to help establish the Norman Lindsay Gallery at Springwood and to establish the gallery that bears his name on Observatory Hill. A further bequest in his will brought his total benefaction to well over \$1 million.

From that beginning the gallery has continued to receive strong, and even extraordinarily fond support from a wide range of people: the private collectors and public institutions who have lent works for exhibitions, from the Friends of the Gallery who constantly give so much time and effort to raise funds and minimise costs, and from the visiting public.

And now there is the news (Page 18) that Lend Lease Interiors, a member of the Lend Lease Group, will sponsor the gallery and thus ensure its continuing development and the line of exciting exhibitions. The Trust of course appreciates all the assistance it has received from supporters of the gallery, and especially the generous help offered by this major corporation.

The Lend Lease Interiors sponsorship of the S.H. Ervin Gallery may prove to be important for another reason. It may well set a new pattern in support funding of individual Trust properties by other outside organisations who wish to make a positive contribution to the conservation and promotion of Australia's heritage. The possibilities are being actively examined. Elsewhere in this Magazine are stories about major corporate sponsorship by NEC and Diners Club.

In the meantime, the S.H. Ervin Gallery has assembled some outstanding exhibitions for you to visit, free, when you bring your Membership Card.

NOTICE OF THE TRUST ANNUAL GENERAL MEETING

Notice is hereby given that the Annual General Meeting of the National Trust of Australia (NSW) will be held at Paddington/Woollahra RSL Club, 226 Oxford Street, Paddington on Sunday, October 16 commencing at 11 am.

The Rules provide that any members wishing to bring forward a motion at the meeting should forward notice in writing

to the Executive Director at the Trust Centre not less than 42 days before the meeting. The notice, signed by the member and another member as seconder, must state the exact words of the motion. The closing date this year for such notices will be Sunday, September 4 at 5 pm.

J. Birmingham
Honorary Secretary

NOMINATIONS FOR THE TRUST COUNCIL ELECTIONS

In accordance with the Rules of the Trust, nominations for election to the Trust Council must be lodged at the National Trust Centre, Observatory Hill, not later than 5 pm on Sunday, August 7. Nomination forms are available from the Trust Centre. The Council of the Trust consists of 27 Councillors of whom 15 are elected by the members, 2 are ex-

officio and 10 are appointed by various institutions specified in the National Trust Act.

Candidates are requested to provide a photograph and a paragraph of autobiographical information, no more than 50 words in length.

J. Birmingham
Honorary Secretary

NEWS

GUNDAGAI BRIDGE TO BE CONSERVED

The Trust extends its warm congratulations to the members of Gundagai's Historic Bridges Incorporated, a community group which is now about to commence conservation works on this historic bridge.

The struggle faced by this organisation in securing the bridge's future has been enormous. The association now has more than \$200,000 in funding available for the overall conservation project.

Part of this is held in trust by the National Trust, having been provided by the Department of Main Roads in lieu of its normal demolition ex-

penses. Other funds have been provided by the New South Wales Bicentennial Council, the Heritage Council and under the National Estate Grants Program.

A Conservation Plan for the bridge has been prepared and work will commence soon.

Associated with work on the bridge structure is the refurbishment of a railway brake van as a tourist centre. Ultimately the association hopes to present both Gundagai bridges and associated railway features as a major tourist attraction.

Built in many stages from 1869 the Gundagai Bridge, and its distinctive approach spans, form a major element of Gundagai's townscape and an historical monument of national significance. It has been an eight-year battle to achieve its conservation, but at long last the future of this impressive structure is looking bright.



VENTURE WITH DINERS CLUB A WORLD FIRST

Under an innovative programme arranged with Diners Club, the Trust and its members now have their own distinctive credit card.

The new scheme was announced jointly by the Trust and Diners Club on June 1.

Holders of the new card will directly support the Trust in a tangible way. The Trust shares in the revenue generated each time the card is used in the normal course of shopping, dining or travelling at home or overseas.

This new fundraising concept, may well be followed in other parts of the world.

By now, members will have received individual invitations to apply for the new National Trust Diners Club card, but the card is available to anyone who wishes to support the Trust this way.

Fee waived

By special arrangement however, Trust members will not be required to pay the normal \$30 application fee.

The programme operates Australia-wide to the benefit of the National Trust movement across the country.

Some members have already seen the new National Trust Diners Club card carrying the logos of both the National Trust and Diners Club.

The card carries all the benefits and privileges traditionally associated with Diners Club membership. The Managing Director of Diners Club Limited, Mr Brian Lasky, said at the launching of the scheme earlier this month:

"The National Trust Diners Club Card will be accepted by over one million Diners Club establishments throughout the world.

All privileges

"Not only will card holders identify their support for Australia's heritage when they present their card, but they will also receive all the Diners Club membership privileges."

The President of the Trust in NSW, Associate Professor Max Kelly, believes the joint venture with Diners Club is one of the most significant fundraising developments in the National Trust movement's history.

"This unique card will provide the Trust with a long term independent source of funds," he said.

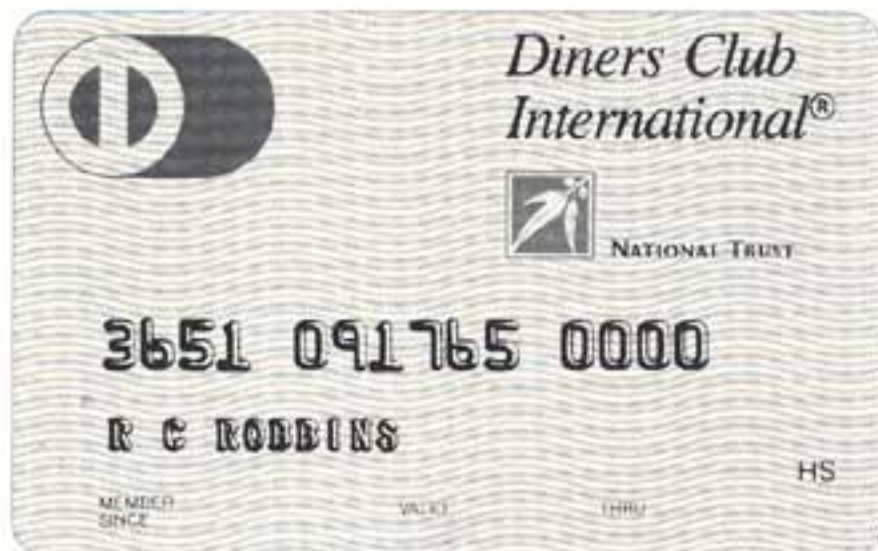
"Our members 80,000 members nationwide are being invited individually to apply for the card, and we hope many will see this as a great opportunity to help the Trust at no cost to themselves.

"We also hope that others who wish to see Australia's heritage conserved will become National Trust Diners Club cardholders."



Top: The Trust's Executive Director, Mr Peter James (left) and Diners Club NSW Manager, Mr Lloyd Keen, inspecting a brochure that promotes the joint venture.

Below: The new National Trust Diners Club Card.



The National Trust will use the funds generated by the card to restore historic properties, to support its efforts in protecting the natural environment and in the promotion of a greater public understanding of Australia's heritage.

At the June 1 announcement the former Premier, Mr Neville Wran, speaking on behalf of Trust members around Australia, congratulated the Trust and Diners Club on the joint venture which promised to raise significant funds for conservation work that would benefit all citizens.

The Chairman of the Australian Council of National Trusts, Mr. Rodney Davidson, said:

"The National Trust Diners Club Card combines sound commercial enterprise and responsible conservation of Australia's heritage."

"It is a breakthrough in financing conservation activities and Diners Club is to be applauded for its obvious commitment to preserving our heritage."

All applications for the card will be subject to the normal Diners Club acceptance criteria. Application should be made on forms available from National Trust properties and shops throughout Australia or by contacting Diners Club or the Trust.

Planning a wedding reception? One of Australia's great historic houses is available.

See Page 14

GOVT ACTION ON THE REGENT AN "OUTRAGE"

The NSW Government's decision to lift a Permanent Conservation Order that protected Sydney's Regent Theatre provoked a sense of outrage within the Trust, the President, Associate Professor Max Kelly, said recently.

The decision to lift the order was made the day before the 10th Anniversary of the NSW Heritage Act, and only days before the opening of Heritage Week in the Bicentennial Year.

This was the first time a Permanent Conservation Order has been lifted from a building or place in NSW.

Professor Kelly said that "the Coalition Party blasted the previous Government's record in Urban Conservation issues — they will need to do better if they wish to retain any credibility with their Heritage and Conservation election promises."

The Government's decision, he said, ignored:

- The finding of the 1986 Regent Commission of Inquiry that the National Trust's objection to the proposed lifting of the Order should be upheld;
- the recommendation of the Commissioner that a PCO should be placed over the whole Theatre;
- evidence presented at the Inquiry by the Institute of Architects that it was feasible to retain *all* the Theatre and construct an office tower on the site;
- evidence presented at the Inquiry that enough theatrical shows had to by-pass Sydney through lack of a suitable venue to keep both the Regent and the Capitol Theatres busy; and
- evidence presented at the Inquiry that, in its last full year of operation (1984), over 270,000 patrons attended shows at the Regent.

The Trust congratulates Actors' Equity, advised by the Environmental Defenders Office, on obtaining a temporary legal injunction in the Land and Environment Court preventing demolition of the theatre, and hopes that this stay of proceedings will enable the Government, the owner, and other relevant interested parties to negotiate a settlement to this long-running dispute.

A successful court action would not necessarily save the Regent, it would simply mean the Minister must reconsider the matter. Vocal public support for the theatre is also necessary.

Interested readers should write to the Premier, Mr Greiner, and the Minister for Planning, Mr Hay.

Actors Equity would welcome any donations towards their expenses, and these should be sent to Actors Equity, 32 Orwell Street, Pott Point 2011.



BID TO PROTECT BUILDINGS ON CITY SITE

The Trust has put a submission to the Commonwealth Parliamentary Standing Committee on Public Works in an effort to save heritage buildings threatened by a huge Commonwealth Office development in central Sydney.

The major building on the site is the former headquarters of the Australian Gas Light Company at the corner of Pitt and Hay Streets.

The Trust's submission concentrated on the need to retain heritage buildings, the proposed tower building's shadowing of Belmore Park and the general scale and detail of the development and how it relates to the Haymarket Urban Conservation Area which is classified by the Trust.

The Conservation Area includes such important heritage elements as Sydney Terminal Station building.

The Commonwealth proposal exceeded Sydney City Council's floor space ratio and the Department of Environment and Planning's Belmore Park Study guidelines.

The Royal Australian Institute of Architects, NSW Public Works Department and the Heritage Council of NSW all put submissions to the Standing Committee which complemented that of the Trust.

The Trust submitted to the Inquiry that, in its opinion, the Commonwealth Department of Administrative Services had breached the Commonwealth Public Works Committee Act by calling tenders for, and commencing demolition of the buildings on the site before the Committee had made its request to Parliament.

Disappointingly, the Standing Committee's report, when it went to Parliament, paid no heed to any heritage or planning submissions.

It will be left to future generations of Sydney-siders to see if they agree with a comment by the Standing Committee Chairman, Mr. Colin Hollis, who during the inquiry described the new building as "1956 Soviet Style".

It was produced by Film Australia under the direction of David Roberts and was financially assisted by the Northern Territory Government.

Mr Pat Galvin, Chairman of the Australian Heritage Commission, has announced that the Award's \$10,000 cash endowment will be used to fund practical conservation and interpretation of Aboriginal rock art sites in cooperation with Aboriginal traditional owners and the relevant site authorities.

BICENTENNIAL AWARD ENTRIES CALLED

Entries are now being called for the \$10,000 Australian Bicentennial Heritage Award.

The award is designed to recognise outstanding contributions to the preservation and promotion of Australia's heritage, with particular relevance to Australia's celebration of its Bicentenary.

Presented by the Australian Council of National Trusts with the national sponsorship of Jones Lang Wootton and FAI Insurance Group, the award is made for excellence in performance by individuals, associations, government bodies and companies.

There will be one Bicentennial Heritage Award. Entries will be considered from any of the following diverse fields: government; government planning; private; publications; media; architecture; nature conservation; contemporary; individual.

Nomination forms are available from the Australian Heritage Award Secretariat, PO Box 1002, Civic Square ACT 2608. Phone (062) 48 6766, or from the National Trust Centre, Observatory Hill.

Entries close August 31, 1988.

TRUST INSTALLS NEW COMPUTER SYSTEM

The first of NEC's latest 'future proof' mini computer systems to be installed in Sydney is hard at work for the Trust!

It was purchased early this year following a decision in 1987 to replace the Trust's outmoded computer that had been in service for more than a decade.

A working party comprising the Honorary Treasurer, Mr. Ian Rae, the Finance Director, Mr. Greg Cantor, and computer consultant Mr. Nick Theodore was appointed twelve months ago to investigate the Trust's computer requirements and to recommend new equipment.

Late last year NEC Information Systems Australia Pty Ltd announced the release of a new mini computer, the ASTRA XL 32 based on the UNIX operating system.

This equipment, manufactured by a major sponsor of the Trust, met the Trust's requirements for capacity, performance and cost.

"We were impressed with the unix operating system as it does not tie a user to any particular equipment supplier" Mr. Cantor said recently.

Right: Mr. Gary Henstridge (right), Marketing Communication Manager for NEC Information Systems Australia Pty. Ltd., inspected the new equipment with the Trust's Director, Mr. Peter James.

Below: The Membership Secretary, Mrs Beryl Winter, seated at her new computer terminal, with her assistant, Mrs. Maria Barnes.

user to any particular equipment supplier" Mr. Cantor said recently.

The new XL 32 was installed at the National Trust Centre on February 9 and as soon as it arrived, the Trust started to input its large 35,000-name membership list.

For software, the Trust selected Unifinance which met the organisation's criteria for an integrated membership, general ledger and merchandise retailing system to be used in the multi-terminal environment. The Unifinance software operates in a multi-user Unix environment and is compatible with the NEC Astra XL 32.

It is already helping the Trust to provide better service and be more responsive to members individual needs. Such details as membership rates, individual membership renewal dates, individual member donations, areas of interest and other membership details are quickly cross referenced, updated, automatically, sorted and stored.

The old system required complete dedication of the Trust's computer equipment for more than 12 hours to sort and print the labels for a mailing of National Trust Magazine, where



NEW FILM WINS HERITAGE AWARD

The winner of the 1988 Australian Heritage Award is the Australian Heritage Commission for the film "The Land of the Lightning Brothers".

The film project was undertaken by the Australian Heritage Commission and the Department of Aboriginal Affairs to increase public awareness of the value of Australia's legacy of Aboriginal rock art.



From Page 8

the new system completes the task in 7 hours and allows other people to use the computer at the same time.

The new system is also used for all the Trust's accounting functions and the Trust plans soon to connect all its gallery and curatorial catalogues and its merchandising operation.

With the new computer, the Trust is also using the NEC's word-processing package, NECWORD. This has introduced efficiencies, thanks largely to the efforts of the Trust Archivist Miss Marie Ryan in transferring the Trust's word-processing operations from stand-alone units to the new multi-user word-processing environment.

WORK STARTS ON HEBBURN ENGINE CONSERVATION

Conservation of the National Trust's large colliery winding engine has commenced in earnest following the removal of engine components from Goulburn Steam Museum and their transport to Sydney by the 26th Transport Squadron of the Australian Army.

One hundred years old this year, the engine was manufactured in England at the Grange Ironworks and was originally installed at the Australian Agricultural Company's Sea Pit near Newcastle. It was later transferred to the Hebburn Colliery at Kurri Kurri, before its dismantling in 1975.

Since that time the engine components have been stored at Goulburn Steam Museum, awaiting conservation and re-assembly. Following work on the engine components at the Leichhardt Workshops, the Public Works Department Mechanical Services Branch will re-assemble the engine in working order at Goulburn.

"Large project..."

Workshop Supervisor Steven Sewell is responsible for the conservation works. Mr Sewell's other recent projects include refurbishment of the ornate iron fountain from Sydney Hospital. He is particularly keen about his new assignment "The Hebburn engine is one of the largest conservation projects that we have undertaken. It is a pleasure to be involved in the restoration of such an important piece of our industrial heritage" Mr. Sewell said.

Colin Crisp, the National Trust's Honorary Consulting Engineer, is the project supervisor. Part of Colin's task has been to design a replica engine house.

Mr. Crisp explains "Unfortunately very few records were made in 1975



Components of the Hebburn Colliery winding engine being unloaded at the Leichhardt Workshops of the Public Works Department.

when the original engine house was demolished. Our designs are consistent with what is known. In addition we have taken care to ensure that the bricks and detailing complement the beautiful 19th Century pumping house where the engine will soon be located".

Work on the engine has been carefully planned in accordance with a Conservation Policy, similar to that used by the National Trust for its significant buildings. It is the Trust's intention that the engine will be restored to the same condition as it would have been during its working life — not to make it appear brand new.

This engine is a magnificent example of mechanical engineering from the Victorian era. When the conservation project is completed in late November, Goulburn Steam Museum will have a marvellous new asset which together with the existing museum exhibits will be a rare reminder of the importance of steam technology in Australia's industrial development.

NEWCASTLE TOWER DEVELOPMENT

Newcastle City Council is presently considering a development which could inextricably alter the character of the city.

A 31-storey tower is proposed as part of the Civic Precinct Development adjacent to Newcastle's Civic Park, Civic Theatre and City Hall.

The Trust has submitted a detailed submission to the City Council opposing a tower of such magnitude because of the impact it would make on the Newcastle city skyline, and because of the impact it would make on the Civic Precinct as well as the classified Cooks Hill and Newcastle Urban Conservation areas.

The Trust has also recommended to Council that its determination of a 25 per cent bonus floor-space ratio for the project needs to be thoroughly re-examined, and has also expressed concern at the replacement of the existing public Burwood Street with a smaller "Civic Square" which also increases by way of a bonus the amount of floor-space available for the development.

The development proposes to retain the classified Frederick Ash Building, a decision that has been welcomed by the Trust, as it was originally thought that this building would be demolished to make way for part of the development.

The Trust has advised Newcastle Council that it confidently believes that the site can be appropriately developed at a lower height and at a scale more fitting the distinctive character of the city.

The submission prepared by the Trust involved close consultation with the Trust's Hunter Regional Committee.

Check the Trust properties open for inspection

Page 29

NEW TRUST FOR ROOKWOOD

National Trust Vice-President Mr. Richard d'Apice was unanimously elected Chairman of the Joint Committee of Necropolis Trustees at its first meeting.

The Joint Committee was recently revised and appointed by the Minister



Mr. d'Apice

for Lands. Mr. d'Apice represents the Catholic Cemetery at the Necropolis. The Trust's Executive Director, Mr. Peter James, represents the Heritage Council of NSW and the National Trust itself is represented by Mr. Richard Mackay, Trust Archaeologist.

In addition to appointing an Executive Manager to co-ordinate the management of the cemetery, the new Joint Committee is having a Plan of Management prepared by a consultant from the NSW Public Works Department.



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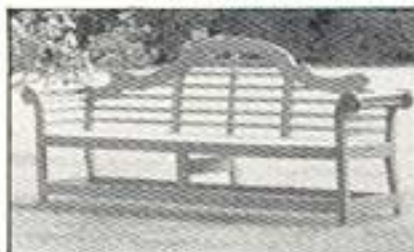
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BICENTENNIAL HERITAGE WEEK A 'TOP EVENT'

The spokesperson for Heritage Week '88, Ginger Meggs, said it all on the cover of this year's printed programme: "What a Top Week!"

The fun began on Saturday, April 9, with the announcement of the 1988 Programme by the Minister for Local Government and Planning, Mr. David Hay, at the inaugural Ginger Meggs Billy Cart Derby on Observatory Hill. The following week saw the programme begin in earnest with Open Days at Juniper Hall and Victoria Barracks, Paddington.

More than 20,000 people took part in the Official Opening of Heritage Week at the Macquarie Street Fair when the Premier, Mr Nick Greiner, launched the Week of Discovery during the Caltext Heritage Concert.

On Monday, April 18, Mr. Hay performed the official opening of Heritage Week Exhibitions at the National Australia Bank, 343 George Street, and with exhibitions and activities getting under way throughout the State. Heritage Week '88 was definitely shaping up as the best yet.

With large and varied programmes in major regional areas such as the Illawarra, Parramatta, Braidwood and Newcastle, there was something different for everyone to enjoy. The final weekend surpassed everyone's hopes with over 50,000 people visiting Maitland for the Hunter Valley Steamfest and thousands more attending the Balmain Vintage Yacht Race, the Parramatta Colonial Day and the General Motors Day.

A round of applause must be given to the hundreds of individuals and organisations who contributed to make our Week of Discovery the success it was. Very special thanks go to the national sponsors of Heritage Week, Caltex Oil (Australia) Pty Limited for their encouragement and participation.

The Trust also thanks the NSW State Rail Authority, the Department of Public Works and the many organisations which contributed to the Heritage Week programme. And, of course, thanks to artist, James Kemsley for allowing Ginger Meggs to speak on behalf of Heritage Week.

Sydney discussion on mineral heritage

The Second Mineral Heritage Seminar arranged by the Australasian Institute of Mining and Metallurgy will be held in Sydney next month.

Papers will cover a wide range of subjects, from historical aspects of coal mining in the Hunter Valley to mining developments in Papua New Guinea.

The one-day seminar will be held at the Sheraton Wentworth Hotel on Sunday, July 10, preceding the Institute's Annual Conference, on the theme Minerals and Exploration at the Crossroads: The International Outreach, which will be held at the same hotel from 11 to 15.

Inquiries about the one-day seminar should be directed to Mrs J.M. Webber, the Australasian Institute of Mining and Metallurgy, PO Box 122, Parkville, Victoria 3052, telephone (03) 347 3166.

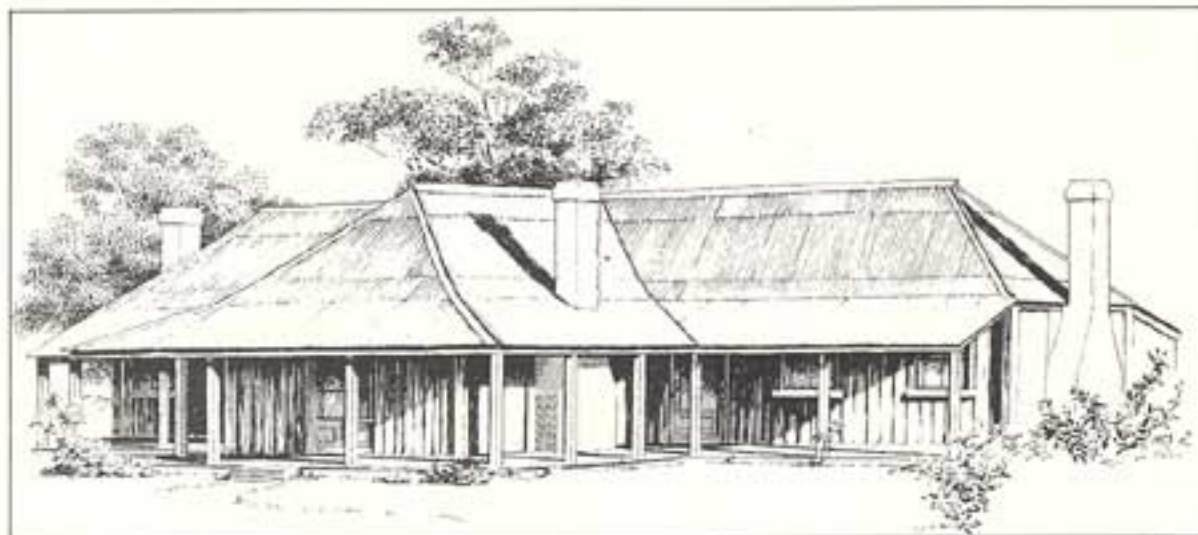


Top: Heritage Week raced away to a flying start with a Billycart Derby on Observatory Hill. Local Government Minister Mr David Hay, pushed by Trust Executive Director Mr Peter James, was a strong contestant. Centre: Mr Hay presents the Derby prizes. Below: The late 18th Century Jolly Boat which retraced Governor Arthur Phillip's April, 1788, up-river journey of exploration.



PRESENTING TWO RURAL PROPERTIES

One of the more challenging tasks in establishing a house museum is to conceive an effective Interpretation Programme. Visitors need to grasp, quickly and easily, the real significance of the property they are inspecting. What can be done to aid this process? Chris Levins, the Trust's Education Officer, here describes the Interpretation Programmes at Cooma Cottage, Yass, and Dundullimal, Dubbo, two new National Trust house museums.



Cooma Cottage and Dundullimal are similar in that they are historic house museums in rural settings. Each property, however, has its own fascinating story to tell.

Cooma Cottage began as a simple colonial bungalow but during its occupation by the Australian-born explorer Hamilton Hume, from 1839-1873, it was extended through some eight different building programmes to its final Palladian form of a central block flanked by two pavilioned wings.

The house is set in a landscape of rolling hills which has changed little since the time of Hume. Several outbuildings, including a fine mid-nineteenth century stables block, remain.

The Trust chose not to take a traditional path of furnishing the house in a manner representative of the period (the property has been conserved to an 1870s date as it has changed little in form since the death of Hamilton Hume, the most significant period of its history).

Many of the rooms at Cooma Cottage have been left bare of any furnishings.

Rooms left empty of furniture are a valid form of interpretation when the architectural qualities are treated as the display. Unencumbered by the trappings of domesticity, the rooms take on new dimensions and visitors are drawn to look closely at wall



Top: Dundullimal, at Dubbo. Below: Furniture acquired with Dundullimal is displayed inside the house, along with other reproduction pieces painted a uniform grey.

finishes, joinery and building materials, all of which can reveal significant information about the nature of 19th Century life in Australia.

This is particularly the case with rooms that have been stabilised rather than restored. That thought to have been used by Hume as his bedroom has been left unrestored as its present condition allows visitors to see the unusual method of wall construction called brick-nogging used in this part of the house.

Only three rooms at Cooma Cottage have been furnished: the Drawing Room, Hall and Dining Room of the original timber cottage. This is a deliberate policy based on the lack of evidence about the furnishings in the house during the Hume period.

Several pieces of furniture with a reputed provenance to the house have been loaned to the Trust from a private owner courtesy of the Yass and District Historical Society.

These include a dining table, six drawing room chairs and some small tables. They have been used together with some modern reproduction furniture to give a sense of scale, function and domestic quality.

The presentation is minimal to suggest these aspects rather than to attempt to describe what was actually there during the Hume occupation.

All reproduction furniture and objects have been painted a uniform colour to distinguish them and to denote their function, that of theatrical props to help the visitor to interpret the rooms. In a similar fashion, soft furnishings such as curtains are sympathetic but plain to reinforce this use of room presentation as an interpretative device.

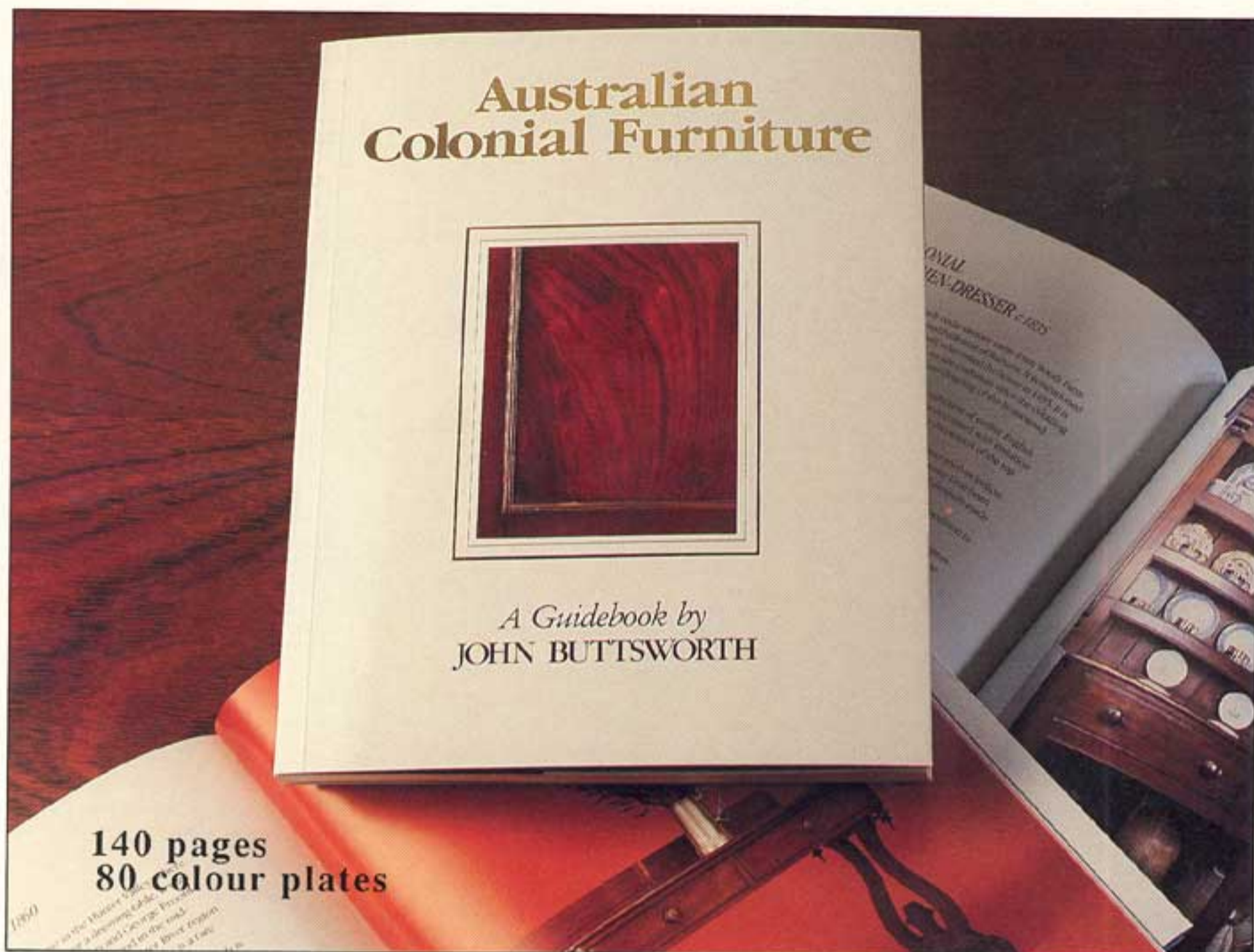
Dundullimal is unlike any other Trust property to date. A timber slab cottage, it was built for John Maughan, a squatter who took up a large squatting run in the 1840s. The house was much larger than it is today. An 1850s watercolour shows the present house as the central block balanced by two pavilions in a Palladian composition.

The property includes a mid-19th Century stables outbuilding of stone in striking contrast to the rustic timber construction of the main house. There are also the archaeological remains of the east wing of the house, still visible on the surface, together with old wells, the former garden and abandoned agricultural equipment.

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At Dundullimal, the interpretation programme has focused on the unusual architecture, a somewhat unique mix of rustic elements common to a house built of slabs and sophisticated features normally seen on the best town houses.

Here, far away from the settled districts of colonial society in the middle years of the 19th Century, lived John Maughan, an educated and well-bred gentleman who mixed with the upper levels of his society.

This is borne out in his house. Slab walls, boarded ceilings and doors more commonly found in outbuildings are set side by side with fine cedar joinery, French doors, plastered and papered internal walls, even a bell-pull system to call servants. The plan of the house is a unique T-shape. This suggests an owner's conscious decision to live in a rustic situation without losing sight of his social condition.

First audio tour

As well, it appears that the house has been altered either at the time of initial construction or within the first decade of its occupation. Some of the alterations relate to the sophisticated details and these may be explained by historical events in the life of Maughan, such as legislation giving more permanent tenure of the land or his own marriage in 1852.

To explain this, the Trust has introduced an audio tour system which guides visitors around the house using a taped commentary carried in a portable player. This is the first time that such a system has been used in an historic house in Australia and it is already receiving praise from those who have used it.

However this is only one element in the interpretation programme of the property.

The aim of the conservation programme has been to restore the house to its original form so as to highlight its early date and its

architectural qualities. Significant features have been conserved through stabilisation, repair and reconstruction. Later elements, such as Edwardian period doorways and a ceiling have been removed in keeping with the interpretation of the house as that built by John Maughan.

The presentation of the house is based on a collection of furniture which remained on the property in various outbuildings at the time of the Trust's acquisition. It includes an early iron bed, an Andrew Lenehan cedar card table (c.1845), a campaign chest, various early Colonial tables and a very early squatter's chair of distinctive design.



The interpretive display at Dundullimal.

Now restored, this furniture has been complemented by reproduction furniture and objects all distinguished by a single unifying colour, neutral grey. Together with the original furniture, these pieces act as clues to assist in explaining the use of the rooms as well as scale and lifestyle, among other things.

Like the building conservation work, the presentation of the house emphasises quite clearly what is new and what is original and uses the new only to assist in the interpretation of the old. Visitors have a clear sense of the extent of conservation work.

For example, a cedar cupboard top sits on a grey wooden box. The Trust did not have the matching base and the plain box clearly illustrates this point but conveys enough information to explain the use of the cupboard and the proportions of the original piece.

Work visible

Throughout the house original plaster has been left with the new plaster painted with traditional distempers abutting the old. Visitors have a clear sense of the extent of conservation work.

At another level, tablecloths, bed coverings and hall runners explain the extent of furnishing typical in a house of this quality at the time of Maughan.

However, the house we see today is but part of a much larger building which no longer exists. Several features of the original house, such as the kitchen block, are missing.

Four illustrated signs at various points in the grounds depict the 1850s watercolour and early 20th Century photos of the garden. These show the extent of the original house.

A model of the house as it would have appeared in the 1850s is on display at a point which gives the visitor the right perspective to appreciate the proportions.

Visitors may also leaf through two large photo albums on the dining room table which show the property at various times in its history and during the period of conservation.

Like Cooma Cottage, Dundullimal has an excellent exhibition that provides extra dimension to the visitor's experience and fills in areas of associated history.

At Dundullimal the exhibition is titled "A Squatter's Life" and looks at the demands of settling the land early last century. At Cooma Cottage, the life of Hamilton Hume is treated. Both exhibitions draw on a large quantity of original illustrative material.

Visitors are able to take a guided tour at each property. Volunteer guides have undertaken training and their function complements the other features of interpretation. But at both properties the visitor is encouraged to walk freely through the house with the minimum of restrictions.

Future plans

Plans are in hand to develop educational programmes for school children and printed material in addition to the current guidebooklets and brochures are in preparation.

It is the Trust's intention that a visit to these properties should be more than a fleeting glance taken once in a person's life time or the subject on a school excursion only.

Dundullimal has a splendid Trust Gift Shop and a tea room. Similar facilities are in preparation for Cooma Cottage. Both properties feature extensive grounds suitable for picnics and pleasant walks.

Take time to visit these two new Trust properties. They can form the part of a short trip and take in other scenic and interesting places of Australia's heritage. Cooma Cottage is open every day except Tuesdays and Dundullimal is open Tuesdays to Sundays. Both operate from 10 am to 4 pm. Groups are welcome but bookings are required.

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DIGGING IN AT HISTORIC JUNIPER HALL

Ever since the April opening of the newly-restored Juniper Hall, Paddington, visitors have been asking about the front garden: Why is there a picket fence dividing the garden into two? Why are the two sections of the garden different? Freelance writer John Hartley asked too, and found...

Restoring the gardens at Juniper Hall created a research problem. Very little is known about the early state of the gardens but fortuitously one particular photograph was found showing some of the destitute children who were then housed there, standing in front of the building. This disclosed some of the unusual aspects of the gardens during the late 19th Century — subsequently confirmed by survey documents, and by a later photograph taken in 1915 and shown on the front cover of the April issue of the National Trust Magazine.

These features were incorporated in the planning of the present gardens. Because of the decision to restore Juniper Hall externally to its appearance in the 1890's the garden plan, in accordance with the Trust's current conservation policy, was required to be consistent with the same period. The unconventional result has attracted questions and comment.

Research

A detailed report on the history of the house and garden was prepared in 1982 by Dr. James Kerr, historian and conservation planner. The Trust appointed Dr. James Broadbent and Mr. Michael Lenahy as landscape consultants and working in conjunction with the restoration architects Clive Lucas and Partners and the Trust Garden Committee, they prepared a plan for the front garden consistent with what was known about its state in the 1890s.

The Garden Committee, under the chairmanship of Mrs Annie Ross, has performed a vital role in the restoration of the garden at Juniper Hall. It commissioned and carried out a lot of research prior to the planning stages, and it raised well over \$110,000 to fund the construction of walls, paths, steps, railings and to buy fill. Later, with spades and forks, they dug and planted the new gardens.

It was accepted that the front garden could not be created as a purely decorative feature of this fine house, tempting though this might be. During the 1890s the building had been a home for poor children and the Victorians had a functional outlook on life. The garden had to have a suitable purpose.

A small section was divided off and laid out in ornamental style for the use of resident staff. The larger portion was for use by the children and as a public entrance. Hence: the picket fence between the two sections, and the resulting incongruity in design between the two areas.

In the 1920's the trees were cut down and the whole area was covered over when a row of shops was built from the road to within a couple of metres of the front verandah of the house. They remained until the Trust acquired the whole property.

After the shops were demolished last year tonnes of top soil were brought in to cover the rubble left behind.

On January 14 members of the committee gained access to the site, with a deadline to have the gardens ready by Australia Day. By this time a fine crop of weeds was already sprouting, but worse still that day marked the start of one of the hottest periods of the Summer.

Garden Committee members led by Margo Gemmel-Smith worked to a roster with eight to ten to a shift, and had one young man engaged to dig the big holes for two Norfolk Island Pines and to do the heaviest work.



Attending the front garden at Juniper Hall are Garden Committee members (from left) Annie Ross, Peggy Muntz, Pamela Taylor, Shiela Adams and Sue Stileman.

Even so, it was the ladies who carried the turf up the steps from the road and laid it; and on a particularly hot day they were faced with the task of trying to drag two advanced Norfolk Island Pines on a trolley up some planks laid over the narrow steps from the roadway to the garden.

This almost defeated them until they appealed to the men working on the restoration of

the house itself. They helped haul the pines into place and as a further sign of gallantry they then offered to carry buckets of water as the irrigation system, though installed, was not yet connected. At the end of the day all went home hot and tired but satisfied.

Next morning they found a Southerly Buster had come through and flattened the pines on the exposed site, which explains why the young trees now appear to be staked out in a manner fit to resist a hurricane.

Early Photos

After two weeks really hard work in mid-Summer heat the whole garden restoration work with planting was completed by the ladies well within the original deadline.

The plants and trees used are those that the consultants identified from the turn-of-the-century photographs, and others that were most likely to have been planted in the gardens in the 1890's.

On the orphanage side the two pines have been planted in the places occupied by two previous Norfolk Island Pines which had been such a well-known landmark that they were said to have been used in former times as navigational aids by ships on Botany Bay as well as the Harbour.

Hardy plants such as agapanthas, camellias, plumbago, oleander and borders of colourful annuals are now intermingled with herbs and vegetables and tough lawns of Buffalo grass. A nice homely touch is the rhubarb patch to commemorate the early effort of Robert Cooper who built Juniper Hall for his wife in 1824, and who is said to have won prizes for his rhubarb at local flower shows.

The garden on the resident staff side is somewhat more sophisticated with climbing Roses, a roundel of box hedge, and a Magnolia Grandiflora under-planted with Clivea where a Moreton Bay Fig once stood.

Further Work

The front garden has been restored, but what of the rear? Unfortunately not much is known about how it looked. When Robert Cooper built Juniper Hall it had magnificent views to Port Jackson in the north, and Botany Bay to the south. He therefore planned his house so that in effect it faced both ways.

The north garden is not restored. This area will now be researched, and decisions made on its future presentation. Undoubtedly, the work will offer as many challenges and rewards as the work on the south garden did.

TYPIST NEEDED

The National Trust has a vacancy for a typist at the National Trust Centre, Observatory Hill.

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WIRIMBIRRA'S WHITE WARATAH

The NSW Government has provided a \$6,000 Bicentennial grant for research into the rare white Waratah at Wirrimbirra Sanctuary, the National Trust Sanctuary at Bargo.

The recipient of the grant is the David G. Stead Wildlife Research Foundation which manages this 98 ha property.

While the red Waratah is the floral emblem of NSW, very few white flowering plants have been recorded. A specimen located on Water Board property near Mittagong many years ago was made available to the Stead Foundation for vegetative propagation (the plant does not produce seeds).

The plant has already been grown from leaf bud and tip cuttings, but the Foundation is conducting research to develop tissue culture techniques for more productive propagation.

Name Registered

Meanwhile, the Foundation has registered the name Wirrimbirra White with the Australian Cultivar Registration Authority.

The Foundation has encountered the following Australian Aboriginal story of how the Waratah became red:

"In the 'Dreamtime' all waratahs were white. Two pigeons lived deep in the bush near a magnificent stand of waratahs. One day the female couldn't find her mate and she left the shelter of the bush to look for him.

"A hawk attacked her just as she heard her mate frantically calling back at the stand of the waratahs.

"She managed to tear free of the hawk's talons and spiralled down through the waratahs. Her blood turned the waratahs red. She died at the foot of her mate."



The Wirrimbirra White.
Photo: Laurie Greenup

NATIONAL TRUST GALLERIES

NORMAN LINDSAY MASTERPIECES AT SPRINGWOOD

Visitors to the Trust's Norman Lindsay Gallery, Springwood, over the next few months will see a selection of the artist's finest oil paintings and pen drawings on loan from the renowned University of Melbourne Collection.

Lindsay was born in Creswick, Victoria, and perhaps it was a desire to be well-represented in his home State that prompted him in 1969 to donate a significant group of his works to a public institution in Melbourne.

The University of Melbourne was the lucky recipient of six major oil paintings, seven watercolours, fourteen pen drawings and pencil drawings, twenty-five etchings, one etching plate, one lithograph, two ship models and a plaster model for the Seahorse fountain at Springwood.

In two stages

It is the oil paintings and the pen drawings (and one lithograph) from the Collection that will be shown at Springwood, and these will be exhibited in two stages. On show from June 12 until August 7 will be three of Lindsay's oils, *Reverie*, *Crete* and *Hommage to*

Venus and four pen drawings, *Evolution*, *Witches' Sabbath*, *Laughter*, and *Make what you will of it*. From August 21 until October 16 three other oil paintings and four other drawings from the University's Collection will be exhibited.

The works in the exhibition will be supplemented by related works from the collection at the Norman Lindsay Gallery and from private collections. For example, the University of Melbourne's lithograph, *The Procession* will be complemented by one of the Norman Lindsay Gallery's most recent acquisitions, a



Don Juan, by Norman Lindsay (oil on canvas). From the Collection of The University of Melbourne.

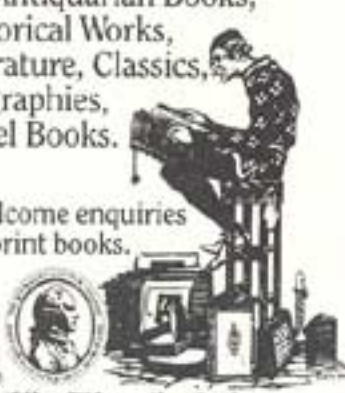
lithograph entitled *St. Anthony*. The oil painting *Crete* will be accompanied by the Springwood Gallery's sketch of the boy in this painting.

Norman Lindsay enthusiasts will be thrilled at the chance to view these major works which have rarely been seen in NSW. Don't miss the opportunity!

Anne Loxley

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Lend Lease Interiors, a member of the Lend Lease Group, is to sponsor the continuing development and promotion of the Trust's S.H. Ervin Gallery and its exciting programme of exhibitions.

The sponsorship has been welcomed by the Gallery Director, Dinah Dysart. She said recently:

"The sponsorship could not have come at a better time. The popularity of *The Robert Holmes à Court Collection* and our current exhibition *A Changing Relationship: Aboriginal Themes in Australian Art 1938-1988* have exceeded our wildest expectations and now we will be able to consolidate our position as one of Sydney's leading galleries."

S. H. Ervin Gallery Opening Hours

Visit the S.H. Ervin Gallery any day, Tuesday to Friday, 11 am to 5 pm or Saturday, Sunday, 2 pm to 5 pm. All inquiries (02) 27 9222.

Lend Lease Interiors is widely regarded as a leader in the refurbishment and upgrading of commercial property. The company is highly respected for its contribution to the planning, design and execution of office and hotel interiors. Among Lend Lease Interiors' many projects are the Menzies Hotel, the Brisbane Stock Exchange, Canberra's Lakeside Hotel and a number of Expo '88 projects.

At a recent exhibition preview in the gallery, the Managing Director of Lend Lease Interiors, Mr Gwyn Jarrott, and the General Manager, Mr Mike Griffin, presented the Trust's Executive Director, Mr Peter James, with a sponsorship cheque. Mr Jarrott said: "The S.H. Ervin Gallery is undoubtedly one of the most respected galleries in Sydney. We're pleased to be associated with it".



Pictured recently in the S.H. Ervin Gallery (left to right): Mr Mike Griffin, General Manager, and Mr Gwyn Jarrott, Managing Director, Lend Lease Interiors, Mrs Dinah Dysart, Director, S.H. Ervin Gallery, and Mr Peter James, Executive Director, National Trust.



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The Old Rectory at Berrima

This beautiful old house contains four bedrooms, comfortable accommodation for eleven visitors.

Please note: All school holidays and weekends are booked until the end of 1989, but many mid-week periods are still available.



7 Agar Steps, Observatory Hill

This attractive terrace building comprises two town houses, each with three bedrooms, a modern kitchen and bathroom, barbecue facilities and balconies with northerly views of the Rocks.

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THE TIME IS RIGHT!

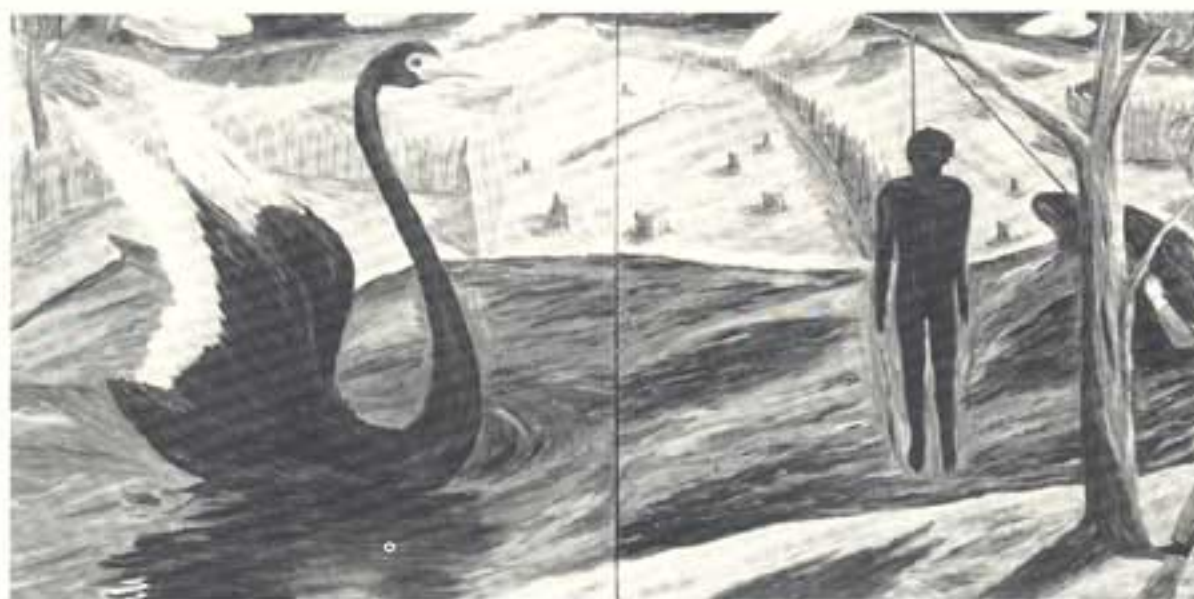
European and Australian Paintings from The Robert Holmes à Court Collection

A few years ago it would have been unthinkable to present a painting by a tribal Aborigine in the same exhibition as one of the finest examples of French Impressionism, Claude Monet's *Meule, Soleil dans la Brume* and, what's more, receive equal critical attention.

Maxie Tjampitjinpa, from Papunya north of Alice Springs, painted *Women's Story* in 1986. Acquired for The Robert Holmes à Court Collection, it was displayed at the S.H. Ervin Gallery within the same line of vision as Monet's masterpiece, in the recent highly successful exhibition of fifty two European and Australian paintings from this collection.

One art critic was prompted to comment on the "harmonious" connection between these two paintings. Elwyn Lynn, writing for the *Australian*, drew attention to Mr. Holmes à Court's "connoisseurship", demonstrated by the nine quite different Aboriginal paintings and devoted even more editorial space to praising their aesthetic qualities than he gave to the ten major European paintings also included in the show.

Undoubtedly a different attitude is emerging and the reverence once accorded in Australia to European art is being balanced by a more sensible perspective. The time is right for change with attention now being focused on aboriginal culture as a result of the Bicentenary which has occasioned many exhibitions of Australian art, both in this country and overseas.



From the exhibition *A Changing Relationship: Aboriginal Themes in Australian Art c.1938-1988* Top *Death In Custody* (1987), by Robert Campbell, acrylic on canvas, 81 cm x 120 cm, The Robert Holmes à Court Collection. Below *Death In Custody* (1988), by Ruth Waller, oil on canvas, 76 cm x 152 cm, Private Collection.

A Changing Relationship: Aboriginal Themes in Australian Art c.1938-1988

The exhibition now on display at the S.H. Ervin Gallery "A Changing Relationship: Aboriginal Themes in Australian Art 1938-1988" also centres on the theme of Aboriginal art by directing public attention not only to the rich variety of visual art inspired by Aboriginal culture over many years, but also to the political implications of much contemporary imagery.

Aboriginal land rights and deaths in custody are two of the current issues raised by the exhibition, subjects which, a decade or so ago, would not have had anything like the impact that they have today.

The exhibition includes paintings, sculpture, ceramics, textiles, photographs and posters which by their subject, style or technique reveal the "changing relationship" between

European Australians and Aboriginal Australians.

Beginning with paintings and prints by Margaret Preston who in 1930 urged all Australians with artistic pretensions to "be aboriginal" and to use aboriginal imagery as a

source of inspiration, the exhibition introduces artists of the 40s and 50s such as Byram Mansell, Michael O'Connell, Frances Burke, and Allan Lowe, who incorporated aboriginal designs into their work, often with the intention of giving to their art a distinctively "Australian" look.

A SPECIAL EVENT AT THE S.H. ERVIN GALLERY LECTURE NIGHT

Thursday, July 7, at 5.30 pm

The curators of the exhibition "A Changing Relationship: Aboriginal Themes in Australian Art c.1938-1988", Catherine De Lorenzo and Dinah Dysart, will talk about the works in the exhibition. Cost \$8 (includes wine and cheese).

Bookings: Telephone Anne Loxley (02) 258 0174.

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For further details contact Roger Kinnell at Australian Airlines on 238 4334.

AUSTRALIAN AIRLINES





Cups and saucers, vases and coffeepots, scarves and curtains became a riot of aboriginal motifs and misinterpreted symbols.

At the same time Aboriginal artist, Albert Namatjira and other members of the Aranda School became the popular rage with their watercolour renditions of the Australian outback painted in European style, the whole thing coming to a head with Namatjira's presentation to the Queen in 1954 and the theme for the decorations for the Royal Visit being based on aboriginal designs (conceived, of course, by white Australian artists).

DIFFERENT ATTITUDES

During the same period artists such as Noel Counihan and Josl Bergner directed their artistic efforts to drawing attention to the plight of the Australian Aborigine in mid-20th Century Australia, and Russell Drysdale and Arthur Boyd painted some of their, by now, most famous pictures where, for almost the first time, the Australian Aborigine was presented centre stage in other than an ethnographic context.

Changing styles in art incorporated differing attitudes to the Australian Aborigine with a romantic idealised version of tribal life alternating with a concern for the Aborigines living on the fringes of country towns or struggling to become accepted and assimilated into the big cities.

By the early 1970s, following the success of the American struggle for black rights, the Australian Aboriginal land rights movement began. Right from the beginning of this move to achieve justice works of art were produced which reflected these concerns.

VARIOUS MEDIA

This exhibition includes posters, photographs and paintings born of a need to address these issues. Whereas the exhibition includes only one traditional bark painting demonstrating the influence of European culture on aboriginal culture (a bark painting by Nandjiwara Amangula from Groote Eylandt, Northern Territory showing a very white crucified Jesus surrounded by dark brown thieves and mourners) from the beginning of the last decade there are a number of paintings by Aboriginal artists executed in the European medium of acrylic paint on canvas.

These paintings dominate the exhibition with their powerful imagery and interesting colour relationships, and emphasize the success of the contemporary Aboriginal art movement which has adopted Western means to portray the traditional stories belonging to their culture.

Paintings, prints, photographs and posters by urban Aboriginal artists reveal fresh and lively approach to subject matters of great concern such as land rights, health and Aboriginal deaths in custody (currently the

subject of a Royal Commission).

There are two paintings in the exhibition with the title "Death in Custody", one by Aboriginal artist, Robert Campbell Junior of the Ngaku tribe and the other by white Australian artist, Ruth Waller. In different styles they offer a visual response to an enormously emotive issues of current political concern.

Matters of particular concern for Aborigines are also the subject of works by European Australian artists such as Tony Coleing whose painting concentrates on the theme of land rights versus uranium mining. Sculptures by Marea Gazzard and Peter Cole deal with Aboriginal relationships to the land and their culture.

THE CATALOGUE

Works of art have been selected by guest curator, Catherine De Lorenzo, art historian from University of New South Wales and myself and the exhibition is accompanied by a comprehensive catalogue. This includes a scholarly essay by Catherine De Lorenzo which makes an important contribution to the subject of Aboriginal culture and its impact on art in this country.

The exhibition features works borrowed from the Australian National Gallery, State, regional, corporate and private collections. One painting, borrowed from the Australian National Gallery, by urban Aborigine Trevor

If ever there was a true collector's piece, this is it. In one magnificent sweep from this enormous (1015mm x 350mm) souvenir colour print, it captures all the colour, the glory and the once-in-a-lifetime spectacle of the most historic event of our time.

PHIL GRAY'S MAGIC CAMERA

The photograph from which this breathtaking print comes was taken by Australian photographer Phil Gray, using his amazing panoramic camera.

The camera was mounted under a helicopter so that it could sweep 300° around the harbour uninterrupted. The time of the shot was about 4.00pm during the sailpast through the harbour, the tall ship in the foreground is Juan Sebastian de Elcano from Spain and the First Fleet Re-enactment can be seen anchored in Farm Cove.

This is probably the definitive shot of the whole day. Of the millions of photographs taken none will show the atmosphere of the crowded rooftops and foreshores, and the thousands of boats, as clearly as this shot of Phil's. It is also the only shot ever taken which shows the whole of Sydney Harbour and the skylines of both the City and North Sydney in one photograph.

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This is no ordinary colour print. It is something you can hand down through your family with pride. And in years the colour and detail will still be as vivid and striking as they are today, because each print has been specially coated for protection. It's ideal for framing, and it makes the perfect gift to send to friends overseas.

SIZE OF PRINT

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A unique giant FULL COLOUR 300° panoramic photograph of Sydney



A Nation Celebrates, Sydney

The 300° panoramic photograph was taken by Phil Gray from a specially mounted panoramic camera from a helicopter above Sydney Harbour. It shows the profile of all the 12 panoramic views of the Harbour as it has been taken at 10.00am.

SPECTACULAR 26TH OF JANUARY

**A giant, panoramic
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1988 GIFT**



Nickolls, is graced with the wonderful title *Machinetime, Dreamtime*. It will join the Great Australian Art Exhibition touring state galleries at the conclusion of the S.H. Ervin Gallery exhibition. It is obviously destined to become an "icon" of Australian art.

The exhibition which has been sponsored by the New South Wales Bicentennial Council will continue at the Gallery until Sunday, July 31.

Out of Sight, Out of Mind: Australia's Places of Confinement

The S.H. Ervin Gallery will re-open its doors on Saturday, August 6, with another exhibition which challenges public perception by provoking enquiry into the nature of this country's institutions.

"Out of Sight, Out of Mind: Australia's Places of Confinement" is an architectural exhibition presenting visual material documenting prisons and asylums from early colonial times to the controversial inhuman high-tech solutions of the 1970s and 1980s.

Again it is particularly pertinent given the

present climate of inquiry into the state of these institutions.

Conceived by architectural historians Associate Professor Joan Kerr and Dr. James Kerr, the latter an acknowledged expert on prison architecture, the exhibition comprises original plans and perspectives, watercolours and sketches, photographs and architectural models.

Research has been conducted by Dr. Kerr in libraries, government departments of corrective services and public works, museums and archives all over the country. The final selection of material is fascinating and most enlightening, not only for the interest it generates in prison design and its implica-

tions, but also for the appeal of the well-crafted architectural drawing.

The exhibition will be clearly interpreted with explanatory labels and supporting documentary material. A major publication is being prepared by Dr. Kerr and will be available at the exhibition.

Many of the institutional buildings represented date from the earliest days of European domination of this continent. They are often prominent landmarks influencing their surroundings and providing important contextual references.

Many of these early penal strongholds are still fulfilling their original function, others such as Darlinghurst Gaol which is now a

Exhibition Policy

Despite the provocative nature of these exhibitions they nevertheless comply with the S.H. Ervin Gallery's policy of presenting exhibitions of art and architecture with an historical emphasis. Both "A Changing Relationship" and "Out of Sight, Out of Mind" present historical material to support a contemporary interpretation.

The past is plundered for evidence to throw light on the values and concerns of today. The visual material, while it is of

great intrinsic interest, is also immensely relevant to 1988 and the problems which trouble our society.

An historical approach to both art and architectural history clearly reflects the interests of the National Trust and yet rewards the viewer/participant with greater understanding of the present and provides indicators towards the future.

Dinah Dysart
S.H. Ervin Gallery Director.

Portrait by Phil Gray, printed on heavy art paper and available NOW!



Harbour, 26th January 1988.

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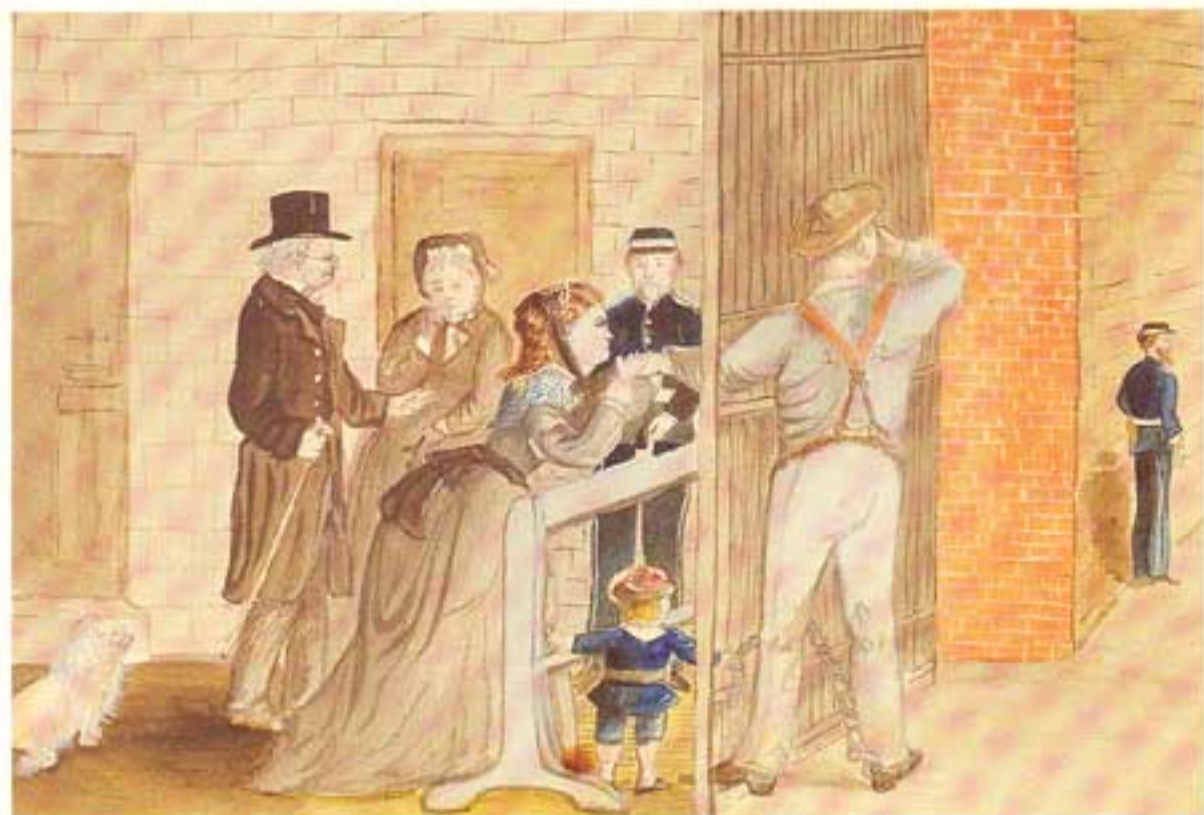
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Visitors at the Barrier, one of the sketches from the 1877 prisoner's sketchbook of Yatala Labour Prison which will be included in the exhibition *Out of Sight, Out of Mind*.

Technical College, have been adapted to accommodate quite unanticipated needs.

Other institutions represented are of very recent design, including Parklea Prison, New South Wales, which won the Royal Australian Institute of Architects prestigious Wilkinson award for design in 1984. Places with emotive associations such as Katingal

Gaol and Kenmore Asylum crop up in the exhibition to recall recent media headlines and keen public debate.

This exhibition provides the opportunity to contrast 19th Century interpretations of the suitable confinement of offenders against the norms of society with present-day solutions to these problems. For example, included is a model (produced this year by architecture student Anthony Occhiuto) of a prison cell specially designed in the 19th Century to accommodate Aborigines in an environment sympathetic to their style of living. Another intriguing exhibit is a prisoner's sketchbook presented to the prison doctor at Yatala Labour Prison in 1877 and preserved by his descendants for many years (see this Magazine's cover). Each sketch provides fascinating insight into life in prison in the 19th Century.

The exhibition, presented by the S.H. Ervin Gallery, will be on display until Sunday, September 18, when it will go on tour to the Australian National Gallery, Canberra, and then to Monash University Gallery, Melbourne. It has been sponsored by the Australian Bicentennial Authority.

Dinah Dysart

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BOOKS

PLANNING AND LAND USE IN NEW SOUTH WALES

By David Farrier

for the Environmental Law Association
of New South Wales

Redfern Legal Centre, 1988

Soft cover RRP \$25

Officially launching David Farrier's book on April 22 this year, the Minister for Local Government and Planning, Mr. David Hay, jokingly said there should be at least three months for good sales before he amended the Environmental Planning and Assessment Act.

In response Mr. Farrier emphasised that NSW was indeed fortunate to have an environmental planning system that has no equal in Australia nor in many countries overseas.

After reading his book I am sure you will agree.

This handbook on environmental law has been many years in preparation but the final product has been well worth the wait. It provides an excellent reference source for anybody interested in planning or environmental law, and it should prove invaluable to those directly involved by way of their employment or otherwise in the environmental field.

The handbook is somewhat lengthy with 350 pages and is repetitive in some sections due to the close interrelationship of planning, development control and protection of the environment.

A major advantage, however, is that it is written in plain English rather than legal or planning jargon which provides easy use for the lay person. The explanations and arguments incorporated in the text are well supported by numerous practical examples and case studies.

The inclusion of the most recent additions to legislation affecting the environment such as the amendments to the Environmental Planning and Assessment Act (EPA Act) in 1985, the Heritage Act and the National Parks and Wildlife Act in 1987 and the recent wilderness legislation makes the handbook the most up to date and comprehensive summary of environmental legislation available in NSW.

For easy reference the book is divided into five parts. The first provides an extensive background on the basic concepts and devices which are dealt with in more detail in later chapters, for example the meaning of 'discretion', 'precedent' and 'third party appeals'.

Parts II and III are closely related in the coverage of statutes effecting planning and development control.

It is pleasing to see that in addition to the



plans created under the EPA Act and Local Government Act, plans prepared under other legislation such as the Forestry Act and National Parks and Wildlife Act are also explained and examined for their enforceability.

The chapter on development control includes not only well known pieces of environmental legislation such as the Heritage Act but also those pertaining to pollution, water, coastal and river systems, agriculture and destruction of native vegetation.

The only omission is that the National Trust Act is not included and a section explaining the differences between the Trust Register, and that of the Heritage Council, the Australian Heritage Commission and Local Government would have been beneficial as these are still commonly misunderstood in the general community.

Part IV relating to environmental assessment makes it quite clear whether a development proposal is likely to be treated under Part IV or Part V of the EPA Act, an important matter in considering appropriate action.

The final part, Part V entitled 'Taking Action' is an excellent guide to anyone wishing to organise a campaign or object to an environmentally damaging development.

A summary of the power and operation of the Land and Environment Court in Chapter 18 will prove of assistance to any person or group contemplating legal action.

Reece McDougall

AUSTRALIAN JOURNAL OF HISTORICAL ARCHAEOLOGY

*Australian Society
of Historical Archaeology*

Annual Subscription \$14

Few would suspect that a timber convict hut erected in Parramatta in 1790 would leave any visible evidence in the 1980s, yet a recent excavation, carried out as a prelude to the construction of the new Commonwealth Office building uncovered substantial evidence of the hut and its construction, as well as a plethora of informative artefacts.

Edward Higginbotham reports on this exciting dig in the most recent issue of the *Australian Journal of Historical Archaeology*, the annual publication of the Australian Society for Historical Archaeology.

This group was founded in 1970 in order to promote historical archaeology in Australia. While it supports conservation, research and publication it also fulfils a vital function for those generally interested in archaeology by providing a forum for information exchange.

The main vehicle is the Journal itself. Now in its fifth volume, the 1987 issue deals with papers ranging from early wooden casks from the wreck of the William Salhouse to German pottery and Mawson's Hut in Antarctica. Earlier issues have considered topics as diverse as whaling stations, the Castlemaine Brewery at Newcastle, early

Chinese market gardens, and the famous Great North Road. The Journal also presents more philosophical papers which include the new famous "Swiss Family Robinson" colonisation model by Birmingham and Jeans and a recent paper on the marketing of historic sites in Britain and the United States by Helen Temple.

Although contributors are predominantly practising professionals, the articles are not all written from a purely technical viewpoint. They are thoroughly informative and make avid reading. All are subject to the critical selection and evaluation of editor Professor Graham Connah whose high presentation standards are reflected in the quality of each edition.

The Journal includes a wide range of book reviews and, from time to time, bibliographies. Both are invaluable aids to anyone with a general interest in historical archaeology.

At only \$14 (less for back issues) the Journal has to be one of the best value sources of information on the subject; when included within the \$25 annual membership fee of the Society and coupled with its other activities and publications it represents outstanding value.

Interested members of the Trust who wish to subscribe to the Journal or join the Society should write to them directly at PO Box 220, Holme Building, University of Sydney 2006.

Richard Mackay



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29th June - 14th July

- **ACTA Maritime Art Award** - National art award for Australian Maritime painting sponsored by ACTA shipping

18th July - 30th July

- **Portia Geach Memorial Award** - Prestige portrait prize for women artists resident in Australia

5th August - 27th August

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THE BICENTENNIAL CELEBRATIONS IN FULL SWING

Trust members and friends have been turning out in thousands at the major celebrations on the Trust's Bicentennial Year Programme.

Crowds packed into historic Juniper Hall, Paddington, on the first open days, Saturday and Sunday, April 16 and 17. Fund-raising stalls did brisk business all Saturday, and the stream of interested visitors continued throughout the following day.

Then a couple of days later on Tuesday, April 19, Cooma Cottage, at Yass, was opened in carnival atmosphere. There was a half-day holiday to mark the event.

The openings of Dundullimal, Dubbo (May 1), Saumarez, Armidale (May 8) and Vienna, Hunter's Hill (May 29) followed with enthusiastic support.

In the S.H. Ervin Gallery, the first of the big Bicentennial Year exhibitions European and Australian Paintings from the Robert Holmes a Court collection has been drawing record numbers. Some 9,500 people saw the exhibition in the first four weeks after the opening on April 29, making this the best four-week attendance by 1,500 people!

There are still a lot of interesting events on the Bicentennial Programme. Come along, if you can. Members are most welcome.

HUNTER HERITAGE

Weekend, July 23-24

Visit the valley with us and celebrate the opening of the Hunter Heritage Centre.

Recorded history for the Hunter Valley began with the naming of the river by Lieutenant Shortland in 1797. It rises in the Mt Royal Ranges and empties in the sea at Newcastle.

This weekend will be based in Maitland until lunch on Sunday at the Hunter Heritage Centre.

Our trip will include Benholme in Regent Street, C.B. Alexander Agricultural College and Tocal Homestead and Tomago, a National Trust property.

Your trip will consist of visits to places of architectural interest, a Cocktail Party at Grossmann House, a Champagne Breakfast at Tomago and a Boxed Lunch at the Hunter Heritage centre on Sunday.

You may choose one or all functions. You will need to bring a picnic lunch for Saturday and to book your own accommodation for Saturday night.

Cost for the weekend includes registrations,

Sunday lunch and entrance to Tocal and all overheads such as printing and advertising.

Weekend including Sunday lunch \$35 members, \$38 non-members.

Cocktail Party \$12 members, \$15 non-members.

Champagne Breakfast \$15 members, \$18 non-members.

You may book one or all of the events coinciding at the weekend.

Phone: Sandra Macarthur-Onslow (02) 419 2894, 7-9 pm only.

Continued, Page 26



THE TRUST'S BICENTENNIAL PROJECTS OPEN

At the formal opening of Juniper Hall, Paddington, on April 15, the Premier, Mr Greiner, conveyed his government's appreciation to everyone who had contributed to the National Trust's restoration of this historic building.

It was a "near perfect" Bicentennial project, he said, which had brought together government, private enterprise and a community organisation in partnership to restore an important item of the nation's heritage for the benefit of present and future Australians.

The Premier congratulated the Trust and the principal financial supporters, Amatil Limited, and the former Labor Government whose leader, Mr Wran, had taken a close personal interest in the project.

Speaking on the same occasion, a formal dinner to mark the opening, Mr Dean Wills, Chairman and Managing Director of Amatil Limited, said his company received many hundreds of sponsorship requests relating to the Bicentenary but one, the National Trust's "Gift To The Nation" programme, clearly stood out.

Amatil was pleased to provide \$1.6 million as sole sponsor of this programme which comprises thirteen National Trust heritage restoration projects across Australia.



The Chairman and Managing Director of Amatil Limited, Mr Dean Wills (right), presented the Premier Mr Greiner, an original drawing of Juniper Hall after the Premier had opened this Amatil-sponsored restoration project on April 15.

Juniper Hall was the first of the Gift To The Nation projects and the first of the NSW Trust's Bicentennial Programme projects to be opened.

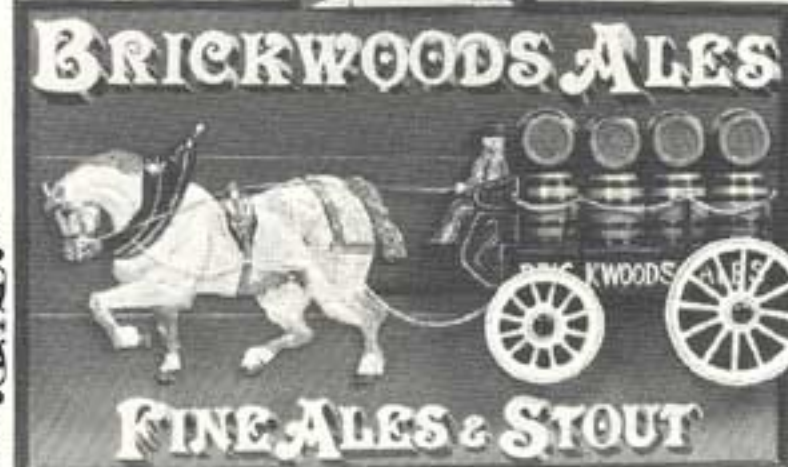
Following the formal dinner, Juniper Hall was open for public inspection on Saturday and Sunday, April 16 and 17, and thousands of interested people looked through the property on those days.

Since then Cooma Cottage at Yass and

Vienna Cottage at Hunters Hill, both Gift To The Nation projects, have been opened, as have Dundullimal at Dubbo and Saumarez at Armidale, other projects on the NSW Trust Bicentennial Programme.

At the time of going to press, the Trust was preparing for the unveiling of the bronze replication of the Seahorse Fountain at the Norman Lindsay Gallery, Springwood, the fourth and final NSW project in the Gift To The Nation programme to be opened.

SIGNS of the TIMES



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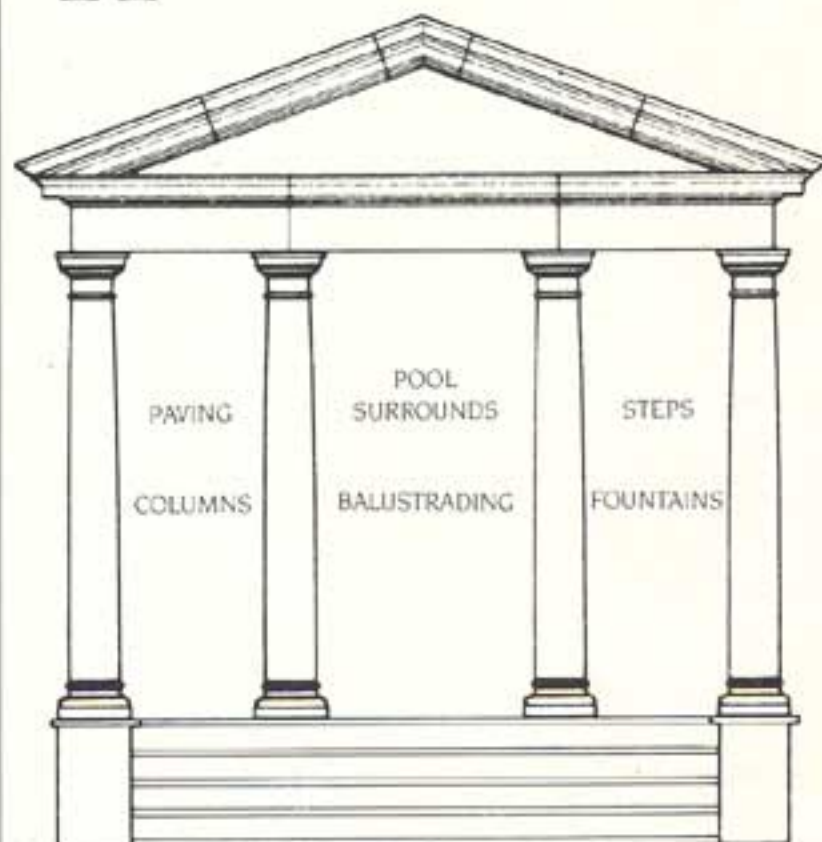
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A WALK: GLADESVILLE PSYCHIATRIC HOSPITAL

Sunday August 14

In conjunction with the *Out of Sight Out of Mind Exhibition* and S.H. Ervin Gallery, in August, we have organised a fascinating tour of Gladesville Hospital and its grounds.

See the dungeons, sandstone buildings dating from 1836. The Folly, Priory and many more interesting features. The walk will commence at 1.30 pm and will take approximately 2 hours. It is not strenuous and the activity will finish with refreshments.

Bring a torch and comfortable shoes.

Cost \$8 members, \$10 non-members.

Phone: Sandra Macarthur-Onslow
(02) 419 2894, 7-9 pm only.



Whoever said the Juniper Hall project would be a piece of cake? Well, Anthea Leonard, proprietor of Sweet Art, the master cake sculptors of Paddington, provided this magnificent cake as her contribution to the opening celebrations in April. Anthea even took her colours from the Pascol Heritage Paint Card.

CANDLELIGHT EVENING: OLD GOVERNMENT HOUSE

Friday September 16

A Black Tie evening will be held in Old Government House, Parramatta Park, Parramatta from 7 pm.

If you have missed seeing Old Government House by candlelight before, now is the opportunity to enjoy a relaxing evening in this beautiful old house.

Stroll through the candlelit rooms to the

strains of a string quartet, followed by Champagne, wine and light snacks before an evening of dancing in the courtyard.

Tickets \$25 per person inclusive, by completion of the Ticket Application in this Magazine.

BICENTENNIAL NAVAL SALUTE

Saturday October 1

Remember the beauty and splendour of Australia Day? Well, we would now like to announce another great event. The Bicentennial Naval Salute.

To those who saw the pageant of the 1986 Naval Review, in honour of the Australian Navy's 75th birthday, we are again to be treated to a fleet representing numerous

nations. Sydney Harbour will be the backdrop for this spectacular occasion and at the time of going to press, it is understood that the Duke and Duchess of York will be the Guests of Honour.

Your Bicentennial Committee has booked three ferries for the occasion, one of which will provide a luncheon consisting of a delicious smorgasboard, beer, wine and soft drinks.

Tickets will be issued *strictly* on a "first come" basis. If you wish to participate with friends please book together. All ferries will depart mid-morning and dock again in the late afternoon. Those participants not travelling on the luncheon ferry must provide their own food and drinks.

Please join us on this great family day.

Ticket Cost: Ferry Trip only, \$21; Luncheon Ferry \$70.

FIREWORKS, WINE AND CRACKERS

Saturday October 1

Following the success of the spectacular fireworks display on Australia Day we have two of our Trust properties open, with excellent viewing of the planned fireworks display in celebration of the Bicentennial Naval Salute, in which numerous nations are participating (see ferry trip advertisement this Magazine).

The properties to be opened are Juniper Hall, Oxford Street, Paddington, and Lindesay, Carthona Avenue, Darling Point, both of which are accessible by public transport.

Members will be treated to a cocktail party and a unique spectacular.

Ticket cost: Members, \$14; non-members \$18; Children \$8.

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TRUST BICENTENNIAL CALENDAR

The Bicentennial year will include an intensive programme of important National Trust activities.

The properties where the Trust is undertaking conservation projects as part of its Bicentennial Programme will be officially opened at different times during the twelve months. And there will be special exhibitions and other special activities.

Some principal dates:

Wed, July 20

Hunter Heritage Centre, Newcastle
Opening celebrations

Weekend, July 23-24

Hunter Region Excursion
From Sydney to inspect Tomago House, Grossmann House and Hunter Heritage Centre

Fri, August 5

Out of Sight, Out of Mind
Exhibitions opens, S. H. Ervin Gallery

Fri, September 23

Hans Heysen
Exhibition opens, S. H. Ervin Gallery.

Weekend, October 15-16

National Trust Weekend
Trust AGM and Australian Museum of Childhood opening, Juniper Hall

Sun-Mon, October 23-24

School of Arts, Tenterfield
Celebrations

Weekend, November 26-27

Hebburn Steam Winding Engine, Goulburn
Conservation festivities with visits Wirrimbirra Sanctuary, Harpers Mansion and Riversdale

Weekend, November 12-13

Dalwood, Branxton
Opening celebrations

Sat, December 3

Miss Truill's House, Bathurst
Opening celebrations

Weekend, December 10-11

Tathra Wharf, Tathra
Opening celebrations

Week, December 12-18

Bicentennial Travelling Exhibition
in Patramatta Park.

MEMBERS AT AGM WILL SEE NEW TRUST MUSEUM

Members who attend the Annual General Meeting at the Paddington Woollahra RSL Club on Sunday, October 16, will be among the first to see the Trust's outstanding Australian Museum of Childhood in its new home at Juniper Hall, Paddington.

The new Museum is based on the Thyne Reid Australian Children's Collection which, for the past six years, has been part of the James Hardie Library in Sydney.

In June last year Mr. John Reid, Chairman of James Hardie Industries Limited, announced that this superb collection of more than 2,000 items would be donated to the National Trust for the new museum at historic Juniper Hall.

The curator of the new museum, Mr. Robert Holden, is currently touring Europe with an exhibition titled *A Century of Australian Children's Book Illustrations* which was assembled from the Thyne Reid Collection. By invitation, this travelling exhibition is being shown at the Victoria and Albert Museum, London.

See Page 4 for details on the Annual General Meeting. More information on the Annual General Meeting weekend activities will appear in the September issue of *National Trust Magazine*.

World Expo 88 is a smash hit, a box office success of vast proportions.

More than 2 million people from all over Australia and throughout the world visited Expo in the first four weeks.

That's twice the population of Brisbane, and hundreds of thousands more than organisers expected.

You won't want to miss Expo, and the National Trust is offering members a special four day excursion with accommodation on the Gold Coast and a three-day Expo Pass for a low \$555.



World Expo 88

HERE'S A SPECIAL TRUST TOUR TO THE GOLD COAST AND EXPO!

The Trust's trips are planned to leave every three days from Sunday, July 17, to Sunday, August 14.

Travel will be in a Shorts 360 Airliner which carries 36 passengers, return to Coolangatta Airport. You can arrange to extend your stay, if you wish.

The fare, which includes accommodation, but excludes fares on the regular coaches from the Gold Coast to Brisbane, is \$555, with a discount of \$100 for family members under 14 years.

If you would like to take advantage of this great opportunity provided by the Trust ring Brendan Donohoe on (02) 258 0123 straight away for more details.



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The guesthouse includes a licensed restaurant with a la carte menu featuring game, fresh seafood and seasonal produce.

Out of town guests may stay in one of the Victorian style bedrooms upstairs, relax in the guest lounge and have a leisurely English breakfast over the morning paper.

The guesthouse caters only for adults.

Guesthouse open 7 days

(\$70 couple, \$35 single for Bed & Breakfast)

Restaurant open - 7 days - Tuesday - Saturday from 6.30 pm.

\$50 couple for Bed & Breakfast

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Telex: AA121343

Our new Facsimile No. is 251-3426

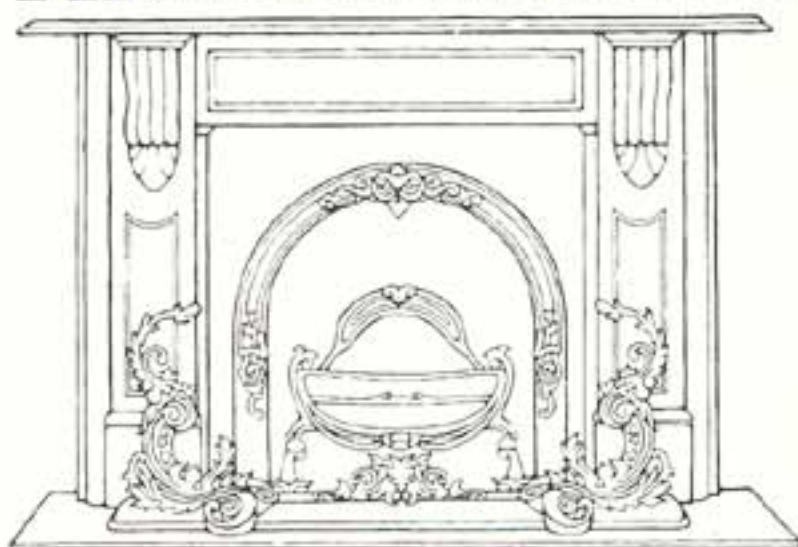
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TOURS CO-ORDINATING COMMITTEE

DAY TOUR GEORGES RIVER CRUISE

Tuesday, September 20

Here is another wonderful riverboat excursion, this time on the scenic Georges River.

The coach leaves Scots Church, York Street, Sydney at 8.45 am to connect with the cruise departure from Picnic Point. Morning tea will be served, followed by a light luncheon.

Enjoy a unique opportunity to travel along this historic waterway with its views of natural bushland, oyster beds, old bridges and native birdlife. The ferry travels down the river to its mouth on Botany Bay and back. We return to York Street by approximately 4 pm.

Tickets at \$26 for members and \$28 for non-members can be applied for on the ticket application page at the back of the Magazine.

This day tour will be escorted by Mrs. Jill Hedge and Mrs. Lesley Winters of the Tours Co-ordinating Committee. Inquiries, Mrs. Lesley Winters (02) 53 7766.

PROPERTIES YOU CAN VISIT

Trust properties around Australia and in other parts of the world can be visited free by members of the Trust in NSW. Here are some, close to home, you might like to see:

Cooma Cottage

Hume Highway, Yass.

Open daily 10 am-4 pm

(closed Tuesdays)

Admission: Adults \$3, Concession \$1.50,

Child \$1, Family \$8.

Dundullimal

Obley Road, Dubbo

Gift shop and Tearoom

Open daily 10 am-4 pm

(closed Mondays)

Admission: Adults \$3, Concession \$1.50.

Experiment Farm Cottage

9 Ruse Street, Parramatta

Open Tues, Wed, Thurs, Sun,

Pub. Hols 10 am-4 pm

Admission: Adults \$3, Pensioners \$1.50,

Child \$1, Family (max) \$5.

THE NATIONAL TRUST WAY TO GREECE, YUGOSLAVIA AND NORTHERN ITALY

September 14 — October 15, 1988

The response to this four-week tour, advertised fully in the February and April issues of the Magazine, has been very heartening indeed and it is filling rapidly.

However, there is still time for our members to make the *big decision* to come with us on this exciting holiday.

The cost is \$7792 twin share. Single supplement \$1295. Brochures are available from World Travel Headquarters, 33 Bligh Street, Sydney 2000.

For all enquiries and further information please ring Meg Cooney or Robert Jackson on (02) 237 0300.

The tour will be taken by Mrs Bettine Robertson (02) 92 8710 and Mrs. Margaret Durham (02) 958 7621 of the Tours Co-ordinating Committee both of whom will be happy to answer any queries.

THE NATIONAL TRUST WAY TO CANBERRA IN SPRING NO 2, 1988

October 16-21, 1988

Our first tour to Canberra to see the new Parliament House in September has proved so popular a second is being organised.

By the time this Magazine is published the details should be finalised, and the format will be much the same as the previous trip.

We will have three full days in Canberra staying at

Grossmann House

Church Street, Maitland

Open Sat & Sun 1.30 pm to 4.30 pm

Admission: Adults \$1.50, Concession 50c

Harper's Mansion

Wilkinson Street,

Off Hume Highway, Berrima.

Open Sat, Sun, Mon 11 am-4 pm

Admission: free

Juniper Hall

Oxford Street, Paddington

One of the Trust's working properties.

It opens for exhibitions and displays, and on other special occasions which are advertised.

The Australian Museum of Childhood will open in October 1988.

Miss Traill's House

321 Russell Street, Bathurst

Open Sun 11 am-4.30 pm

Admission: Adults \$2

Students/pensioners \$1, Child 50c

Norman Lindsay Gallery & Museum

128 Chapman Parade, Faulconbridge

via Springwood

Open Fri, Sat, Sun, Pub. Hols 11 am-5 pm



The Eryldene Trust

17 McIntosh Street,
Gordon, NSW 2072

P.O. Box 293, Gordon, NSW 2072

Telephone: (02) 498 2271

Friends of Eryldene Programme 1988

July 2 & 3 Saturday & Sunday

KNITTERS GUILD COLOURFUL AND CREATIVE WINTER EXHIBITION AND SALE.

Display of Bicentennial Competition Items by members of the Guild. Discuss knitting patterns, methods and designs in the lovely atmosphere of ERYLDENE.

July 23 & 24 Saturday & Sunday

BICENTENNIAL FAMILY HISTORY WEEK-END

featuring the Genealogy Society, Ku-ring-gai Historical Society, Hornsby and Ku-ring-gai Family History Society, Oral History, Heraldry, the State Archives and Ku-ring-gai Library Resources.

August 6 & 7

JAPAN CULTURAL DISPLAY AND THE JANET WATERHOUSE MEMORIAL IKEBANA EXHIBITION AND DEMONSTRATIONS

of this ancient floral art by teachers of the Sydney Chapter of Ikebana. Bonsai Clinic, Display and demonstrations conducted by Marews Ragus, teacher of the art of Bonsai at T.A.F.E. Bring problem trees for consultation. Pots, tools and bonsai for sale.

September 19-25 Monday to Sunday

PROFESSOR E.G. WATERHOUSE MEMORIAL GARDEN WEEK

Garden only open 12 noon to 4 p.m. Adults \$2.50 Children 50 cents. Afternoon tea available. Bring your family and friends to enjoy this lovely spring garden and historic setting created 75 years ago by the vision of two great Australians. Architect William Hardy Wilson and Professor E.G. Waterhouse.

SUNDAY GARDEN STROLLS

June Camellia Time Sunday 26th

July Camellia Time Sundays 10th, 17th & 31st

August Camellia Time Sundays 14th, 21st & 28th

September Azalea Time Sundays 4th & 11th

Garden only open 2 p.m. - 4 p.m.

Adults \$2.50 Concession \$1.50

Hours: 10 am to 4 pm

Admission: Adults \$3, Children 6-15 yrs. 50c, Concession \$1.50.

Parking: Car Park railway end of McIntosh St.

Guided Tours: 11 am and 2 pm

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Open Mon-Fri 10.30am — 5.30pm Thur till 8.00pm.
Sat. 9.30am — 3.00pm



the newly refurbished Hyatt Canberra Hotel, and a guided tour of Parliament House attending Question Time in both the Senate and the House of Representatives.

Also planned is a visit to the National Botanic Gardens, meeting National Trust members from Canberra at a lunch and visiting other places of interest in the capital city.

On leaving Canberra on the Thursday we will travel across to the south coast visiting Kameruka Station and the restored Tathra Wharf.

We stay the final night at the Lincoln Downs Motel at Bateman's Bay before returning to Sydney. The tour will be taken by Mrs. Rose Wright, a member of the Tours Co-ordinating Committee (02) 46 5801. For further details and inquiries please ring Mrs. A. Chandler at Vollard-Chandler on (02) 241 3312.

THE NATIONAL TRUST WAY TO TASMANIA

February, 1989

The Tours Co-ordinating Committee invites members to come to Tasmania next year.

This three-week tour will leave Sydney on Sunday, February 11. As this issue of the Magazine goes to press details of the tour are not yet finalised, but a brochure with full details of the itinerary and final costs will be available by late June.

The details will be published in the September issue. Should a member wish to reserve single accommodation, which is always in short supply, please register your name with Miss Meg Cooney or Mr. Robert Jackson at World Travel Head-

quarters, 33 Bligh Street, Sydney, 2000. Telephone (02) 237 0300.

For further information please contact Mrs. Bettine Robertson, Chairman, Tours Co-ordinating Committee on (02) 92 8710.

THE NATIONAL TRUST WAY TO INDONESIA

This tour which was planned for August 1989 is to be postponed until the same time of the year, August, in 1990. Further details of this really fascinating tour will be advertised in later issues of the Magazine.

THE NATIONAL TRUST WAY OF DISCOVERY THROUGH COOK'S SOUTH PACIFIC

March 15 - April 7, 1989

While highlighted by a two-week cruise on the sea lanes of the sparkling Pacific, this tour provides a balanced holiday, with time divided between cruising and travel on land following the paths of the explorer, Captain James Cook.

Lectures by experts in history, botany, island culture and aviculture in the comfort of a modern, well-appointed ship, will balance our learning with leisure. For the more active there will also be instruction in diving and snorkelling.

Flying first to Honolulu for two days, we will proceed to the Big Island, Hawaii, where the large volcano Mauna Kea towers over lush tropical vegetation. It was on this island that the natives turned on Cook and took his life at Kealakekua Bay in 1779.

Taking three days we will visit a variety of historic

buildings and sites, including the archaeologically important city of Refuge.

Our next flight takes us to Tahiti. We will see not only the site chosen by Cook to make scientifically important observations of the transit of Venus with the Sun, but also the colourful island scenes that the French artist Gauguin loved and painted.

We will see the museum that commemorates his work and also the exotic plants in the Botanical Gardens. There will be a full day's excursion to the very beautiful island of Moorea nearby, also one of Cook's landfalls.

Returning to Papeete, capital of Tahiti, we will board M.S. Society Explorer to begin our cruise. Among our destinations will be four of the Cook Islands: Takutea, Atiu, Palmerston and Niue. There will be much interest for bird watchers and limestone caves, palm thatched dwellings, coral and the ancient burial caves left by the early sea faring settlers from Samoa.

Sailing to Tonga we will again cross the International Date Line, landing at the largest island Vava'u. Cook named the group the Friendly Islands. After cruising to Tofua and Kotu, where Captain Bligh sheltered after his trials of the infamous Bounty Mutiny, we sail to Fiji, one of the three hundred islands 'lying like a handful of pearls on the South West Pacific', our final port.

The cruise will finish with the flourish of a Farewell Dinner on board before disembarking the following morning at Lautoka.

After driving about 20km south through the sugar cane environment, we will lunch at the Regent of Nadi before joining the return flight to Sydney.

Bookings and detailed itineraries, including a plan of the ship are now available from Mrs. A. Chandler, on (02) 241 3312. The tour will be

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Penton Painting Services are proudly associated with restoration works which include Lindesay House, Elizabeth Bay House and The Hermitage, Camden. Pictorial Portfolio, on request.



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To cure rising damp, give us a call. Our solution involves the saturation of a course of brickwork or stone through the pressure injection of a special fluid (the Sovereign system). The fluid saturates the brick, stone, mortar joints and surrounding area so that a chemical barrier is created to stop the rising damp.

And to do it properly, we

provide the full service: from site inspection to re-decorating (re-plastering) of the affected area. We cannot underestimate the importance of our site-inspection.



When we look at the affected area, we can differentiate between rising damp (salty water) and penetrating damp (fresh water). Penetrating damp usually involves a simpler solution, for instance fixing a leaking roof, broken pipe or some drainage problem. Our site inspection and

recommendation is usually free of charge.

As further assurance that our solution works, we give you a 20 year guarantee. With Sovereign applications of over 20 years around the world, you can be assured that the guarantee is sound. In Australia, we have been using the Sovereign System in many historical buildings since 1976.

The system may appear simple, but it certainly works. Want to know more? Give us a call NOW and take the first step to curing your rising damp problems.

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led by Mrs. Bette Kingsford-Smith, Trust Councillor, (02) 467 2115, and Mrs. Suzanne Woolcott, member of the Tours Co-ordinating Committee. (02) 498 5752.

THE NATIONAL TRUST WAY TO NEW ZEALAND

October, 1989

Visit beautiful New Zealand in the Spring. A tour of approximately four weeks is being planned, visiting both islands.

We start in the North Island and see the picturesque Bay of Islands, the Coromandel Peninsula, Rotorua and the spectacular mountain scenery of Tongariro National Park and Mount Egmont.

With time to relax in both Auckland and Wellington and further explore these interesting cities, we proceed to the South Island, an island of glaciers, mountains and fiords and the rich Canterbury Plain.

We shall visit all of these plus the towns of Dunedin and Queenstown and finish the tour in the city of Christchurch.

The tour will include properties of the New Zealand Historic Houses Trust and private properties.

Further details will be published in later issues of the Magazine. For inquiries please contact Mrs. A. Chandler of Volland-Chandler on (02) 241 3312 or Mrs. Margaret Durham on (02) 958 7621.

NATIONAL TRUST TOURISTS MARRY

The Tours Co-ordinating Committee takes great pleasure in wishing Lynn and Roland Vigo great happiness in their future life together. They became married on May 7.

Lynn and Roland met last year on the National Trust Way tour to the South of England. Lynn is a very special patron of the National Trust Way tours having first come on the tour to Scandinavia in the northern spring of 1984, then again on the tour to Egypt and Europe in April-May 1986. Now we hope to welcome them together on the National Trust Way to Greece, Yugoslavia and Northern Italy later this year as a belated honeymoon!

GENERAL ACTIVITIES

EARLY SPRING DAY IN THE JAMBEROO VALLEY

Sunday, September 11

Trust Members and Friends

The Jamberoo Valley is quite unique in its rich scenic beauty and historic charm, and the Illawarra/Shoalhaven Branch Committee is pleased to announce a House and Garden Inspection Day in the valley in early Spring.

Members and friends will have the opportunity on this day to view a selection of five properties which will encompass a wide range of different environments, each different in age and situation, and each showing clearly the owners' quite individual approaches to living in the Valley.

The itinerary will include an early colonial homestead built in 1840 (the second oldest house in the valley), two renovated and extended farmhouses and gardens (both very different) and two country houses of comparatively recent construction, one in a spectacular position nestling under the peak of Saddleback Mountain, and the other award-winning design by Architect, Glen Murcott, set in pastureland on the valley's slopes.

Properties for view will be:

Saddleback by courtesy of Mr and Mrs Wally Abrahams.

Minimarra House by courtesy of Mr and Mrs Nicholas Deltman.

Greyleigh by courtesy of Mr and Mrs Jose de la Vega.

Woodgrove by courtesy of Mr and Mrs Geoff Hardy.

Tangalla by courtesy of Mr and Mrs Neville Fredericks.

It is proposed that viewing will commence at 10 am and finish at 4 pm, with an hour for lunch from 1 pm. Visitors will be permitted to picnic on several of the properties if they wish, and a coffee and tea stall will be manned in one garden for each group to take advantage of at the time they are visiting that house.

More details of the day will be in our leaflet (to be sent out with your tickets) including information on each property open for inspection, the valley, and a comprehensive map of the area pointing out other items and places of interest.

Tickets will only be available by applying on the application page at the back of this Magazine. Cost: Members \$10, Non-members (must be accompanied by a member) \$12.

MARIE BYLES AND AHIMSA

Friday, September 9, and Saturday, September 10

Nature conservation and social history make an interesting blend when the Education Committee presents a two-part activity which will give members an opportunity to get to know Ahimsa, the Trust's bushland sanctuary at Cheltenham in Sydney's northern hills district.

At Ahimsa, the late Marie Byles preserved the natural bushland as a haven within easy reach of the city for future generations of bushwalkers. Since 1972, the Trust has conserved the area in its natural state.

The activity commences at the National Trust Centre on Friday evening, September 9 at 7.30 pm with the film *A Singular Woman* which documents the life of Marie Byles — solicitor, bushwalker, conservationist. The evening will feature talks on the Trust's Bush Management Programme.

The evening will be followed on Saturday, September 10 by a guided visit to Ahimsa, commencing at 1 pm and concluding at 4 pm.

Cost: Members \$15 (includes refreshments at film evening), non-members \$20. See ticket application form at back of Magazine. Inquiries: Christopher Levins, (02) 258 0123, during office hours.



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FRIENDS OF THE S.H. ERVIN GALLERY

WOMEN'S COMMITTEE

classified by the National Trust, are representative of this period.

"Geirstein", 85 Louisa Road, Birchgrove, by courtesy of Christian and David Williamson. This is a late Victorian house overlooking Snails Bay.

7 Simmons Street, Balmain, by courtesy of Margaret Fulton. An Edwardian house on Simmons Point, near Simmons Point Reserve, where members can picnic. An interesting kitchen adds to the attraction of this house.

A light lunch has been specially arranged for Trust members at Cafe Jules Brasserie, 332 Darling Street, Balmain, at the Working Men's Institute.

This Institute was established in 1865 for the purpose of moral, social and intellectual improvement. The building was designed by the architect Edward J. Bowen in 1887 and recently altered and restored by the architect Dan Harrington.

Would members please make bookings at least five (5) days before inspection by telephoning (02) 818 1645.

SPRING WEEKEND IN WELLINGTON

September 24 and 25

Trust Members and Friends

John Oxley and his party in 1817 reached this locality and named it Wellington Valley. In 1818 a depot was established, and five years later a convict settlement was formed with Lieutenant Simpson in charge.

By 1846 the town of Wellington at the junction of the Macquarie and Bell Rivers was laid out and formally gazetted.

The rivers have always had an important influence on the town and district where lucerne and crops

GOLDEN OLDIES: MIRRABOOKA SINGERS

Friday, July 29

The Mirrabooka Singers, under the direction of Herbert Wyatt, will present a programme of song at Ku-ring-gai Council Chambers, Pacific Highway, Gordon, to celebrate the Bicentenary.

You are invited at 7 pm for 7.30 pm. The items will include Australian traditional songs, ballads, Negro spirituals and hits from the 'twenties.

Supper will be served at the conclusion of the recital, when you will have a chance to meet the singers and their musical director. Tickets at \$12 include supper. Inquiries, Diana Nelson (02) 449 3002.

A CARD DAY IN THE ERVIN GALLERY

Monday, October 17 at 11 am

Last year was such a success that card players have asked for a repeat! Make up a table and play in air-conditioned comfort in one of Sydney's loveliest galleries. Tickets at \$13 include lunch. Inquiries and bookings: Marie Piper (02) 920 5923 or Betty Murnin (02) 32 1921.

WILDFLOWERS AND WISTERIA

Lecture by Ida Bruchhauser

Tuesday, September 20 at 10.30 am

Ida Bruchhauser, B.E.M., has been painting Australian wildflowers for many years. Her work hangs in many galleries and private collections.

To celebrate Spring, Ida will give her lecture, "Why I Paint Australian Wildflowers" in the famous Ku-ring-gai Wildflower Garden, Mona Vale Road, St. Ives. She will explain how she paints wildflowers in oil pastels and oils, her motivation and inspiration. Some of her pictures will be on display.

Ida Bruchhauser has been a member of the Friends of the S.H. Ervin Gallery since its inception.

To put us in a Spring mood we will inspect the wisteria garden at the home of Judge and Mrs. John Lincoln at Stanley Street, St. Ives. Apart from the beauty of the wisteria, the garden is a good example of a domestic garden planned to complement the architecture of the home, a low bungalow in early sandstock brick.

Meet at Lincoln's house at 10.30 am before setting off by car or foot for the Ku-ring-gai Wildflower Garden.

Tickets are \$8. BYO Picnic lunch in the Wildflower Garden. Inquiries, Ida Bruchhauser (02) 99 1119 or Marie Piper (02) 920 5923.

In the coming months we have four interesting activities organised — two in Sydney's suburbs, a Spring weekend in Wellington, and an unique house inspection at Point Piper.

In our Bicentennial year we are extremely fortunate to give members and friends the opportunity to view this remarkable house at Point Piper. Not only is it a house with superb harbour views and positioned in a setting of great elegance, but it also contains one of the greatest collections of Australian furniture and collectibles. We are privileged to be able to present this collection of Australiana in our Bicentennial Year.

A DAY IN BALMAIN AND BIRCHGROVE

Tuesday, August 9
Trust Members only

The Balmain area presents a great variety of buildings from different economic periods; simple stone dwellings complemented by the many fine examples of the boom time architecture that followed the prosperity of the 1850s goldrush.

Birchgrove, originally North Balmain, reflects the optimism of this period. The two houses to be visited, one of Georgian character, the other Victorian, both substantial two-storey dwellings

POINT PIPER DAY INSPECTION FOR THE BICENTENNIAL YEAR

Saturday, September 3

Members and Friends

63 Wolseley Road, Point Piper

Well known architect *Espie Dods* designed the magnificent house with the concept that the building should provide the consummate setting for this unique collection.

Kevin Fahy, the noted expert on Australian furniture, has described the contents of this house as perhaps the greatest private collection of *Australiana*, ranging from furniture, glassware, pottery to fine paintings.

The collection represents a lifetime dedication in assembling what is representative of the finest of Australian talents and craftsmanship.

As this will be the only time it will be open for inspection we are privileged to be able to pre-

sent this house and its remarkable collection of Australiana in the Bicentennial year.

There are numerous items in this legendary display of collectibles including furniture, colonial artefacts and pictures many of which have featured in major publications and books including the National Trust publication of "Australian Antiques First Fleet to Federation". As this is one of the finest and largest displays of Australian collectibles ever presented by the Women's Committee, it is an occasion not to be missed.

As this is our major fund-raising event for this important year, it is advisable to book early.

Raffle

Mr. Andrew Simpson of Simpson's Antiques, Queen Street, Woollahra, has selected an interesting piece of Australiana to raffle on the day.





are grown on the fertile flats. Fat lambs and wool contribute to the primary produce of the area.

The Burrendong Dam on the Macquarie River and the aboretum and limestone caves attract many visitors to this picturesque area. If you go through Molong, see the Yarn Market Screen, a wonderful tapestry that depicts 200 years of the district's history.

Dundullimal, the Trust's sophisticated timber slap homestead which is one of the oldest squatter's houses in western NSW, has just been magnificently restored. It will be well worth visiting and will be open for inspection. Houses to be inspected are:

Saturday

Dundullimal, Dubbo, a National Trust property.
Delarong, by courtesy of Mr. and Mrs Adrian Poole.
Warengunyah, by courtesy of Mr. Allan O'Brien.
Glenwood, by courtesy of Mr. and Mrs Brian Smith.

Sunday

Gobolion, by courtesy of Mr. and Mrs David Baxter.
Rafines, 104 Warrne Street, by courtesy of Dr and Mrs Ian Spencer.
Welford Falls, Road, by courtesy of Mr and Mrs Donald Wood.
Narroogal Park, by courtesy of Mr. and Mrs Tony Stanford.

Accommodation: Mr and Mrs Stanford have private accommodation at this delightful spot beside the Bell River, phone (068) 46 7224.

Accommodation is very limited in Wellington, but there are good motels in Dubbo, only half an hour's drive away. Early booking is most advisable.

Luncheon: On Saturday, lunch will be provided by the Trust's Macquarie Regional Group at Glenwood, the home of Mr and Mrs Brian Smith (\$10). On Sunday lunch will be provided by the workers for Waranatha House, a hostel for the Wellington retirement village. It will be held at Narroogal Park (\$7.50).

Dinner: On Saturday night, dinner will be held at the Dubbo RSL Club and there will be a guest speaker. Including drinks, the cost will be \$20.

**COACH TOUR:
 SPRING WEEKEND
 IN WELLINGTON**

Friday-Sunday, September 23-25

An all inclusive coach tour has been arranged for Members only.

The coach will depart from St. Leonards Station Goodsyard at 10 am and from Scots Church, York Street, at 10.15 am returning to Sydney at approximately 7 pm on Sunday, September, 25.

Tickets at \$198 each for twin/share accommodation, and \$230 each for single (very limited) may be applied for on the application form in this magazine.

Tickets cover the cost of transport, accommodation at the Blue Lagoon Motor Inn at Dubbo for two nights, dinner on the Friday night, bed and breakfast, lunches on Saturday and Sunday and a Trust dinner on Saturday night and inspection tickets.

MOSMAN DAY

Tuesday, October 11

Trust Members only

In Mosman, at the turn of the century, many houses were built in simple architectural styles

using the fine quality sandstone found on the heavily wooded and rugged foreshores of the bay.

The two homes open for inspection demonstrate an historical change in architecture. One house is significant for its age and the workmanship that was representative of that era, the other as a contemporary home accommodating today's life style as well as cleverly utilising the wonderful view of Sirius Cove.

Kirkoswald House, 2 Kirkoswald Avenue, Mosman, by courtesy of Mr and Mrs Alex Amon. A National Trust classified house circa 1873.

Kirkoswald House, a delightful four-bedroom Victorian cottage (c.1873), was built on 500 acres with northerly views to Chinaman's Beach. Although it has been altered and extended over the years the external features have been retained.

18 Rickard Avenue, Mosman, by courtesy of Mr and Mrs Peter Kerr. A contemporary house overlooking Sirius Cove and designed by the owners Peter, an architect, and his wife Mary, an interior decorator.

On a steep incline, this house has been cleverly developed to take advantage of the views by splitting the ground level floor and allowing the lower area that opens onto a pool access to the wonderful panorama of the city. The house is a sun trap in winter.

INSPECTION ARRANGEMENTS

Tuesday house inspections are for Trust Members only but for country visits and special events it is usually possible to include members' friends. It is essential that tickets be produced for admission to all inspections and the closing date for ticket application is seven (7) days before the event.

Please apply for all tickets on the ticket application page at the back of the Magazine.

Children under twelve are not admitted, and please, no photos or videos. As there is sometimes a lot of walking involved, it is a good idea to wear low heeled shoes for your own comfort and to protect property.



Camden Park Open Weekend

The Camden Park Preservation Committee invites members of the National Trust and their friends to the annual Open Weekend. This year all sections of the House and Garden will be open, which includes the extensive cellars with their old wines and the old kitchen, courtyard and bread oven.

Light refreshments, Garden Stalls, and the House shop will be open; you are welcome to picnic in the grounds. At 1.15 p.m. each day there will be a short talk about the house and family who have occupied it. For tickets see below.

Order Form

For Weekend September 24-25

There will be three sessions. Please apply for tickets by sending a cheque together with a stamped self addressed envelope to C.P.P.C., Box 21, Menangle 2568 for return of tickets.

Please send tickets at \$5.00 each. National Trust Members

Please send tickets at \$6.00 each. Non-members.

Please indicate required session:

- 1. Saturday 1.30 - 4.30 p.m.
- 2. Sunday 10.30 - 12.30 p.m.
- 3. Sunday 1.30 - 3.30 p.m.



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GARDEN COMMITTEE

GARDEN SEMINAR

Wednesday, July 20

The Garden Committee is organising another of its popular one-day Garden Seminars to be held at Lindesay, Carthona Avenue, Darling Point.

The programme is:

10 am: Gary Eyles, *Juicy, Healthy Citrus In Your Own Home Garden*.

11 am: Mary Davis, *The Delights Of The Cottage Garden*.

12.15 pm: Lunch will be served.

1.30 pm: Michael Harvey, *Do It Yourself, Whip and Tongue Grafting*.

3 pm: Finish.

These topics are dear to the hearts of all gardeners and the speakers, all well known authorities, are enthusiastic about sharing their secrets so that we shall all be inspired, informed and entertained throughout the day.

Tickets, including morning coffee and lunch, are \$40. Please apply on the form at the back of the Magazine.

SPRING GARDEN DAY

Wednesday, September 7

In this Bicentennial year the Garden Committee felt it appropriate to take a closer look at Australian native flora, so we have arranged a veritable feast of flowers in their full Spring flush to overwhelm you on this day.

You will see how a home garden can be transformed to a bush retreat, an incredible 5-acre home garden of carefully guarded hushland and the Kuring-gai Wildflower Garden where the film "A Curious and Diverse Flora" will be shown. This film was produced for presentation at the first meeting of the International Botanical Congress held in the southern hemisphere and has delighted all who see it for its remarkable exploration of the wonders of Australian native plants.

The gardens are:

18 *Huedis Avenut, Frenchs Forest*, by courtesy of Mr. and Mrs. Reg Maloney.

12 *Dendrobium Crescent, Elanora Heights*, by courtesy of Mr. and Mrs. B.C. Bird.

Kuring-gai Wildflower Garden, 420 Mona Vale Road, St. Ives.

In case you need tempting further, Mrs. Betty Maloney, who has illustrated many books and articles with her beautiful botanical drawings, will show us some of her exquisite paintings for the

authoritative book *Proteaceae of the Sydney Region*. Accompanying her will be Mr. Alec Blombery who is the author of this book and a writer of distinction.

Coffee will be served throughout the day at the home of Mr. and Mrs. Bird where the Garden Committee will also have a stall. Kuring-gai Wildflower Garden has many pleasant places for you to enjoy your own picnic lunch.

Wear walking shoes for this day and please note that the gardens will be open regardless of the weather.

Tickets cost \$7.50 for the day from 11 am till 3 pm. (this price includes entry to the Wildflower Garden). Please apply for tickets on the back page of this Magazine.

SPRING WEEKEND IN THE GOULBURN DISTRICT

Weekend, October 8 and 9

We sincerely regret that some applications for this weekend were returned with notification that all tickets were sold. However, there are tickets still available and we trust those disappointed applicants will re-apply. We also urge other members who have been procrastinating also to fill out the application on the back page of this Magazine because the weekend promises a great chance to see the beauties of cool climate gardening in superb historic gardens away from the smog of the city.

The programme commences on Saturday at 12 noon with visits to:

Pejar Park, Woodhouselee, by courtesy of Mr. Hugh Bligh.

Kiloren, Hay Street, Crookwell, by courtesy of Mr. and Mrs. Robert Churchill.

Markdale, Binda, by courtesy of Mr. and Mrs. Geoffrey Ashton (Jnr).

Sunday morning:

A visit to the *Hebburn Steam Winding Engine* with a commentary on its intricacies.

Springfield, Goulburn, by courtesy of Mr. and Mrs. J.I.F. Maple-Brown.

Lunch will be served at Riversdale, Goulburn, by the National Trust Southern Tablelands Women's Committee (barbeque lunch with a glass of wine to cost \$12).

The following Goulburn motels can be contacted to make your own accommodation reservations:—

Lilac City Motor Inn, 126 Lagoon Street, (048) 21 5000; Centretown Lagoon, Lagoon Street, (048) 21 2422; Goulburn Central Motor Lodge, Cnr. Auburn and Verner Streets, (048) 21 1655; Willows, Hume Highway, (048) 21 4322; Governors Hill, Hume Highway, (048) 21 1766; Rana Astor, Cnr. Auburn and Clinton Streets, (048) 21 1155; Hillview, Hume Highway (048) 21 3130.

Cost for the weekend is \$15 for members, \$18 for non-members which includes registration and admission to the gardens. For any queries phone Mrs. Peggy Muntz (02) 44 4568.

Please apply for tickets (for gardens and for lunch) on the Ticket Application Page at the back of this Magazine.

MOUNT TOMAH IN THE SPRING

Tuesday, October 18

The Garden Committee is pleased to announce that, following its successful Autumn visit, another

WORLD EXPO 88

Planning to go to Brisbane for Expo 88?
Go with the Trust — see Page 27.



day at Mount Tomah Botanic Garden has been arranged, this time in the Spring.

At this time, the Rhododendron should be flowering at their peak as well as the wealth of other Spring flowering trees and shrubs represented in the Garden. Mount Tomah guides will lead us around the Garden so that we do not miss any part of this beautiful place.

Put on your walking shoes and come and join us to see this outstanding new garden treasure. Please note we shall go wet or fine.

The cost of \$22 per person includes travel by coach, entry to the Garden and guides. You may bring your own picnic lunch or reserve lunch in the glass-walled restaurant (bowl of soup, sandwiches, cake and tea or coffee to cost \$10).

There are two coach departure points:

(1) St. Leonards Goodsyards, beside St. Leonards Station at 8.30 am and

(2) Pennant Hills Park, Castle Hill Road, (opp. Church Street) West Pennant Hills, at 9.15 am.

Because of the dreadful traffic congestion in the city at this time of morning, it has been decided not to embark at any point in the city. However, if you are travelling by train, you will find St. Leonards very accessible.

We shall leave Mount Tomah at 3 pm for the two hour return trip. For inquiries phone Mrs. Peggy Muntz (02) 44 4568. Please apply for tickets on the Ticket Application Form at the back of this Magazine.

GARDEN COMMITTEE CHRISTMAS PARTY

Friday, November 25

The Garden Committee wishes to inform you of the date of its Christmas Party. It will once again be held at Lindesay, Carthona Avenue, Darling Point, so mark the date in your diaries and look for full details in the next Magazine.

GARDEN TOUR TO WEST COAST OF NORTH AMERICA

September/October 1989

The Garden Committee is pleased to announce that plans are under way for a three-week Garden Tour in this interesting part of the world.

Abounding in native plants which include the tallest trees that grow anywhere on earth, the Californian Redwoods, the area is also rich in man-made gardens of great splendour and variety. We shall see the wind-twisted shapes of the gnarled Cypress on the Monterey Coast and the Autumn colour display in the Rocky Mountains.

The tour is to be led by Mrs. Peggy Muntz and Mrs. Margot Gemmel-Smith, both experienced members of the Garden Committee. If you are interested, please phone (between 8 am and 9 am) Mrs. Peggy Muntz (02) 44 4568 or Mrs. Margot Gemmel-Smith (02) 326 1873.

MARKET PLACE

BLUE MOUNTAINS — BLACKHEATH: stunning house and garden with magnificent valley views. Weekly lets. Sorry no '88 school holidays available. (02) 818 1108.

WATERCOLOUR house portraits. \$70 and \$140 mounted. Telephone A. Steel (02) 528 3718.

TO RENT Cosy Blue Mountains home, spacious gardens. For six weeks from July (047) 82 3806.

ECOLOGICAL LANDSCAPING combining landscaping skills and bushland regeneration techniques to produce natural aesthetic bush gardens ensuring the continued survival of our native pockets of bushland. Phone Michael, Horticulturist graduate (02) 85 6282.

Continued, Page 38



With the introduction of new regulations within the Real Estate industry, we are taking a pause in our operations to streamline the National Trust Real Estate Service. We aim to make the service particularly appropriate for properties suitable for auction, and these include properties of historical and architectural interest, as it's very difficult to fix a price for these.

Literature is being prepared, and any Trust member wanting detailed information on the Real Estate Service should complete the form below and forward it to the National Trust.

Please send me information about the National Trust Real Estate Service:

Mr
Name: Mrs
Miss

Address:
..... postcode

Telephone:

I am an interested vendor/purchaser.

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PORTRAIT AND HOUSE COMMISSIONS done, drawing or painting, can show examples, reasonable prices, telephone Vivien, (02) 489 6825.

ROSE COTTAGE "Rosehill", young former Cobb & Co. stopover (c.1860). Bed and breakfast fine country hospitality and accommodation, inground pool, tennis court, open fireplaces, please phone (063) 82 2107.

WANTED TO BUY Old fireplaces, grates and firetools; spearpoint fencing; gates (driveway and pedestrian); columns and lacework; leadlight windows and doors; or any interesting architectural artifacts. Phone 660 0100 any time.

CENTRAL COAST — PEARL BEACH: Delightful 3-bedroom cottage with deck, comfortable and well set-up. Both open and gas fire heating. One minute to beach (02) 818 1108.

LEURA cottage to let weekends and holidays. Lovely original 4 bedroom mountain home with sunny private gardens. Inquiries (047) 82 2629.

BUSH ACTION TOURS. Unique 4WD convoy tours. We supply the 4x4, you drive it. Tents, fuel, food supplied. 5-day S-E Qld. P.O. Box 409, Coorparoo 4151.

BOWRAL COUNTRY HOLIDAYS. Relax and enjoy clear air, warm fires and old fashioned home cooking in our lovely country house. 2 night weekends or mid-week \$95.50 all inclusive. For details ring "Wenlock Edge" (048) 61 1472.

PEARL BEACH comfortable cottage sunny deck, sleeps six, close to beach, national park walks, tennis (02) 407 2659.

CEDAR ARCHITRAVE with decorative carvings c1840, door size 6ft by 9ft, some damage, best offer (02) 498 2558.

Application for tickets Please Read These Instructions First

The office of the National Trust Ticket Secretary is located at the Trust property *Lindesay* at Darling Point. All Ticket Application Pages should be sent to the Edgecliff address stated below. *Do not* send application pages to the Trust Centre at Observatory Hill.

To help the Ticket Secretary, a central ticketing computer has been installed. This requires information from the whole Ticket Application Page. *Do not* cut up the Page. Tickets will not be issued if the whole Page is not sent.

Please read the following instructions carefully:

- Send
- (1) the *entire* page, completed, together with
 - (2) a stamped self-addressed 23 cm x 10 cm (9 in x 4 in) envelope, (not 3½ in x 6 in) plus
 - (3) a cheque or postal order payable to the National Trust, or Bankcard details, to the following address:—

National Trust
Ticket Secretary,
PO Box 53
EDGECLIFF, NSW, 2027.

- Admission will only be allowed on presentation of tickets.
- All members wishing to attend activities with their friends must apply on the same application page in order to receive tickets in the same group.
- Refunds will only be allowed where one week's notice is given and tickets returned for re-sale. A cancellation fee may be charged in some instances.
- Membership payments should *not* be included with activity payments.
- No telephone bookings will be accepted but inquiries regarding tickets can be directed to the Ticket Secretary on (02) 32 2401 between 9.30 am and 1.30 pm.

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TRUST US to deliver your sales message to our 33,000 members for as little as \$10, (\$1 per word 10-word minimum).

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Write one word in each space. Phone numbers and postal boxes count as two words. Abbreviations count as one word. To fit extra copy, use another sheet of paper.

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NATIONAL TRUST ACTIVITIES

TICKET APPLICATION PAGE, JUNE 1988

Applicant's Name
 Membership No
 Applicant's Address
 Postcode
 Telephone (H) (W)
 Other names & no/s
 My cheque for \$..... is enclosed
 I wish to pay by Bankcard \$.....
 Card number
 Expiry date
 Cardholder's name
 Signature

Office use only

Date received
 Chq/Bankcard/other
 Tickets issued
 Posted
 Refund sent

Tick this box if you require a repeat order form with your tickets

GARDEN SEMINAR

Garden Committee
 Wednesday, July 20
 Tickets @ \$40 \$:

**A DAY IN BALMAIN
 AND BIRCHGROVE**

Women's Committee
 (Trust Members only)
 Tuesday, August 9
 Tickets @ \$8 \$:

Please state order of preference:

..... 10.30 am to 12 noon
 12.30 pm to 2 pm
 2.30 pm to 4 pm

**HUNTER HERITAGE CENTRE
 OFFICIAL OPENING**

Bicentennial Activities Committee
 (Trust Members and Friends)
 July 23 and 24
 Weekend including Sunday lunch
 Members @ \$35 \$:
 Non-members @ \$38 \$:
 Cocktail Party
 Members @ \$12 \$:
 Non-members @ \$15 \$:
 Champagne Breakfast
 Members @ \$15 \$:
 Non-members @ \$18 \$:

**A WALK THROUGH
 GLADESVILLE
 PSYCHIATRIC HOSPITAL**

Bicentennial Activities Committee
 Sunday, August 14
 (Trust Members and Friends)
 Members @ \$8 \$:
 Non-members @ \$10 \$:

**MIRRABOOKA SINGERS
 AT GORDON**

Friends of S.H. Ervin Gallery
 Friday, July 29
 Tickets @ \$12 \$:

**POINT PIPER DAY
 INSPECTION FOR THE
 BICENTENNIAL YEAR**

Women's Committee
 (Members and Friends)
 Saturday, September 3
 Tickets @ \$20 \$:
 Please give at least three times in order of preference:
 9.30 am to 11 am
 10.30 am to 12 pm
 11.30 am to 1 pm
 12.30 pm to 2 pm
 1.30 pm to 3 pm
 2.30 pm to 4 pm
 3.30 pm to 5 pm

SPRING GARDEN DAY

Garden Committee
 Wednesday, September 7
 Tickets @ \$7.50 \$:

MARIA BYLES, AHIMSA

Education Committee
 Weekend, September 9-10
 Members @ \$15 \$:
 Non-members @ \$20 \$:

**EARLY SPRING DAY
 IN THE JAMBEROO VALLEY**

Illawarra/Shoalhaven Branch Committee
 Sunday, September 11
 Members @ \$10 \$:
 Non-members @ \$12 \$:

**CANDLELIGHT EVENING
 OLD GOVERNMENT HOUSE**

Bicentennial Activities Committee
 Friday, September 16
 Tickets @ \$25 \$:

A DAY IN MOSMAN

Women's Committee
 (Trust Members only)
 October 11
 Tickets @ \$8 \$:
 Please state order of preference:
 10.30 am to 12 pm
 12.30 pm to 2 pm
 2.30 pm to 4 pm

Sub-total	\$ _____
	(carry overleaf)

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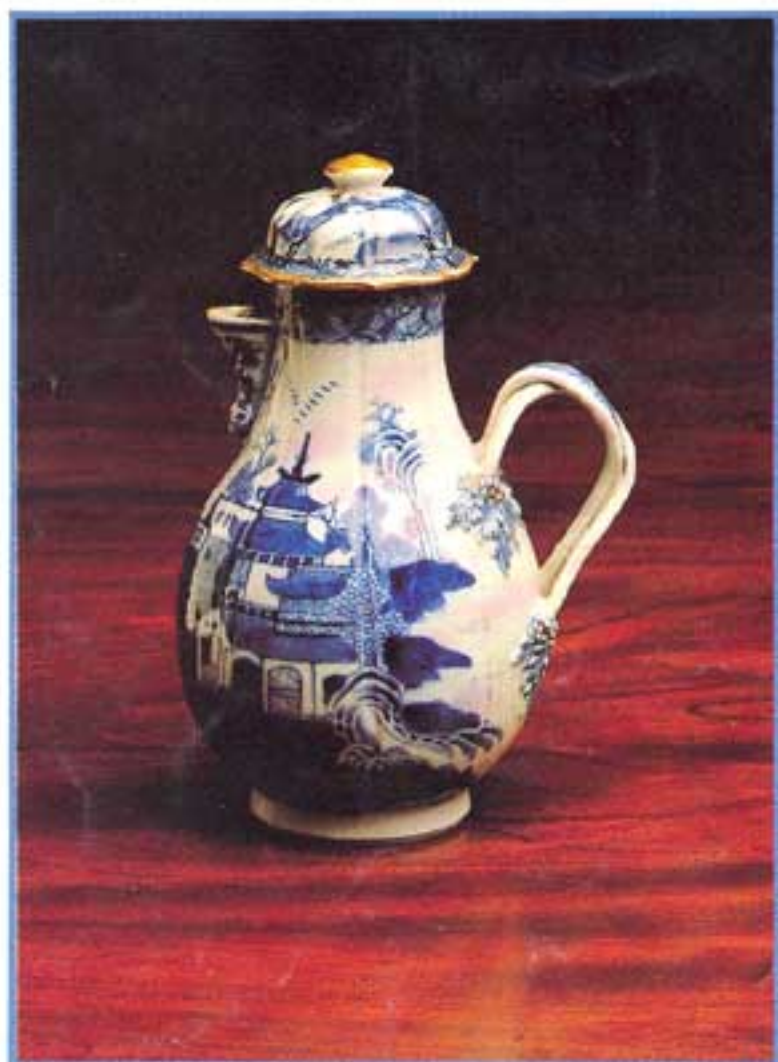
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