

SYDNEY FILM FESTIVAL

5-16 JUNE 2013



INTELLIGENT FUN

The Sydney Morning Herald

Featuring progressive performance.

Creative expression; inspired by human experience, shaped by independent thought, enhanced by technological innovation. This is the connection that excites, enchants, captivates an audience – be it in the stalls of a cinema, or the driver's seat of an Audi. Sit back and enjoy the features. audibrandexperience.com.au



#Audiatthemovies

Audi, proud partner
of film in Australia.



CONTENTS

WELCOME	5
FESTIVAL AWARDS	6
HOW TO VOTE	6
OPENING AND CLOSING NIGHTS	8
SYDNEY FILM FESTIVAL 1954 TO NOW	9
OFFICIAL COMPETITION	10
SCREEN: BLACK	14
FOXTEL AUSTRALIAN DOCUMENTARY PRIZE	16
DENDY AWARDS FOR AUSTRALIAN SHORT FILMS	18
SPECIAL PRESENTATIONS AT THE STATE	20
BEFORE TRILOGY	22
SFF @ HAYDEN ORPHEUM CREMORNE	23
FEATURES	24
REAR WINDOW	29
MONSTERS UNIVERSITY	31
GOURMET CINEMA	31
FESTIVAL HUB @ LOWER TOWN HALL	32
INTERNATIONAL DOCUMENTARIES	34
SOUNDS ON SCREEN	40
WRONG SIDE OF THE ROAD	41
SFF + VIVID SYDNEY	41
BRIT NOIR	42
THE BOX SET	44
TRAVELLING FILM FESTIVAL	45
FOCUS ON AUSTRIA	46
SFFTV @ MARTIN PLACE	47
FREAK ME OUT	48
SHORT FILMS	50
TALKS	51
IAN McPHERSON MEMORIAL LECTURE	51
DINING DELIGHTS	52
FESTIVAL CALENDAR	54
TICKETING, VENUES AND HOW TO FESTIVAL	58
INDEX BY COUNTRY	61
INDEX BY TITLE	62

SYDNEY FILM FESTIVAL 1954 TO NOW

2013 marks the 60th Sydney Film Festival. Celebrate with us by reading (and contributing to) our groundbreaking online publication *Sydney Film Festival 1954 to Now: A Living Archive* at online.sffarchive.org.au

(See page 9 for more information)

JOIN THE CONVERSATION!

 [Sydney Film Festival](https://www.facebook.com/SydneyFilmFestival)

 [@SydFilmFest](https://twitter.com/SydFilmFest)
[#sydfilmfest](https://twitter.com/SydFilmFest)

 [@sydneyfilmfest](https://www.instagram.com/sydneyfilmfest)
[#sydneyfilmfest](https://www.instagram.com/sydneyfilmfest)

SFF2013 APP

Visit SFF's page at the iTunes Store to download our official SFF2013 app and to download podcasts and films from previous editions.



VISIT SFF.ORG.AU FOR
TICKETS, PROGRAM
INFORMATION AND MORE

AGE RESTRICTIONS

No one under 18 is admitted to unclassified SFF screenings. Children under 18 are only admitted to classified films with a parent or guardian.

PROGRAM CONTRIBUTORS

Nashen Moodley is in his second year as SFF Festival Director. Previously he was Head of Programming at the Durban International Film Festival for 11 years. He also consults as Director of AsiaAfrica Programs at the Dubai International Film Festival.

Jenny Neighbour is SFF Programs Manager and documentary and shorts programmer, and has been with the festival since 1989. She has served on juries at the Cork Film Festival and the inaugural Factual Film Festival, organised by the Australian International Documentary Conference and Adelaide Film Festival.

Richard Kuipers is guest programmer of SFF's Freak Me Out. He is a film critic for *Variety* and a specialist in cult cinema.

Quentin Turnour is guest programmer of SFF's Brit Noir retrospective. He is Chief Programmer at the National Film and Sound Archive.

Mathieu Ravier is Program Manager of the Sydney Film Festival Hub. He is also the director of The Festivalists, where he runs and curates film festivals and cultural events.

Sevana Ohandjanian is SFF Online Manager. She has overseen the festival's website and social media for three years. She is a music and film writer for Drum Media.

Jim Poe is SFF Publications and Content Manager. He has edited the festival's program guide for four years. He is a music and film programmer and writer and has also managed publications at the Abu Dhabi Film Festival.

SFF AND RADIO NATIONAL

Wondering what to see at SFF? This year we've asked a few of your favourite Radio National presenters to choose their top picks at the festival. Visit sff.org.au/rn to find out what's on their wish lists, and tune in for festival highlights at abc.net.au/radionational

 **RadioNational**
abc.net.au/radionational

Principal State Government partner



Strategic partner



Government partners



Programming partner



Distinguished partners



Australian Documentary Prize partner



Australian Short Film Awards partners



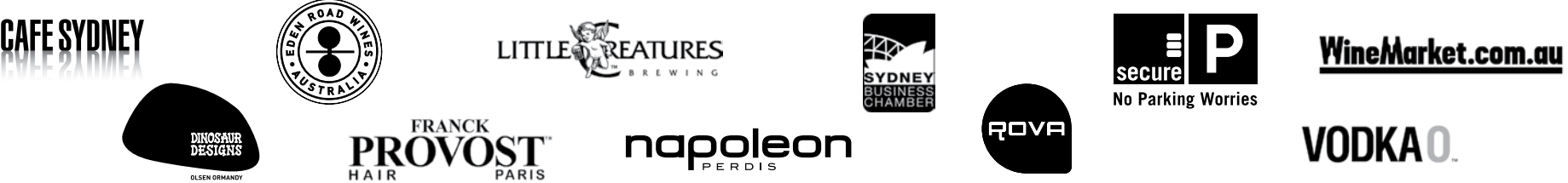
Audience Awards partner



Supporting partners



Festival supporters



Media partners



Online partner



Production partners



Festival Lounge partner



Cultural partners



Official carrier



Venue partners



Outdoor Screen partner



Restaurant partners

Ananas Bar & Brasserie, Chefs Gallery, The Cut Bar & Grill, Dome Restaurant at the ArtHouse, glass brasserie, Grasshopper Eating House and Bar, Hawthorn Mosman, IPot, MoS Café, The Restaurant Art Gallery of New South Wales, The Rook, Saké Restaurant & Bar, Sky Phoenix, Wildfire, The Winery, The Woods, Xanthi Bar and Restaurant

Thanks

Image.net
Kabuki Boy
Refuge Island Post

WELCOME



CHRIS FREELAND
FESTIVAL CHAIRMAN

This year Sydney Film Festival celebrates its 60th anniversary, so it's timely to look back at all that SFF has achieved.

Sydney Film Festival continues to go from strength to strength, attracting record audiences, expanding into new venues and using new formats – all designed to bring Sydneysiders and visitors the very best of the world's cinema. Not surprisingly, this year promises to be another successful SFF, firmly cementing the festival as one of Sydney's most important cultural events. Nashen Moodley and the SFF team have compiled a program that will satisfy every cinematic heart's desire with 190 films from 55 different countries.

While our heart remains in the State Theatre, we continue to broaden our outreach with new venues, this year adding the Hayden Orpheum Picture Palace Cremorne to the mix. The Festival Hub @ Lower Town Hall returns after its highly successful opening last year; it will once again be the place to gather before and after the films and savour the unique atmosphere of Sydney Film Festival.

SFF would not be possible without the support of our partners and sponsors. In particular, I want to acknowledge the significant support of the New South Wales Government through Screen NSW and Destination NSW. Also I would like to acknowledge the Federal Government through Screen Australia and the City of Sydney, our longstanding Local Government partner. Thanks also to all of our Distinguished, Supporting and Festival Partners and our Media, Production, Venue and Cultural Partners.

Come and join us for another 12 days of the best in cinema from Australia and around the world – and help us celebrate the 60th anniversary of the Sydney Film Festival.



NASHEN MOODLEY
FESTIVAL DIRECTOR

This pivotal anniversary of one of the oldest film festivals in the world lets us look back at a rich history, while looking forward to the future of this quintessential Sydney experience. Our online publication *Sydney Film Festival 1954 to Now: A Living Archive* is a perfect celebration of this history. You can find it on the home page of our website, but be warned, you can lose hours in it. I know I have!

In this program guide, however, you'll find the political, adventurous, absurd and sexy films that capture the now – films bound to inspire discussion and debate for the next year.

SFF has always gone beyond simple screenings – whether it was sheep-shearing on Market Street in 1974, or actors in wheelchairs honouring James Stewart's presentation of *Rear Window* in 1984. The Sydney Film Festival Hub @ Lower Town Hall is our newest celebration of cinema outside the theatre, featuring talks, performances, DJs, video installations and, of course, a bar.

And we expand beyond the cinema in other ways too, playing with the moving image on different types of screens, from the pocket-sized versions on mobile phones to the massive outdoor screen in Martin Place.

Thank you to the filmmakers whose work we celebrate this year, the Sydney Film Festival Board, CEO Leigh Small, my programming colleague Jenny Neighbour, the wonderful festival team, and all the individuals, companies and organisations who come together to make it happen.

So welcome to the 60th Sydney Film Festival. I hope you enjoy these films as much as we do.



THE HON. GEORGE SOURIS MP
MINISTER FOR TOURISM, MAJOR EVENTS,
HOSPITALITY AND RACING,
MINISTER FOR THE ARTS

The NSW Government is very proud to support Sydney Film Festival, now in its 60th year. The Festival is at the core of the State's cultural calendar, supporting and maintaining the local industry and infrastructure in the State.

Local screen production not only promotes Australia's cultural identity, it encourages employment in all aspects of screen production. It also supports investment in the industry, enhances the industry's export potential, promotes innovation and boosts quality.

I was pleased earlier this year to launch the interactive online publication, *Sydney Film Festival 1954 to Now: A Living Archive* – a wonderful free archive full of images, essays and film criticism, allowing us to reflect on 60 years of film history, social issues and local culture as expressed through the medium of film.

Each year the NSW screen sector continues to make a significant social, cultural and economic contribution, bringing innovation and creativity to the State.

The NSW Government is delighted to continue to support Sydney Film Festival with significant funding through Screen NSW and our tourism and major events agency, Destination NSW. With this successful partnership, SFF has a stable foundation for growth and expansion.

I am sure you will be fascinated by Sydney Film Festival's publication and equally enjoy the stimulating and diverse selection of screen content that will be on offer at the upcoming 2013 Sydney Film Festival.

I congratulate the Sydney Film Festival team, including Festival Chair Chris Freeland and the Board, Festival Director Nashen Moodley and his entire staff, and wish you all a very enjoyable festival.



CLOVER MOORE MP
LORD MAYOR OF SYDNEY

The City of Sydney is proud to support Sydney Film Festival.

For 12 days and nights, the festival will return with films that entertain, inspire and challenge us. As it celebrates its 60th year, the festival is stronger than ever, continuing its tradition of programming bold and important films and cementing its reputation as a major event on the international film calendar.

As one of the country's most diverse cities, it's fitting that Sydney is home to a festival that gives voice to stories from all around the world. The festival will also continue to bring important Australian stories and talent to the screen.

With films, documentaries, short films and animations, Sydney Film Festival caters to a wide audience of film lovers.

I'm delighted that the City will again be hosting the Sydney Film Festival Hub @ Lower Town Hall. This pop-up bar and performance space is a wonderful place for Festival patrons to meet before or after the festival's screenings to discuss the films over a drink and to enjoy the festival outside the cinema.

I congratulate the Sydney Film Festival on another impressive program and I hope that you all enjoy this year's films.



FESTIVAL AWARDS

OFFICIAL COMPETITION AND THE SYDNEY FILM PRIZE

The Official Competition was established in 2008 and endorsed by Fédération Internationale des Associations de Producteurs de Films (the regulating organisation for international film festivals). Twelve feature films are selected for Official Competition on the basis that they demonstrate "emotional power and resonance; are audacious, cutting-edge, courageous; and go beyond the usual treatment of the subject matter." The jury, consisting of five international and Australian filmmakers and industry professionals, awards a cash prize of \$60,000, presented at SFF's Closing Night ceremony on Sunday the 16th of June.



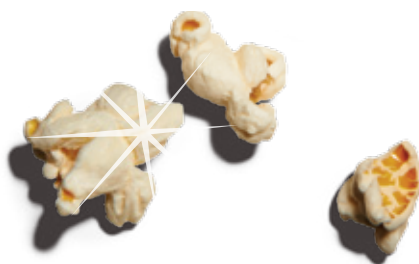
SFF 2012 Official Competition jurors Mahamat-Saleh Haroun and Amiel Courtin-Wilson; Jury President Rachel Ward; juror Boyd Van Hoeij; and SFF Festival Director Nashen Moodley

FOXTEL AUSTRALIAN DOCUMENTARY PRIZE

Up to 10 films are selected for the Foxtel Australian Documentary Prize, which acknowledges excellence in local documentary production and is open to films of any length. The Foxtel jury awards a cash prize of \$10,000, presented at SFF's Closing Night ceremony on Sunday the 16th of June.

FOXTEL MOVIES AUDIENCE AWARDS

The Foxtel Movies Audience Awards are SFF's people's-choice awards, and the winners reflect the most popular films at the festival. After each screening, audience members are invited to rate the film via our new app-based and SMS-based voting systems (see below). Two audience awards are presented: one for best narrative feature and one for best documentary. The winners are announced the week after the festival. Don't forget to vote!



DENDY AWARDS FOR AUSTRALIAN SHORT FILMS

SFF's prestigious Australian Short Films Awards were established in 1970, and have been sponsored by Dendy Cinemas for 25 years. The awards are presented at SFF's Closing Night ceremony on Sunday 16 June.

- The Dendy Live Action Short Award, sponsored by Dendy Cinemas, provides a \$5,000 cash prize to the best Australian short film. Winners are Academy Award®-eligible.
- The Rouben Mamoulian Award, sponsored by Dendy Cinemas and named after the director who first presented the award in 1974, provides a \$5,000 cash prize to the best Australian short-film director.
- The Yoram Gross Animation Award, sponsored by Yoram and Sandra Gross, provides a \$4,000 cash prize to the best Australian animated short film. Winners are Academy Award®-eligible.

DINOSAUR DESIGNS

All of our stunning awards, from the mesmeric swirl of the Sydney Film Prize to the Foxtel Australian Documentary Prize and the Dendy Awards, are generously created by Dinosaur Designs.

FOXTEL
DENDY
CINEMAS

FOXTEL
MOVIES

Yoram Gross
FILMS


HOW TO VOTE

HAVE YOUR SAY IN THE BESTOWING OF LAURELS ON SFF'S FILMS!

Take part in our 2013 Foxtel Movies Audience Awards and qualify to win prizes, including a Philip Stein watch valued at \$1000! Anyone with a valid ticket can vote using our SFF2013 app or via SMS.

Check our website for details of daily prizes

- You can only vote for each film once.
- You cannot vote for a film until after it has screened. After it has screened, you can vote for it at any time until the end of the festival.
- If you have any questions or concerns about voting, don't hesitate to contact our Box Office.

APP VOTING INSTRUCTIONS

Log in to the official SFF2013 App and go to 'My Tickets'. Select a title among the films you've seen to vote for. On the ticket screen, tap 'Vote' (in the upper right-hand corner). Enter a numerical rating to submit your vote (see rating scale on the right).

SMS VOTING INSTRUCTIONS

Keep your ticket in order to vote via SMS! Your five-character SMS voting code is at the bottom of your ticket. SMS the voting code plus your numerical rating (see rating scale at right) to **0434 131 008**.



RATINGS

INSTANT CLASSIC – 5
EXCELLENT – 4
GOOD – 3
FAIR – 2
POOR – 1

Standard SMS charges apply. You will not receive a confirmation SMS when you vote. Your mobile phone number will be retained for voting audit purposes. You may be contacted by SFF for promotional purposes.



PHILIP STEIN

Natural Frequencies Inside

Feel it.



Signature Collection
41D-CMOP-OGM

Philip Stein proudly supports
the Sydney Film Festival 2013

Our customers share their experiences of better sleep,
more relaxation and overall improved well being.

Share your experience at philipstein.com

OPENING NIGHT FILM

Presented by




MYSTERY ROAD

WED 5 JUN 7:30 PM STATE

Australia | 2013 | 121 mins | In English

WORLD PREMIERE

Director, Screenwriter: Ivan Sen | Producer: David Jowsey | Cast: Aaron Pedersen, Hugo Weaving, Ryan Kwanten, Jack Thompson, Tasma Walton, Damian Walshe-Howling, Samara Weaving | Distributor: Dark Matter | World Sales: Arclight Films

In his astonishing and mesmerising new film, Ivan Sen (*Beneath Clouds*; *Dreamland*; *Toomelah*, SFF Official Competition 2011) uses the conventions of the Western and the police procedural in a subtle examination of the social and political context of a small town in the Australian Outback. Indigenous detective Jay Swan (an impressive Aaron Pedersen) returns to his remote hometown and his first case is the murder of a teenage girl. Having spent a considerable amount of time in the big city, when Jay returns he is alienated from both the police force and his community, including his own daughter. Though thwarted in his investigations by a lack of cooperation from the locals, and a lack of interest from his fellow cops, Jay gradually unravels a complex crime web. Directing a stellar Australian cast including Hugo Weaving, Ryan Kwanten, Jack Thompson, Tasma Walton, Damian Walshe-Howling and Samara Weaving, Sen has made a suspenseful and intelligent mystery aided by terrific performances. The Outback, in all its widescreen glory, plays its part too. Showing himself to be as astute at directing action scenes as he is at making incisive social commentary, the multi-talented Sen's *Mystery Road* is all the more remarkable given that he directed, wrote, shot, edited and scored the film.

Filmmaker guests: Ivan Sen, David Jowsey, Aaron Pedersen, Hugo Weaving and members of the cast and crew.



IVAN SEN was raised in Inverell, NSW and graduated from AFTS in 1997. His debut feature, *Beneath Clouds*, won a Silver Bear at the 2002 Berlinale and Best Director at the 2002 AFI Awards. *Toomelah* (SFF 2011) screened in Un Certain Regard at Cannes and Official Competition at SFF and won the UNESCO award at the Asia Pacific Screen Awards.

OPENING NIGHT GALA

Come celebrate the 60th Sydney Film Festival in style, as the Opening Night Gala returns to the magnificent State Theatre on Wednesday 5th of June 2013. Experience the red-carpet glamour of one of Australia's premiere film events in one of its most beautiful venues.

Tickets for the afterparty, to be held at Bungalow 8, are also available in the full 'Film + Party' package.

Tickets are limited so grab yours today!

This event is strictly 18+

OPENING NIGHT (FILM AND AFTERPARTY)	\$125
OPENING NIGHT (FILM ONLY)	\$28
OPENING NIGHT CONCESSION (FILM ONLY)	\$25

KEY
STONE



LITTLE
CREATURES
FILMING

VODKA0.

CLOSING NIGHT FILM



TWENTY FEET FROM STARDOM

SUN 16 JUN 8:00 PM STATE

USA | 2012 | 90 mins | In English

AUSTRALIAN PREMIERE

Director: Morgan Neville | Producers: Gil Friesen, Caitrin Rogers | Distributor: Transmission Films

From the first infectious chorus of Lou Reed's 'Walk on the Wild Side' ("And the coloured girls go do di-doo di-doo") this doco is a shout-out-loud feel-good homage to some of the unsung best in the music business. Sure, the legends are all here – Mick Jagger, Ray Charles, David Byrne, Sting, Springsteen, Stevie Wonder. The focus, however, is beyond the spotlight, to the backup singers – mainly women – who make the tunes really swing. *Twenty Feet from Stardom* follows their history from gospel-church inspiration to the Phil Spector sound, from '60s Britain to the present. Featured talent includes Darlene Love, who was just 18 when she recorded her powerhouse lead on The Crystals' 'He's a Rebel' – she did a lot of 'ghosting' in those days. Judith Hill was set to perform on Michael Jackson's tour before his sudden death. Other not-to-be missed appearances include Mercy Clayton screaming "Rape! Murder!" for the Stones and Claudia Lennear shakin' her booty for Ike and Tina. In the background, the ever-present question lurks: why don't these tremendous talents take centre stage? Director Morgan Neville combines intimate access to the singers – including Australian Jo Lawry who performs with Sting – with drop-dead wonderful performances.



MORGAN NEVILLE was born in Los Angeles. An award-winning documentary filmmaker specialising in music subjects, he has received three Grammy Award nominations. His films include *Hank Williams: Honky Tonk Blues*, (SFF 2005), *The Cool School* (SFF 2007), *Respect Yourself: The Stax Records Story* (SFF 2008), *Johnny Cash's America* (2008) and *Crossfire Hurricane* (2012).

CLOSING NIGHT GALA

Bid a fond farewell to the 60th-annual Sydney Film Festival at an exciting evening filled with acclaim, applause, awards and one more example of the best in film. Join us at the State Theatre as we call it a wrap and celebrate the finale of another fantastic festival.

Before the screening of the SFF 2013 Closing Night film, be part of SFF's awards ceremony, honouring the winners of the \$60,000 Sydney Film Prize, the 2013 FOXTEL Australian Documentary Prize and the Dendy Awards for Australian Short Films.

Tickets are limited so don't miss out!

This event is strictly 18+

CLOSING NIGHT	\$28
CLOSING NIGHT CONCESSION	\$25



SYDNEY FILM FESTIVAL 1954 TO NOW: A Living Archive



AN ANTHOLOGY OF MEMORIES AND MULTIMEDIA COVERING SFF'S HISTORY AND FUTURE

CELEBRATING SIX DECADES AND BEYOND OF DREAMS SHARED IN THE DARK BY SYDNEY'S FILM COMMUNITY

SFF may seem young, but it's one of the world's oldest continuously running film festivals – and 2013 marks our 60th edition. Rather than sitting on our laurels, we're observing this momentous milestone by commissioning a landmark, free online multimedia publication. *Sydney Film Festival 1954 to Now*, supported by the City of Sydney's History Publication Sponsorship Program, is part commemorative catalogue, part eBook, part encyclopaedia – and, as its name suggests, an impossibly vast archive of festival material that contains much more within its 86 pages than is apparent on the surface. In fact there are thousands of pages of historical material here documenting the history of an event, of an industry and of a city.

This unique document, designed and developed by Realview, features photo galleries with thousands of behind-the-scenes images from our collections; downloadable PDFs of every program guide and catalogue

from all previous editions; streaming films and video clips, including festival trailers and dozens of award-winning short films in their entirety; and – perhaps most impressive of all for SFF's proudly geeky and fanatical followers – an incredible database of all 8580 films screened at the festival.

There are original essays by David Stratton, David Marr, Paul Byrnes, Garry Maddox, Sandy George, Eddie Cockrell, Clare Stewart, Jenny Neighbour, Tina Kaufman and many noteworthy film writers and journalists; interviews with alumni filmmakers like Rolf de Heer, Tom Zubrycki, Bob Connolly and Liz Watts; and hundreds of rich and fascinating stories and anecdotes from festival staff, guests and attendees. Better still, you can contribute your own memories. This living archive is designed to keep growing with SFF as we head towards our 61st festival next year and on into the future.

Visit ONLINE.SFFARCHIVE.ORG.AU



Photos left to right: Opening Night on Market Street, 1975; Peter Weir and David Stratton, 1975; Gérard Depardieu, 1987; Toni Collette, 2009

History Project Partners



*Canberra Wine District
High Country, NSW*



Celebrating the hard work behind creativity.

www.edenroadwines.com.au

Proud sponsors of the Sydney Film Festival



Yorgos Lanthimos,
director of *Alps*, the 2012
Sydney Film Prize winner

The Sydney Film Prize is the pinnacle of the competitive awards at Sydney Film Festival each year, presented in recognition of the most courageous, audacious and cutting-edge new cinematic creations from around the world. The Official Competition celebrates that rare but thrilling kind of film that truly moves the art form forward.

Innovative, provocative or controversial, they broaden our understanding of the world and say important things in original ways. The previous Sydney Film Prize winners are: *Alps* (2012); *A Separation* (2011), which went on to win an Academy Award®; *Heartbeats* (2010); *Bronson* (2009); and *Hunger* (2008).

THE ACT OF KILLING



THU 6 JUN 6:00 PM STATE
FRI 7 JUN 2:00 PM EV4

Denmark, Norway, UK | 2012 | 159 mins | In Indonesian and English with English subtitles

AUSTRALIAN PREMIERE

Directors: Joshua Oppenheimer | Co-directors: Christine Cynn, Anonymous | Producer: Signe Byrge Sørensen | Distributor: Madman Entertainment

When maverick documentarians Errol Morris and Werner Herzog saw an early cut of this film, they signed on as executive producers. This says much about the boldness and originality of Joshua Oppenheimer's project. The director spent three years filming survivors of the 1965-66 Sumatran massacres, where he discovered that the killers involved were openly boastful of their crimes. Then he met Anwar Congo, a small-time gangster who was promoted to death-squad leader when the Indonesian government was overthrown in 1965. Anwar abetted the military regime in their mass slaughter of alleged communists, ethnic Chinese and intellectuals, killing hundreds with his own hands. Today, Anwar is neither evasive nor repentant, but braggingly upfront about every aspect of his murderous activities. In his earlier days, Anwar made a living selling black-market movie tickets. He and his friends modelled themselves on their Hollywood idols, with sharp suits and slick hair. Bizarrely, they agree to take part in the film, because they want to be movie stars – and Oppenheimer obliges, using every genre trick in the book. The killers play themselves, write the scripts and... play the victims. The result is a film so chilling, so surreal, that you're compelled to watch frame by astonishing frame.

Filmmaker guests: Signe Byrge Sørensen, Joshua Oppenheimer



JOSHUA OPPENHEIMER was born in Texas and studied in London. His award-winning films include *The Entire History of the Louisiana Purchase* (1998) and *The Globalization Tapes* (2003).

BORGMAN



THU 13 JUN 6:00 PM STATE
FRI 14 JUN 2:15 PM EV4

Netherlands | 2013 | 113 mins | In Dutch with English subtitles

AUSTRALIAN PREMIERE

Director, Screenwriter: Alex van Warmerdam | Producer: Marc van Warmerdam | Cast: Jan Bijvoet, Hadewich Minis, Jeroen Perceval | World Sales: Fortissimo Films

Enter with caution into the dark, malevolent, wickedly funny and decidedly strange world of Alex van Warmerdam's creation. Straight from its Competition presentation in Cannes, the first Dutch film to achieve this in 38 years, *Borgman* may very well cause lingering nightmares. The film opens with a priest and some villagers arming and readying themselves for a battle with what appears to be a subterranean community. Shotguns and spears at the ready, the vigilantes set out to destroy their enemies, but Borgman manages to narrowly evade them and warn the others, who all slip away from their underground abodes. A dishevelled Borgman next appears at a suburban home, politely asking permission to take a bath. Though this initial interaction does not go well, Borgman has soon ingratiated himself into the household of an arrogant, comfortable couple, their three children and the nanny. At first he is gentle and kind, and seems to have a greater connection with the members of the family than they do with each other – but soon the sinister Borgman starts wielding his inexplicable influence. The body count rises, Borgman is joined by his very creepy associates, and the scene is set for all hell to break loose. Van Warmerdam's singular vision is eccentric, wild and indelible.



ALEX VAN WARMERDAM is a writer, designer, actor and director of both theatre and film. His debut feature *Abel* (1986) won the Critics' Prize at the Venice Film Festival. His other films include *The Northerners* (1992), *The Dress* (1998) and *The Last Days of Emma Blank* (2009).

THE BROKEN CIRCLE BREAKDOWN



SUN 9 JUN 7:30 PM STATE
MON 10 JUN 11:45 AM STATE

Belgium, Netherlands | 2012 | 100 mins | In Flemish and English with English subtitles

AUSTRALIAN PREMIERE

Director: Felix van Groenigen | Screenwriters: Carl Joos, Felix van Groenigen | Producer: Dirk Impens | Cast: Veerle Baetens, Johan Heldenbergh, Nell Cattrysse | Distributor: Hopscotch Films

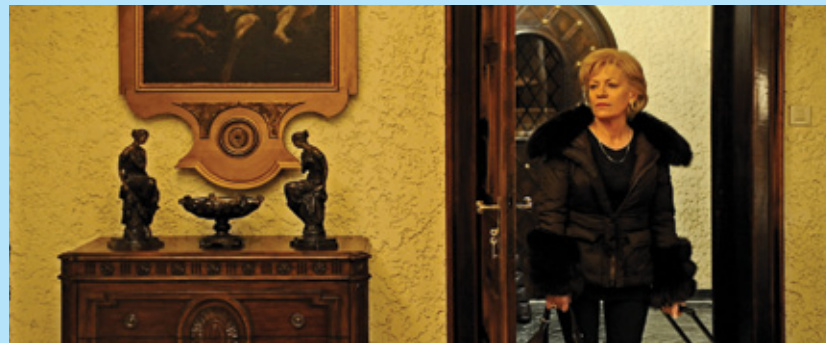
A remarkable film in every respect, and one that takes you on a constantly surprising and emotional journey of love, passion, tragedy and joy, *The Broken Circle Breakdown* won the Audience Prize at the Berlinale, where it was rapturously received. Infused with gorgeous bluegrass music, and with performances of rare power and magnetism, the film takes you on a rollercoaster ride that leaves you exhilarated and reeling. More than mere background music, bluegrass is integral to the story, linking the main themes of life, love, death, America and parenthood. Elise and Didier have been together for seven passionate years. When their little girl Maybelle is diagnosed with a serious illness, all the turning points in their intense and moving relationship seem to flash by. They remember their love at first sight, courtship and passion, coming closer through their bluegrass band, braving marriage, pregnancy and the joy of parenthood. But as the stress and sorrow of Maybelle's treatment takes its toll, Didier and Elise begin to respond in different ways – their love in threat just when they need it most. Felix van Groenigen has created a masterful, exuberant film; one which miraculously seems to encompass all of human emotion.



FELIX VAN GROENINGEN was born in Belgium and graduated from KASK (Royal Academy of Fine Arts) in Ghent with a Masters of Audiovisual Arts. He is a director of both theatre and film. His films include: *Steve + Sky* (2004), *With Friends Like These* (2007) and *The Misfortunates* (2009).

CHILD'S POSE

POZITIA COPILULUI



MON 10 JUN 6:15 PM STATE
TUE 11 JUN 4:45 PM EV4

Romania | 2013 | 112 mins | In Romanian with English subtitles

AUSTRALIAN PREMIERE

Director: Călin Peter Netzer | Screenwriters: Razva Radulescu, Călin Peter Netzer | Producers: Călin Peter Netzer, Ada Solomon | Cast: Luminita Gheorghiu, Bogdan Dumitrache, Nataşa Raab | Distributor: Palace Films

Winner of the Golden Bear at this year's Berlinale, *Child's Pose* is a riveting drama that centres on a mother's twisted affection for her son, and the repercussions of her actions when his well-being is placed in jeopardy. 60-year-old Cornelia (the phenomenal Luminita Gheorghiu) leads a life of privilege, social power and abundant wealth in contemporary Bucharest, but life is not perfect. More than anything in the world, she longs for her 34-year-old son Barbu (Bogdan Dumitrache) to reciprocate her affections. But the pair barely speak, something the domineering Cornelia blames on Barbu's live-in girlfriend. When Barbu is involved in a tragic car accident and runs down a child on a highway, Cornelia is thrust back into his life. Seeing her chance to regain control, she commences a frighteningly well-orchestrated campaign to save her son from prison. But Barbu, boiling with anger yet hopelessly emasculated and infantilised, refuses to play along. Propelled by Gheorghiu's towering, tour-de-force performance and a razor-sharp attention to class and generational resentments, Netzer's engrossing film lays bare the moral bankruptcy of upper-class Romanian society and its institutions in expert fashion. Disquieting but also compassionate, this examination of guilt and the crippling effects of loss makes for a fascinating, unforgettable cinema experience.

Filmmaker guest: Călin Peter Netzer

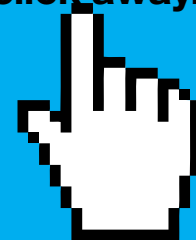


CĂLIN PETER NETZER was born in Romania in 1975. He immigrated to Germany as a boy before returning to Romania in 1994 to study film at Bucharest's National Theatre and Film University. His acclaimed features include *Medal of Honor* (2009) and *Maria* (2003).

SYDNEY FILM FESTIVAL: ONLINE ALL THE TIME!

Whether you're a night owl or an early riser, Sydney Film Festival is always just a click away.

sff.org.au is our online hub, where you can buy tickets 24/7, watch trailers or connect to our various online channels. From Facebook to Twitter to Instagram and our digital magnum opus *Sydney Film Festival 1954 to Now: A Living Archive*, it's all there for your screen-based pleasure. Don't forget to subscribe to our popular eNewsletter for regular updates on all things SFF and plenty of prizes to be won. See you in cyberspace!



SYDNEY
FILM
FESTIVAL

—
**We love
taking a
supporting
role.**

**The City of Sydney is a proud sponsor
of Sydney Film Festival 2013.**

We proudly support programs that help form the creative lifeblood of our city and inspire our built environment. Together with our partners, we're helping make Sydney an exciting, dynamic and international city we can all be proud of.

See more events at whatson.cityofsydney.nsw.gov.au

**CREATIVE
CITY
SYDNEY**

CITY OF SYDNEY

FOR THOSE IN PERIL



MON 10 JUN 2:00 PM STATE
WED 12 JUN 12:00 PM EV4

UK | 2013 | 93 mins | In English

AUSTRALIAN PREMIERE

Director, Screenwriter: Paul Wright | Producers: Mary Burke, Polly Stokes | Cast: George MacKay, Kate Dickie, Michael Smiley, Nichola Burley | Distributor: Madman Entertainment

Selected for the Cannes Critics' Week competition, *For Those in Peril* is the auspicious feature debut of Paul Wright, who made the prize-winning shorts *Hikikomori*, *Believe* and the BAFTA-winning *Until the River Runs Red*. This visually innovative film is set in a remote Scottish community, where Aaron (George MacKay) is the lone survivor of a fishing accident that claimed the lives of five men including his older brother. Spurred on by seagoing folklore and local superstition, the village blames him for this tragedy, making him an outcast amongst his own people. Considered either the source of bad luck, or a coward, Aaron is increasingly alienated by the community. To make matters worse, he refuses to believe that his brother is dead, and promises to one day recover him from the sea. Into the contemporary action, Wright inserts home video footage that poignantly conveys the sense of loss and deep grief that the community shares. With pitch-perfect performances from a great cast, Wright sensitively paints a portrait of a town wracked with grief, and anger. Relief, when it comes, is in the form of a moment of magical transcendence.



PAUL WRIGHT has directed a number of award-winning shorts including *Hikikomori* (2009), which received a Scottish BAFTA, *Believe* (2009), which won a Golden Leopard for Best International short at the Locarno Film Festival, and *Until the River Runs Red* (2010), which was awarded with a BAFTA for best short film. *For Those in Peril* is his debut feature.

GRIGRIS



SUN 9 JUN 2:15 PM STATE
TUE 11 JUN 12:00 PM EV4

France | 2013 | 101 mins | In French, Arabic with English subtitles

AUSTRALIAN PREMIERE

Director, Screenwriter: Mahamat-Saleh Haroun | Producer: Florence Stern | Cast: Souleymane Dème, Anaïs Monory, Cyril Guel | World Sales: Les Films du Losange

The great African filmmaker Mahamat-Saleh Haroun, who served on SFF's Official Competition Jury in 2012, has made some of the most profound and important films to emerge from the continent in the past two decades, including *A Screaming Man*, which won the Jury Prize at Cannes in 2010. His new film is not only beautiful to look at, it is a superb humanist drama with thriller elements. Set in Chad, *Grigris* is an energetic and poignant film about a young man who dreams of rising above economic and physical impediments. Despite a paralysed leg, 25-year-old Grigris (an excellent Souleymane Dème) dreams of becoming a dancer. Displaying nimbleness on the dancefloor despite his serious disability, he is the toast of the nightclubs. His dreams are dashed when his uncle falls critically ill, and in order to save him Grigris is forced to work with illegal petrol traffickers. This dangerous gambit has grave consequences, and all that he has worked so hard to achieve is brought into danger. Appearing at SFF straight from its Competition berth at Cannes, *Grigris* is a visually sumptuous, uplifting film and a thoughtful portrait of a war-ravaged country on the brink of change.



MAHAMAT-SALEH HAROUN was born in Abéché, Chad, in 1960 and studied film in Paris. *A Screaming Man* (2010) won the Jury Prize at Cannes. His other films include *Abouna* (SFF 2003) and *Daratt* (SFF 2007).

MONSOON SHOOTOUT



TUE 11 JUN 6:00 PM STATE
WED 12 JUN 4:45 PM EV4

India, UK | 2013 | 88 mins | In Hindi with English subtitles

AUSTRALIAN PREMIERE

Director, Screenwriter: Amit Kumar | Producer: Trevor Ingman | Cast: Neeraj Kabi, Vijay Verma, Nawazuddin Siddiqui | World Sales: Fortissimo Films

Monsoon Shootout marks the emergence of a striking new talent on the Indian film scene. Amit Kumar's debut feature is a taut thriller exploring police violence, corruption and the moral quandary facing an idealistic rookie cop. Depicting an India in which extrajudicial murders by the police are commonplace, Kumar takes one of these 'encounters' as the starting point for a compact and riveting ride through Mumbai's underworld. As heavy monsoon rains lash the city's badlands, Adi (Vijay Verma), an enthusiastic cop out on his first assignment, faces a life-altering moment when he must decide whether to shoot or not. *Monsoon Shootout* then presents three scenarios with very different repercussions for each possible decision Adi could make, taking Adi on a journey that pits him against a system that demands a compromise of his morals. Co-produced by Anurag Kashyap and Guneet Monga (SFF 2012 Competition film *Gangs of Wasseypur*) and Asif Kapadia (*The Warrior*, *Senna*), and co-starring *Gangs* star Nawazuddin Siddiqui and Tannishtha Chatterjee (*Brick Lane*), the film is atmospheric, pacy and deeply satisfying. With shootouts, gangland hits, and extortion rackets all vividly captured against the stunning backdrop of the dramatic wet season, *Monsoon Shootout* uses genre conventions to tell a gripping story.

Filmmaker Guest: Amit Kumar



AMIT KUMAR was born in India, grew up in Africa, and then returned to India and studied at the Film and TV Institute, Pune. He worked with Asif Kapadia and Florian Gallenberger on their features before making a short film, *The Bypass* (2003). *Monsoon Shootout* is his debut feature.

OH BOY



WED 12 JUN 6:00 PM STATE
THU 13 JUN 2:10 PM EV4

Germany | 2012 | 88 mins | In German and English with English subtitles

AUSTRALIAN PREMIERE

Director, Screenwriter: Jan Ole Gerster | Producers: Marcos Kantis, Alexander Wadoux | Cast: Tom Schilling, Friederike Kempter, Marc Hosemann | Distributor: Madman Entertainment

German hit *Oh Boy* is part slacker comedy and part chronicle of Berlin's transition to hipster cool, filled with reminders of that city's rich and checkered history. College dropout Niko (Tom Schilling) has been dumped by his girlfriend, and is in trouble with the law. To make matters worse, his father has just discovered that he dropped out of university years ago and cuts him off financially. When his disappointed father asks him what he has been doing for the last two years, Niko answers "I've been thinking." Meanwhile a beauty from his past confronts him with the emotional wounds he inflicted on her. All Niko wants is a cup of "normal coffee," but even this eludes him. "Do you know the feeling when people around you seem to behave in a strange way?" Niko wonders. "And the longer you think about it, the more it dawns on you that it's not other people who are strange, but yourself?" As Niko struggles with the growing sense of being an outsider, a series of chance encounters have a profound influence on his future. Shot in an alluringly grainy black and white, *Oh Boy* is breezy, witty film with a serious edge. The film recently won most of the major prizes at the German Film Awards, including Best Film and Best Director.



JAN OLE GERSTER completed an internship at X Filme Creative Pool GmbH, where he worked as coordinator on *Good Bye, Lenin!* In 2003 he studied directing and screenwriting at the German Film and Television Academy in Berlin. *Oh Boy* is his feature-film debut.

ONLY GOD FORGIVES



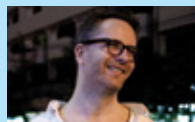
SAT 15 JUN 7:00 PM STATE
SUN 16 JUN 12:30 PM STATE

France, Denmark | 2013 | 90 mins | In English, Thai with English subtitles

AUSTRALIAN PREMIERE

Director, Screenwriter: Nicolas Winding Refn | Producers: Lene Børjøl, Sidonie Dumas, Vincent Maraval | Cast: Ryan Gosling, Kristin Scott Thomas, Yaya Yaya | Distributor: Icon Film Distribution

Following the international hit *Drive*, director Nicolas Winding Refn (who won the 2009 Sydney Film Prize with *Bronson*) reunites with Ryan Gosling for this brutal story of rage, betrayal and redemption. Set almost entirely in a neon-lit Bangkok at night, each frame in this dazzling, muscular film, which was shot by Larry Smith (*Bronson*, *Eyes Wide Shut*), is a carefully composed work of art. Gosling, in a restrained and complex performance, plays Julian, an American who runs a Thai boxing club in Bangkok and who is clearly involved in the criminal underworld. When Julian's brother Billy is murdered, their mother Jenna (Kristin Scott Thomas) – the dangerous head of a powerful criminal organisation – arrives in Bangkok to collect her son's corpse. She also dispatches Julian to find his brother's killers, which pits him against the 'Angel of Vengeance', a terrifying cop called Chang (Vithaya Pansringarm) who is determined to restore order, and unafraid to use his sword to do so. As the film patiently reveals more and more about their histories, these violent, damaged characters clash explosively, in the boxing ring and beyond. If there were any doubts before, with this Cannes Competition contender Winding Refn proves himself a master of the cinematic language of extreme violence.



NICOLAS WINDING REFN was born in Denmark in 1970. At 24 he wrote and directed his acclaimed debut feature *Pusher* (1996, SFF 2006). His other films include *Bronson* (winner of the 2009 Sydney Film Prize) and the box-office hit *Drive* (2011).

THE ROCKET



SAT 8 JUN 6:45 PM STATE
SUN 9 JUN 12:00 PM STATE

Australia | 2013 | 96 mins | In Lao with English subtitles

AUSTRALIAN PREMIERE

Director, Screenwriter: Kim Mordaunt | Producer: Sylvia Wilczynski | Cast: Sitthipon Disamoe, Loungnam Kaosainam, Thep Phongam | Distributor: Curious Film

Winner of both the Best First Feature award at the Berlinale and Best Narrative Feature at Tribeca, *The Rocket* is a heartwarming coming-of-age tale set entirely in Laos. Kim Mordaunt, who made the excellent documentary *Bomb Harvest* (SFF 2007), which was also set in Laos, is clearly invested in the people and culture of the region, and tells this story with great empathy and authenticity. Ahlo is the surviving twin of a difficult birth and is believed by some to be a source of bad luck. When the 10-year-old Ahlo and his family are displaced by the construction of a dam, further tragedy strikes as they relocate. Upon reaching the relocation village, Ahlo befriends young Kia and her eccentric uncle Purple, but is still ostracised by the superstitious community, and even treated with suspicion by his own family. Ahlo decides that his only hope of redemption is the Rocket Festival: a riotous, and dangerous, annual competition where huge bamboo rockets are set off to provoke the rain gods. Despite being too young to enter the competition, Ahlo is determined to succeed. Set amidst a beautiful landscape, and with lovely performances by the young actors, *The Rocket* is a sensitive and uplifting film.

Filmmaker guests: Kim Mordaunt, Bridget Ikin, Sylvia Wilczynski



KIM MORDAUNT is a graduate of UTS (in film production) and the London Academy of Music and Dramatic Art. His documentary *Bomb Harvest* (2007) premiered at SFF. His short films include: *Mongrel's Ghost* (SFF 2003) and *Jammin' in the Middle E* (2005).

IT'S ON!
IN SYDNEY

For information on Sydney
and its spectacular events
visit sydney.com



Image© Sydney Festival, Jamie Williams



STORIES WE TELL



FRI 14 JUN 6:15 PM STATE
SAT 15 JUN 12:05 PM STATE
SUN 16 JUN 2:00 PM CREMORNE

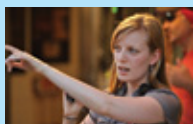
Canada | 2012 | 108 mins | In English

AUSTRALIAN PREMIERE

Director, Screenwriter: Sarah Polley | Producer: Anita Lee | Distributor: Palace Films

The third feature in Sarah Polley's luminous career as a filmmaker – following her Academy Award®-nominated *Away from Her* (SFF 2007) and *Take This Waltz* (2011) – is both intensely intimate and genre-twisting. *Stories We Tell* is a moving portrait of Polley's family – her many siblings, actor-writer father, and actress mother – and a legacy of secrets and lies. As with many families, there are a multitude of stories that have been told through the years. Polley, the youngest child, mines this oral tradition in this groundbreaking film, seamlessly blending past and present, the real and the imagined. Many and varied perspectives emerge from this storytelling, cleverly evoking questions about the elusive nature of memory and truth. Polley's characteristically unflinching yet compassionate gaze delivers an exceptional level of depth and emotion. As Polley says, "If I have learned anything from making this film, it is that we can't all be right and we can't all be wrong. So we must be unintentionally distorting things to varying degrees in order to feed our own version of what we need the past and history to be, and in our way, we must all be telling the truth as well."

Filmmaker guest: Sarah Polley



SARAH POLLEY was born in Toronto. She is a director, writer and actress. Her debut feature *Away from Her* (SFF 2007) received a number of accolades, including two Oscar® nominations and Genie Awards for Best Motion Picture and Achievement in Direction.

WADJDA



FRI 7 JUN 6:00 PM STATE
SAT 8 JUN 12:00 PM STATE

Saudi Arabia, Germany | 2012 | 97 mins | In Arabic with English subtitles

AUSTRALIAN PREMIERE

Director, Screenwriter: Haifaa Al Mansour | Producers: Roman Paul, Gerhard Meixner | Cast: Reem Abdullah, Waad Mohammed, Abdullrahman Al Gohani | Distributor: Hopscotch Films

Wadjda is the first feature film shot entirely in the Kingdom of Saudi Arabia, where cinemas are not permitted. Directed by that country's first woman filmmaker, University of Sydney graduate Haifaa Al Mansour, the story follows a 10-year-old girl who wants nothing more than to own a bicycle. Though growing up in a conservative world, Wadjda (a remarkable Waad Mohammed) is fun-loving and rebellious. One day she sees and covets a beautiful green bicycle. But her mother won't buy it, fearing repercussions from a society that sees bicycles as dangerous to a girl's virtue. So Wadjda decides to raise the money herself, and becomes determined to win the cash prize for a Koran recitation competition at her school. She devotes herself to the memorisation of Koranic verses, and her teachers begin to see her as a model of piety. A groundbreaking and important film, *Wadjda* is filled with hope, and is as entertaining as it is gently subversive. Says Al Mansour: "I come from a small town in Saudi Arabia where there are many girls like Wadjda who have big dreams, strong characters and so much potential. These girls can, and will, reshape and redefine our nation."

Filmmaker guest: Haifaa Al Mansour (Haifaa's appearance at the festival is supported by The University of Sydney)



HAIFAA AL MANSOUR was born in Saudi Arabia and graduated from The University of Sydney with a Masters in Film Studies. The first female Saudi filmmaker, her 2005 documentary *Women Without Shadows* gained international acclaim. *Wadjda* (2012) won Best Arab Feature Film at the Dubai International Film Festival.

SCREEN: BLACK



Buckskin

"In 2013 when Indigenous Australian screen work is grabbing attention all over the world, Sydneysiders have the privilege of getting the first look at the latest offerings. This year's line-up of documentaries and dramas come from our seasoned story tellers – Ivan Sen and Steven McGregor – and our newest talent – Dylan McDonald and Jon Bell. SCREEN: BLACK promises lots of laughs, a few tears and a truly celebratory and thought-provoking journey into the world of contemporary Indigenous Australia."
– ERICA GLYNN
SCREEN AUSTRALIA
INDIGENOUS DEPARTMENT

Sydney Film Festival is proud of our new partnership with Screen Australia's Indigenous Department, a team that has nurtured many of the projects and filmmakers that SFF has screened in the past. The history has been strong, and the future is looking good too. The first documentary directed by an Indigenous woman, Essie Coffey's landmark *My Survival as an Aboriginal*, screened in the festival's short-film competition in 1979. Tracey Moffat's *Nice Coloured Girls* (1987) and *Night Cries: A Rural Tragedy* (1989) and Warwick Thornton's *Green Bush* (2005) all screened in competition. Rachel Perkins has been at home at SFF from her debut *Radiance* in 1998 to her triumphant feature *Mabo* last year. Ivan Sen is one of the Indigenous filmmakers leading the next generation, from his shorts *Wind* and *Dust* (both 2000) to his Cannes-selected feature *Toomelah* (2011) and his very latest, this year's SFF Opening Night film *Mystery Road*. For this edition we bring you films from Jon Bell (*The Chuck In*, page 50), Dylan McDonald (*Buckskin*, page 16), Steven McGregor (*Big Name No Blanket*, page 16) and Ivan Sen (*Mystery Road*, page 8).



Australian Government



→ want some **SERIOUS** industry **RESPECT?**



INTERNATIONAL FILM SCHOOL SYDNEY

With more than four decades of Australian and International film industry experience between them, IFSS staff can help kick-start your career in film.

With an Advanced Diploma of Screen & Media, focusing on Screenwriting, Directing & Producing OR Cinematography, experience working on industry leading equipment including RED One MX, Scarlet, and Epic cameras your film career is waiting for you.

- Cutting Edge Short Films • Hot Music Videos
- TV Commercials • Inspired Documentaries



02 9663 3789 www.ifss.edu.au



NEXT IFSS OPEN DAY – 22ND JUNE 2013

APPLY NOW FOR JULY 2013 INTAKE



FOXTEL AUSTRALIAN DOCUMENTARY PRIZE

Australian documentary makers display their story-telling skills and endless curiosity about our world from Adelaide to Afghanistan and beyond. Now in its fifth year, the Foxtel Australian Documentary Prize competition showcases the best of Oz docs on the big screen.

BUCKSKIN



WED 12 JUN 6:45 PM EV9

Australia | 2013 | 57 mins | In English and Kaurma

WORLD PREMIERE

Director: Dylan McDonald | Producer: Penelope McDonald | Production Company: Chili Films

Like many young Aboriginal men, Jack Buckskin grew up not knowing his traditional language and culture, as it had been driven almost to extinction a hundred years ago. Living on the edge of Adelaide, a life-changing event set him on a new path. Now Jack is on a mission to renew the Kaurma language and culture, the language of the Adelaide Plains, and teach it to as many people as he can in his lifetime. As his Uncle Steve says, "People who are still very strong in their culture walk differently." And Jack Buckskin is no exception to this.

Guest filmmakers in attendance

DYLAN MCDONALD is a young filmmaker who is also a keen musician and photographer. He says he was attracted to Jack Buckskin's vision and infectious enthusiasm and decided that his story had to be told.

THE CROSSING



THU 6 JUN 6:15 PM EV9

Australia | 2012 | 86 mins | In English

WORLD PREMIERE

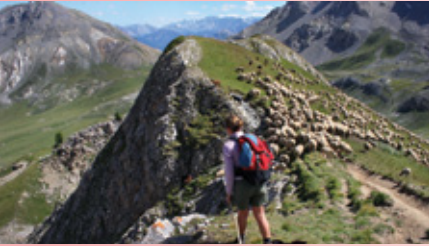
Director: Julian Harvey | Producers: Clark Carter, Julian Harvey, Enzo Tedeschi | Production Company: Distracted Media

Two young Aussie guys, Clark Carter and Chris Bray, decide to cross a remote island in the Arctic — just for the hell of it. To say they're game is an understatement, and once you see the knee-deep mud and razor-sharp rocks, you'll quickly realize why no one has attempted this before. With teeth gritted and their homemade kayaks fully loaded, the duo head off into the frozen wilderness. The film is edited from more than a hundred hours of stunning footage shot by the travellers themselves. *The Crossing* is a 21st century boy's own adventure that successfully shows the duo's inner and outer worlds.

Guest filmmakers in attendance

JULIAN HARVEY — an adventurer himself — is co-founder of Distracted Media. He wrote and produced the award-winning feature *The Tunnel* and created the web series *Event Zero*. He won Breakthrough Independent Producer of the Year at the 2011 SPAA Awards.

AUDREY OF THE ALPS



FRI 14 JUN 6:00 PM EV9

Australia, France | 2012 | 76 mins | In French with English subtitles

Director: Grace McKenzie | Producer: Claire Jager | Production Company: Electric Pictures

Twenty-something Audrey isn't entirely sure what she wants to do with her life. Other young women in her position would most likely backpack or volunteer, but Audrey decides to sign on as a shepherd for the season. In the high pastures of the French Alps, Audrey and her boyfriend take on the daunting task of marshalling 1700 recalcitrant sheep, a handful of goats and six dogs. Often at odds with her pragmatic employers, Audrey struggles to learn shepherding ways, until she finally discovers her inner strength. Director Grace McKenzie's close rapport with her subjects is evident in their openness towards her always-at-the-ready camera.

Guest filmmakers in attendance

GRACE MCKENZIE has worked as a cinematographer and assistant editor on films including *The Cup*, *Last Dance*, *Mental* and *Meet Me Under the Mango Tree* (SFF 2009). She is also works as a photographer. *Audrey of the Alps* is her directorial debut. Her body of work includes solo and group photography exhibitions in Melbourne and Perth, and cinematography for a documentary, *No One Eats Alone*.

BIG NAME NO BLANKET



SAT 15 JUN 7:15 PM EV9

Australia | 2013 | 57 mins | In English

WORLD PREMIERE

Director: Steven McGregor | Screenwriters: Lisa Watts, Steven McGregor | Producers: Rachel Clements, Lisa Watts | Production Company: Night Sky Films

The charismatic and inspirational frontman of the Warumpi Band, George Rurrambu Burarrawanga, hailed from Elcho Island, off the coast of Arnhem Land. George moved to Papunya (northwest of Alice) to get married, and joined Sammy Butcher, his brother-in-law, in a band named after a small local community and honey-ant dreaming site. With Sammy on guitar, his brother Gordon on drums and songwriter Neil Murray, they took to the road. The first musicians ever to release a pop record in an Aboriginal language - 'Jailanguru Pakarnu' ('Out of Jail') — they rocked Australia from the Centre out in the '80s. Steven McGregor's impressive documentary, filled with interviews, clips and scorching music, follows George's story, from his island home to his premature demise.

Guest filmmakers in attendance

STEVEN MCGREGOR is an Indigenous writer/director from Darwin and a graduate of AFTS. His films include *My Brother Vinnie*, *5 Seasons*, *In a League of Their Own*, *Cold Turkey* and *Croker Island Exodus* (SFF 2012).

LOVE CITY JALALABAD



FRI 7 JUN 6:30 PM EV9

Australia, Afghanistan | 2013 | 97 mins | In English and Pashto with English subtitles

WORLD PREMIERE

Director: George Gittoes | Screenwriters: George Gittoes, Torstein Grude | Producer: Torstein Grude | Production Company: Piraya Film, Gittoes Productions

Internationally renowned filmmaker and artist George Gittoes has learned that documentation of frontline action is not enough; he wants to use art to bring about change. He forms a Yellow House, an artists' collective, in the western Afghan city of Jalalabad — a province long controlled by the Taliban. Next he decides to make movies, recruiting female actors from Pakistan (there are no Pashtun-speaking Afghan women actors) to join Australian performance artist Hellen Rose, and action star Amir Shah. Determined to film an Afghan story, not a foreign one, Gittoes is often stymied in his attempts, but his dogged determination wins through.

Guest filmmakers in attendance

GEORGE GITTOES is a painter, filmmaker and photographer with a number of major international exhibitions. He was awarded an Order of Australia for his contribution to the arts. His films include: Soundtrack to War, Rampage (SFF 2006) and *The Miscreants of Tallwood*.

MISS NIKKI AND THE TIGER GIRLS



THU 13 JUN 6:30 PM EV9

Australia | 2012 | 74 mins | In English and Burmese with English subtitles

AUSTRALIAN PREMIERE

Director: Juliet Lamont | Producer: Jessica Douglas-Henry | World Sales: Films Transit International

Director Juliet Lamont (winner of SFF's 2010 FOXTEL Australian Documentary Prize with *The Snowman*) returns to the festival with the insightful and entertaining story of Burma's first girl band. The five young girls, led by their Australian mentor Miss Nikki, face all the challenges of a music career, including hard-headed music entrepreneurs, picking the right image, and overcoming stage fright. They also have to contend with the massive changes sweeping their homeland, as the reigns of the military regime are loosened. Is their girl power tough enough to break through age-old cultural traditions, and what will they lose along the way?

Guest filmmakers in attendance

JULIET LAMONT'S debut short film *Burst* screened at Telluride's Filmmakers of Tomorrow in 2006. Her feature documentary *The Snowman* screened at IDFA Amsterdam, won the 2010 FOXTEL Prize and was nominated for an AFI Award.

NOTHING ON EARTH



SUN 9 JUN 6:45 PM EV9

Australia, Greenland | 2013 | 58 mins | In English and Greenlandic with English subtitles

WORLD PREMIERE

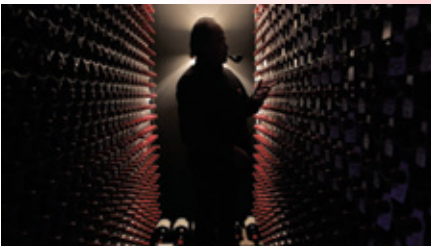
Director: Michael Angus | Producers: Michael Angus, Roxana McMillan | World Sales: Jerrycan Films

Sydney photographer Murray Fredericks and filmmaker Michael Angus join forces once again following the success of their Lake Eyre project *Salt*, (SFF 2009). This time, Fredericks is heading out across the massive Greenland Ice Cap, seeking inspiration in a stunningly featureless landscape. After several failed excursions, he realises that he can't travel solo – the environment is just too unforgiving. In the spring of 2012, with an experienced guide and two Inuit dogsledders, he makes it to a Cold War relic, an abandoned radar station slowly sinking into the ice. Against this breathtaking background, Angus captures Fredericks' determined endeavours to capture time and space in an image.

Guest filmmakers in attendance

MICHAEL ANGUS has worked as an actor, director and producer across a number of different mediums including theatre, film and television. His films as director include *The Fight Game*, *Ooldea* and *Salt*.

RED OBSESSION



TUE 11 JUN 6:30 PM EV9
WED 12 JUN 6:30 PM EV8

Australia | 2012 | 76 mins | In English and Mandarin with English subtitles

AUSTRALIAN PREMIERE

Directors, Screenwriters: David Roach, Warwick Ross | Producer: Warwick Ross | Distributor: Roadshow Films

The legendary Bordeaux region, 'the best plot of land in the world', has been producing valued wine for centuries. The region's fortunes, long exposed to the vagaries of climate, are now swayed by market forces. In 2010, when a vintage year was on the cards, the global financial crisis ensured that Western pockets were empty, and cashed-up Chinese buyers set the price. This shift, fuelled by the East's obsession with these illustrious vineyards, created a perfect wine storm; co-director and vigneron Warwick Ross documented the upheaval. Narrated by Russell Crowe, *Red Obsession* is an expertly told, delectable tale of a much-coveted global commodity in times of change.

See page 31 for details of SFF's Gourmet Cinema offer pairing a screening of *Red Obsession* with dinner at glass brasserie.

Guest filmmakers in attendance

DAVID ROACH AND WARWICK ROSS are writers and producers who have previously collaborated on *Young Einstein*, *Reckless Kelly* and *Mr. Accident*. Their projects include *Beneath Hill 60*, *Banjo & Matilda*, *Drift* and the WWII drama *Escape from Hong Kong*. *Red Obsession* is their directorial debut.

THE SUNNYBOY



SUN 2 JUN 5:30 PM SOH
SAT 8 JUN 6:45 PM EV9

Australia | 2013 | 90 mins | In English

WORLD PREMIERE

Director, Screenwriter: Kaye Harrison | Producer: Tom Zubrycki | Production Company: JOTZ Productions/Treehouse Productions

It was the 1980s in Sydney and The Sunnyboys' talented frontman Jeremy Oxley was riding a wave of success; the band's postpunk pop hit just the right note. A few short years later, the band was in disarray and the enigmatic singer was fighting to keep his head above water. His family, including brother and fellow band member Peter, didn't know how to help and the boy they loved slipped further away. Withdrawn from the world, Jeremy battled with his schizophrenia. Thirty years later, in a loving relationship and with his medication stabilised, he's finally emerged from his isolation. He now faces the challenge of unpicking the past, an upcoming marriage, and the tantalising possibility of returning to the stage.

SFF and Vivid LIVE present the World Premiere of *The Sunnyboy* on 2 June in the Concert Hall at Sydney Opera House, followed by a live performance by the band (see page 41).

Guest filmmakers in attendance

KAYE HARRISON'S short documentaries include *Crossing the Line* and *The Long Goodbye*, both of which won awards. *The Sunnyboy* is her debut feature documentary.

THE UNLIKELY PILGRIMS



MON 10 JUN 7:00 PM EV9

Australia, Spain | 2013 | 90 mins | In English

WORLD PREMIERE

Directors: Kirsten Mallyon, John Cherry | Screenwriter: Kirsten Mallyon | Producer: John Cherry | Production Company: Intafusion Films

The Camino de Santiago is a centuries-old 800-kilometre pilgrim trail through northern Spain, attracting thousands of tourists annually. The pilgrims in Kirsten Mallyon and John Cherry's revelatory documentary – nine years in the making – are not, however, your usual hikers. Amy, Chris and Dave are recovering addicts. Ronan O'Connor, a drug and alcohol counsellor at a New South Wales rehab centre, has agreed to be their guide, but not their therapist. He's well aware that the trek will be a challenge for the trio, but is convinced that in order to move on, they need to take charge in the long haul through life's bumpy road.

Guest filmmakers in attendance

KIRSTEN MALLYON AND JOHN CHERRY are longtime collaborators. Mallyon's credits include writing (*Hidden History*) and directing (*Each Grain of Rice*). John Cherry is the award-winning producer of *Strange Birds in Paradise* (SFF 2010) and director of *Hidden History*.



SYDNEY
THEATRE
CO

THE MAIDS

BY JEAN GENET
IN A NEW TRANSLATION BY BENEDICT ANDREWS
AND ANDREW UPTON

4 JUN – 20 JUL 2013
SYDNEY THEATRE

SYDNEYTHEATRE.COM.AU
9250 1777

Benedict Andrews directs Cate Blanchett and French screen star Isabelle Huppert as the housemaids who fantasise about killing their madame

WITH
CATE BLANCHETT
ISABELLE HUPPERT
ELIZABETH DEBICKI

DIRECTOR
BENEDICT ANDREWS
DESIGNER
ALICE BABIDGE
LIGHTING DESIGNER
NICK SCHLIEPER

COMPOSER
OREN AMBARCHI
SOUND DESIGNER
LUKE SMILES
VIDEO DESIGNER & OPERATOR
SEAN BACON

PRESENTING SPONSOR
Colonial
First State
Global Asset Management

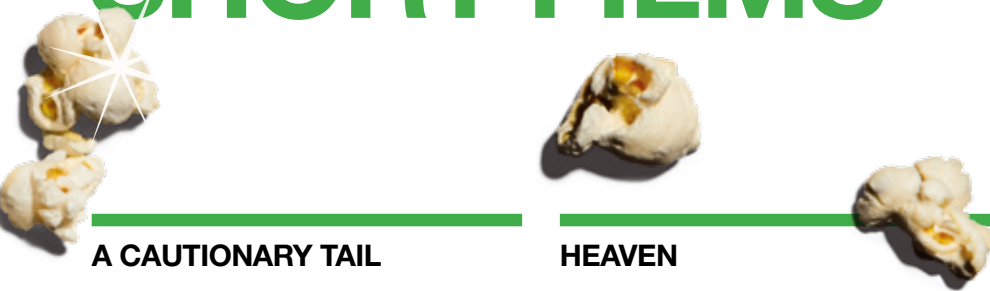
ASSOCIATE SPONSOR
The Sydney Morning Herald
smh.com.au

MEDIA PARTNER
ADSHL

Photo Michele Aboud and Kate Barry



DENDY AWARDS FOR AUSTRALIAN SHORT FILMS



Australia | 2012 | 14 mins | In English

Director: Simon Rippingale | Screenwriter: Erica Harrison | Producer: Pauline Piper | Cast: Cate Blanchett, David Wenham, Barry Otto | Distributor: ABC Commercial

A girl is born with a tail that expresses her emotions. When she grows up, the young woman must choose between conformity and self-expression.

Simon Rippingale is a film and television director specialising in animation. He received an AFI nomination for Best Visual Effects on *Unfolding Florence* (directed by Gillian Armstrong).



Australia | 2013 | 14 mins | In English

WORLD PREMIERE

Director, Screenwriter: Maziar Lahooti | Producer: Andrew Brinsmead | Cast: Don Reid, Wayne Davis, Jill Mackay | Production Company: Australian Film Television and Radio School

A desperate old man invades a heroin dealer's home, making some very unusual demands.

Director **Maziar Lahooti** studied cinematography and directing at TAFE in Perth, and in 2009 graduated from the directing course at AFTRS, returning in 2012 to study for his Master of Screen Arts degree.

Sex and death, dreams and nightmares – the finalists in the 2013 Dendy Awards for Australian Short Films capture what makes us tick in magical microcosms of condensed experience. The 10 films compete for three illustrious prizes: the Dendy Live Action Short Award, the Yoram Gross Animation Award and the Rouben Mamoulian Award for Best Director.

The winners are announced at SFF's Closing Night ceremony on Sunday the 16th of June.

ALL FINALISTS SCREEN TOGETHER IN TWO SESSIONS, WITH GUEST FILMMAKERS IN ATTENDANCE.

SAT 15 JUN 4PM EV4
SUN 16 JUN 11AM EV8

ALL GOD'S CREATURES



Australia | 2013 | 20 mins | In English

WORLD PREMIERE

Director: Brendon McDonall | Screenwriter: Jess Paine | Producer: Taylor Litton-Strain | Cast: Ed Oxenbould, Nicholas Bakopolous-Cooke, Di Adams | Production Company: Australian Film Television and Radio School

Brothers Asher and Charlie are very different: Asher likes fishing, swearing, and other boyish pursuits; Charlie likes tea parties and crafts.

Director **Brendon McDonall** is a graduate of UWS Theatre Nepean (Acting) and a double graduate of AFTRS with Graduate Diplomas in Directing and Screenwriting.

BUTTERFLIES



Australia | 2012 | 12 mins | In English

Director: Isabel Peppard | Screenwriters: Isabel Peppard, Warwick Burton | Producer: Warwick Burton | Cast: Rachel Griffiths, Nicolas Hope, Henry Nixon | Production Company: TBC Media Pty Ltd

Feed your dreams or they may feed on you.

Director **Isabel Peppard** began her career as a prosthetics makeup artist. She uses skills associated with SPFX makeup to explore a wide range of creative practices from sculpture to performance art to stop-motion animation. *Butterflies* is her second stop-motion animated short.

I HAVE YOUR HEART



Australia | 2012 | 4 mins | In English

WORLD PREMIERE

Director, Producer: Jim Batt | Production Company: Crabapple, Boekbinder & Batt

This is the story of a good girl with a bad heart, and the boy whose death will save her life.

Jim Batt is both a live-action director and stop-motion animator. He has directed several award-winning shorts, music videos and a feature-length silent film, *Dreamtangle*.

THE LAST TIME I SAW RICHARD



Australia | 2013 | 22 mins | In English

WORLD PREMIERE

Director, Screenwriter: Nicholas Verso | Producer: John Molloy | Cast: Toby Wallace, Cody Fern, Brian Lipson | Production Company: Mushroom Pictures, Morrissey Molloy Entertainment

Two boys form a bond to protect themselves from the darklings that hide in the night shadows.

Director **Nicholas Verso** won the AWGIE for Best Short Film and Grand Prize for Fantasy at the Rhode Island International Film Festival for *Hugo*, and was a Tropfest finalist with *Flight*.

NGURRUMBANG



Australia | 2013 | 18 mins | In Wiradjuri and English

WORLD PREMIERE

Director: Alex Ryan | Screenwriter: Jonathan Shaw, Alex Ryan | Producer: Jiao Chen | Cast: Amanda Woodhams, Cameron Stewart, Jesse Guivarra | Production Company: Staple Fiction

The fiery daughter of a colonial farmer discovers the truth behind her family's new land after she reluctantly saves a wounded Aboriginal boy from drowning.

Director **Alex Ryan**, a graduate of the University of Technology Sydney and AFTRS, has directed award-winning shorts, promos and music clips for major music labels.

PERCEPTION



Australia | 2013 | 14 mins | In English

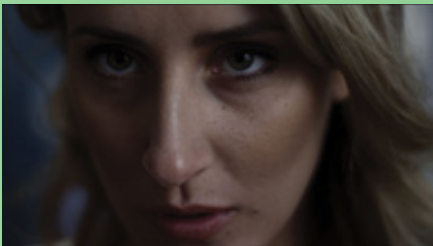
WORLD PREMIERE

Director, Screenwriter: Miranda Nation | Producer: Lyn Norfor | Cast: Maia Thomas, Nyah Shahab, Corey Hannan, Amanda Ma | Production Company: Emerald Productions

Confronting death, Crystal – a mother, daughter, lover, stripper and survivor – grasps at life and finally faces herself, without deception.

Director **Miranda Nation**, an award-winning short film writer and director, was selected for the Screen Australia Springboard program for debut feature directors and has her first feature in development.

RAVAGE



Australia | 2012 | 14 mins | In English

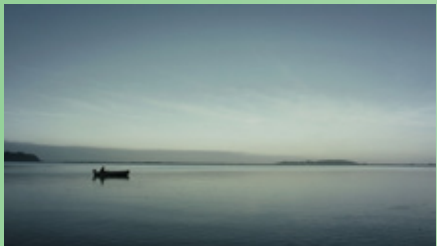
WORLD PREMIERE

Director: Jaime Lewis | Screenwriter: Joshua Longhurst | Producer: Leonie Rothwell | Cast: Ashley Ricardo, Joshua Longhurst, Michael Yore | Production Company: Azure Productions

Annabelle, a high-school teacher, is having a secret relationship with one of her students; but what seemed a harmless and exciting affair is becoming a very dangerous game.

Director **Jaime Lewis** studied at AFTRS in 2009 and has since worked on music videos, documentaries, television and features.

RECORD



Australia | 2013 | 15 mins | In English

Director: David Lyons | Screenwriter: Brook Hely, Trent Roberts, David Lyons | Producer: Dave Szamet | Cast: Damon Herriman, Darrien Skylar, Claire van der Boom | Production Company: New Black, Inc.

A father in mourning struggles to connect with his blind daughter.

This marks the directorial debut for **David Lyons**, an Australian actor best known for his role in the Emmy Award-winning drama *ER*, who is currently starring in NBC's *Revolution*, and has a role in Lasse Hallström's latest feature, *Safe Haven*.

SUPPORTING LOCAL FILMMAKERS
FOR OVER **20 YEARS**

DENDY



... AND HOME TO PASSIONATE FILM LOVERS FOR JUST AS LONG.

EXPERIENCE THE LATEST IN QUALITY CINEMA AT THE NEW DENDY LOUNGE - NEWTOWN

WWW.DENDY.COM.AU

DENDY OPERA QUAYS
2 EAST CIRCULAR QUAY SYDNEY
PH: 02 9247 3800

DENDY NEWTOWN
261 KING ST NEWTOWN
PH: 02 9550 5699



SPECIAL PRESENTATIONS AT THE STATE

The ultimate Sydney Film Festival experience is to lose yourself in a movie in the magnificent State Theatre. The opulence of the historic ‘Palace of Dreams’ will add to your enjoyment of this special selection of premieres, award winners and films gathering a global buzz for delivering guaranteed moviegoing satisfaction.

BLANCANIEVES



TUE 11 JUN 8:30 PM STATE
FRI 14 JUN 8:00 PM CREMORNE
SAT 15 JUN 4:50 PM EV9

Spain, France | 2012 | 104 mins | No dialogue (with English intertitles)

Director, Screenwriter: Pablo Berger | Producers: Ibon Cormenzana, Jérôme Vidal, Pablo Berger | Cast: Maribel Verdú, Daniel Giménez Cacho, Ángela Molina | Distributor: Rialto Distribution

In this unique and unforgettable tribute to European silent films, the fairy tale of *Snow White* is transposed with great effect into the world of bullfighting in 1920s Spain. Beautifully shot in black and white and featuring fabulous flamenco music, a very evil stepmother, and a band of bullfighting dwarves, *Blancanieves* is a magical retelling of a classic story. Carmen is the daughter of a famous bullfighter and is forced to live under the tyrannical rule of her evil stepmother, Encarna. She escapes and joins a troupe of bullfighting dwarves, where her beauty and natural talent in the ring attract notices from the press. But soon the news reaches Encarna, who at last knows where to find Carmen, and she prepares for the final showdown. Meticulous in every detail, *Blancanieves* is *Snow White* as you've never seen it before.

Screens with *La Pionnière* (page 50)

FRANCES HA



FRI 14 JUN 9:00 PM STATE
SAT 15 JUN 7:15 PM EV4

USA | 2012 | 86 mins | In English

AUSTRALIAN PREMIERE

Director: Noah Baumbach | Screenwriters: Greta Gerwig, Noah Baumbach | Producers: Noah Baumbach, Lila Yacoub, Scott Rudin, Rodrigo Teixeira | Cast: Greta Gerwig, Mickey Sumner, Adam Driver | Distributor: Transmission Films

Greta Gerwig (*Greenberg*, *To Rome With Love*) stars in and co-wrote this bright and breezy modern fable by Noah Baumbach (*The Squid and the Whale*, *Kicking And Screaming*). She plays Frances, a dancer who has yet to find a clear direction in her life. Nearly 30 years of age, Frances loses her New York apartment, her career is going nowhere slowly, she lacks a relationship, and is at odds with her best friend Sophie. Nevertheless, she still manages to live her life with joy and lightness, open to love and adventure. With sparkling dialogue, peopled with intelligent, witty characters, and shot in luscious black and white, *Frances Ha* is reminiscent of Woody Allen's best work. Gerwig delivers a star turn, with great supporting performances by Mickey Sumner, Adam Driver (*Girls*), Grace Gummer and Michael Zegen in this funny, warm and ultimately uplifting film.

Screens with *The Chuck In* (page 50)

GLORIA



SAT 8 JUN 4:30 PM STATE
SAT 15 JUN 6:35 PM CREMORNE

Chile, Spain | 2012 | 110 mins | In Spanish with English subtitles

AUSTRALIAN PREMIERE

Director: Sebastián Lelio | Screenwriters: Sebastián Lelio, Gonzalo Maza | Producers: Juan de Dios Larraín, Pablo Larraín, Sebastián Lelio, Gonzalo Maza | Cast: Paulina García, Sergio Hernández, Diego Fontecilla | Distributor: Rialto Distribution

In Sebastian Lelio's surprising and funny film, Paulina García delivers the performance of a lifetime, for which she deservedly won the Best Actress prize at Berlin. García plays Gloria, who is 58 years old but still feels young. She lives a lonely life, but remains hopeful in her search for love, and spends time in ballrooms for older singles. When she meets the gentle Rodolfo, Gloria embarks on the new relationship with zeal, but Rodolfo's deep ties to his adult children and ex-wife pose an obstacle. The entire film is told from Gloria's perspective, and we see her face a great number of indignities with a courage and humour that are deeply endearing. Refreshing in the candour with which it depicts middle-age physicality and sexuality, and with a great soundtrack ranging from disco to cult Latin American hits, *Gloria* is an uplifting comedy-drama with a transcendent climax.

THE LOOK OF LOVE



FRI 7 JUN 8:30 PM CREMORNE
THU 13 JUN 8:45 PM STATE
SAT 15 JUN 9:30 PM EV4

UK, USA | 2013 | 101 mins | In English

AUSTRALIAN PREMIERE

Director: Michael Winterbottom | Screenwriter: Matt Greenhalgh | Producer: Melissa Parmenter | Cast: Steve Coogan, Anna Friel, Imogen Poots | Distributor: Madman Entertainment

Steve Coogan's passion project reunites him with longtime collaborator Michael Winterbottom (*The Trip*, *24 Hour Party People*) for the true story of the 'King of Soho', Paul Raymond, who made a fortune ruling a huge nightclub, real-estate and porn empire in the latter half of the 20th century. In the process of amassing a fortune of billions of pounds, Raymond, who quickly realised that sex sells and sells well, had a string of lovers, a taste for the high life and run-ins with the law. *The Look of Love* focuses on his relationships with three of the most important women in his life: his wife Jean (Anna Friel), his girlfriend Fiona (Tamsin Egerton) and his beloved daughter Debbie (Imogen Poots). Coogan delivers a remarkably complex performance in this story of titillation, nihilism, heartbreak and tragedy. Winterbottom also directed *Everyday* – see page 26.



LOVELACE



MON 10 JUN 9:00 PM STATE
SAT 15 JUN 2:00 PM EV4

USA | 2013 | 93 mins | In English

AUSTRALIAN PREMIERE

Directors: Rob Epstein, Jeffrey Friedman | Screenwriter: Andy Bellin |
Producers: Heidi Jo Markel, Laura Rister, Jason Weinberg, Jim Young | Cast:
Amanda Seyfried, Peter Sarsgaard, Hank Azaria, Adam Brody, James Franco,
Sharon Stone | Distributor: Roadshow Films

In 1972 the pornographic theatrical film *Deep Throat* became a phenomenon and crossed over into mainstream society. Made for only \$25,000, it is said that the film grossed anywhere between \$100 million and \$600 million. The film's star, Linda Lovelace, who became notorious for her ability at fellatio, earned just \$1250 for her performance but became an instant star and a poster girl for sexual freedom. *Lovelace* tells the story of the woman behind the phenomenon. In a brave and magnetic performance, Amanda Seyfried depicts Linda's transition from girl next door to porn star to anti-porn campaigner. Peter Sarsgaard oozes charm and malevolence as her cruel husband Chuck Traynor. There are wonderful supporting performances from an almost unrecognisable Sharon Stone as Linda's religious mother, and James Franco as Hugh Hefner. *Lovelace* is a considered, intelligent biopic from the directors of *Howl* (SFF 2010).

MOOD INDIGO



WED 12 JUN 8:30 PM STATE
SAT 15 JUN 1:45 PM CREMORNE

France, Belgium | 2013 | 130 mins | In French with English subtitles

AUSTRALIAN PREMIERE

Director: Michel Gondry | Screenwriters: Michel Gondry, Luc Bossi, based on
Boris Vian's novel *L'écume des jours* | Cast: Romain Duris, Audrey Tautou,
Gad Elmaleh | Distributor: Vendetta Films

One of contemporary cinema's most visually inventive directors, Michel Gondry (*Eternal Sunshine of the Spotless Mind*, *The Science of Sleep*, *The Green Hornet*), takes on Boris Vian's beloved novel *Froth on the Daydream* in this spectacular film. Reeling you in through an array of astonishing images, Gondry tells the surreal and poetic love story of Colin and Chloe. Colin (Romain Duris, *The Beat That My Heart Skipped*, SFF 2005) and Chloe (Audrey Tautou, *Amélie*, *Coco Before Chanel*) meet, fall in love and enter into an idyllic marriage. Then Chloe begins to suffer from a strange illness: a water lily begins to grow in her lungs. Colin is forced to spend all his money in an attempt to cure her, as the world around them begins to fall apart. A whimsical, magical and romantic tale, *Mood Indigo* finds Gondry at his most innovative and captivating.

THE PAST
LE PASSÉ



SAT 15 JUN 9:00 PM STATE
SUN 16 JUN 12:00 PM EV4

France | 2013 | 130 mins | In French with English subtitles

AUSTRALIAN PREMIERE

Director, Screenwriter: Asghar Farhadi | Producer: Alexandre Mallet-Guy |
Cast: Bérénice Bejo, Tahar Rahim, Ali Mosaffa | Distributor: Madman
Entertainment

Straight from its Competition berth at Cannes, Iranian director Asghar Farhadi's much-anticipated follow-up to *A Separation*, his Oscar®-, Golden Bear- and 2011 Sydney Film Prize-winning masterpiece, is a heartrending film about an unconventional family dealing with a crisis. After four years spent apart, Ahmad (Ali Mossafa) returns to Paris from Tehran, at his French wife Marie's request, in order to finalise their divorce. Marie (Bérénice Béjo, *The Artist*) wishes to marry her new partner, Samir (Tahar Rahim, *A Prophet*), who barely tolerates the presence of Marie's ex. During his brief stay, Ahmad discovers that there is great conflict between Marie and her daughter Lucie. Ahmad's efforts to improve this relationship unveil a secret that has tremendous repercussions for the future of the family. Farhadi, a master of emotional suspense and absorbing dialogue, has once again created a thoughtful, intricate and highly resonant drama.

PRINCE AVALANCHE



SUN 9 JUN 9:35 PM STATE
THU 13 JUN 7:00 PM EV4

USA | 2013 | 90 mins | In English

AUSTRALIAN PREMIERE

Director, Screenwriter: David Gordon Green | Producers: Lisa Muskat, Derrick
Tseng, Craig Zobel, James Beller, David Gordon Green | Cast: Paul Rudd,
Emile Hirsch | Distributor: Madman Entertainment

Paul Rudd (*Knocked Up*) and Emile Hirsch (*Into the Wild*) deliver wonderful performances in this absurd but surprisingly touching comedy about a mismatched pair who spend a summer repainting traffic lines down the centre of a country highway ravaged by wildfire. Stern Alvin (Rudd) and his girlfriend's slacker brother Lance (Hirsch) leave the city to take on this monotonous job, set in a remarkably beautiful landscape. The two have little contact with other people and find countless petty reasons to argue. To while away the time, Alvin writes love letters to his girlfriend and Lance dreams of the parties and girls he is missing out on. Through the arguments, a delicate bond is formed. With this return to his indie roots, director David Gordon Green (*George Washington*, *Pineapple Express*) won the Silver Bear for Best Director at the Berlinale.

Screens with *Whale Valley* (page 50)



Love films?

WE HAVE 300,000 FOR YOU

From the oldest surviving film to *The Sapphires*, Australian stories live forever at the NFSA, ready to be re-discovered by you!

Our stories are *your* stories. Explore our collection online and start using us – Australia's living archive.

Congratulations to our long-time partner Sydney Film Festival for 60 years of inspiring stories. May there be many more!

enquiries@nfsa.gov.au

nfsa.gov.au



NATIONAL
FILM
& SOUND
ARCHIVE

australia's
living
archive

STOKER



FRI 7 JUN 8:30 PM STATE
SUN 9 JUN 8:15 PM EV4

UK, USA | 2013 | 99 mins | In English

AUSTRALIAN PREMIERE

Director: Park Chan-wook | Screenwriter: Wentworth Miller | Producers: Ridley Scott, Tony Scott, Michael Costigan | Cast: Mia Wasikowska, Matthew Goode, Dermot Mulroney, Jacki Weaver, Nicole Kidman | Distributor: Fox Searchlight Pictures

For his first English-language film, Korean master Park Chan-wook (*Old Boy*, *Joint Security Area*) has crafted a haunting neo-Gothic thriller filled with unforgettable images and thrilling performances by three of Australia's finest actresses. When India Stoker (*Jane Eyre*'s Mia Wasikowska) loses her father (Dermot Mulroney) in a car accident, her seemingly idyllic life is shattered. After long-lost uncle Charlie (Matthew Goode) arrives and moves in with India and her unstable mother Evie (Nicole Kidman), things begin to turn strange. Despite the arrival of a kindly aunt (Jacki Weaver), who warns of impending disaster, we watch this dysfunctional family slowly unravel. In a story dripping with atmosphere, brooding menace, teenage angst and budding sexuality, a shocking climax seems inevitable. Revered for his provocative and stylish films, Park has created a visually astonishing and terrifying feature that nods to Hitchcock and other suspense masters.

THE WAY, WAY BACK



THU 6 JUN 9:30 PM STATE
MON 10 JUN 4:15 PM EV4

USA | 2013 | 103 mins | In English

AUSTRALIAN PREMIERE

Director, Screenwriter: Nat Faxon, Jim Rash | Producers: Tom Rice, Kevin Walsh | Cast: Liam James, Toni Collette, Steve Carell, Sam Rockwell | Distributor: Hoyts Distribution

Funny, smart and uplifting, *The Way, Way Back* is a well-crafted coming-of-age comedy with winning performances by a stellar cast. Fourteen-year-old Duncan (Liam James) is forced to spend the summer vacation with his mother Pam (Toni Collette), her condescending boyfriend Trent (Steve Carell) and his mean-girl daughter. Constantly humiliated, Duncan struggles until he meets Owen (Sam Rockwell, in arguably his best performance), the manager of a somewhat disheveled Water Wizz water park. Rebellious, relaxed, and very funny, Owen pokes fun at Duncan, but at the same time gives him the confidence to stand up for himself and find his place in the world. Directors Jim Rash and Nat Faxon are the Oscar®-winning writers of *The Descendants* and both accomplished actors themselves – Rash in *Community* and Faxon in *Ben and Kate*. Here they have made a heartwarming, inspiring and hilarious film.

Filmmaker guest: Toni Collette



BEFORE TRILOGY

With *Before Midnight*, Richard Linklater finishes a memorable conversation begun nearly 20 years ago, a dialogue across cultures, values and gender. For those who grew up with the characters of Jesse and Celine in *Before Sunrise* and *Before Sunset*, it's a welcome chance to reunite with old friends. For those new to this intelligent, philosophical series of romances, it's an opportunity to discover one of the most accomplished screen narratives of our time.

Before Sunrise and *Before Sunset* are available as a package for \$30 per person

BEFORE SUNRISE



SAT 8 JUN 12:00 PM AGNSW

USA | 1995 | 105 mins | In English, German, French with English subtitles

Director: Richard Linklater | Screenwriters: Richard Linklater, Kim Krizan | Producer: Anne Walker-McBay | Cast: Ethan Hawke, Julie Delpy | Print Source and Rights: Park Circus

A young American traveling through Europe (Ethan Hawke) meets a French woman (Julie Delpy) on an Austrian train. They spontaneously decide to jump out as the train is about to leave the station. They have a single night to share, which they spend walking around Vienna getting to know each other. Aware their time together is finite, they reveal more about themselves than they would normally to a stranger. It's the honesty and realism of this dialogue that makes *Before Sunrise* so relatable, drawing a perceptive parallel between walking the streets of a foreign city and meeting someone special for the first time. Fleeting romantic connections are a staple of fiction, but in Richard Linklater's charming two-hander, the encounter between Jesse and Celine feels as fresh and new as the feelings they discover in each other.

BEFORE SUNSET



SAT 8 JUN 3:00 PM AGNSW

USA | 2004 | 80 mins | In English, French

Director: Richard Linklater | Screenwriters: Richard Linklater, Ethan Hawke, Julie Delpy | Producers: Anne Walker-McBay, Richard Linklater | Cast: Ethan Hawke, Julie Delpy | Print Source and Rights: Park Circus

Nine years have passed since Jesse and Celine's brief Viennese connection. Jesse, now a successful writer, is in Paris to promote his novel, inspired by that original encounter. To his surprise, Celine is at the reading. She hasn't forgotten him, either. Over an afternoon walking the sun-drenched Parisian streets, they reminisce, catch up and realise the attraction is still very much there. Is one afternoon enough to find out if they belong together? The dialogue, written this time by Hawke and Delpy themselves, is just as insightful. Jesse and Celine are more experienced and have more to lose, adding depth to characters we've come to know and love. Thanks to the actors' precise yet natural performances, *Before Sunset*'s thoughtful stroll through the world's most romantic city is charged with sly humour, profound discussions and erotic longing.

BEFORE MIDNIGHT



SAT 8 JUN 9:30 PM STATE

USA | 2013 | 109 mins | In English

AUSTRALIAN PREMIERE

Director: Richard Linklater | Screenwriters: Julie Delpy, Ethan Hawke, Richard Linklater | Producers: Richard Linklater, Christos V. Konstantakopoulos, Sara Woodhatch, Kostas Kefalas | Cast: Ethan Hawke, Julie Delpy, Xenia Kalogeropoulou | Distributor: Hopscotch Films

The winning collaboration between Richard Linklater, Julie Delpy and Ethan Hawke has charmed audiences for close to two decades now, and *Before Midnight* makes for a glorious finale to this most unique of trilogies. There's a great sense that we know these characters so well, as though they are friends, so it is a pleasure to rejoin Celine and Jesse nine years after we last met them. The couple are now in their early forties and holidaying in Greece when we catch up with them. Older, perhaps wiser and entering into a new phase of their life, Celine and Jesse continue the long discussion that is their life, this time with a more argumentative tone. With the onscreen chemistry between Hawke and Delpy as palpable as ever, and with witty, authentic dialogue, *Before Midnight* is a treasure.



SFF @ HAYDEN ORPHEUM PICTURE PALACE CREMORNE

For the first time in over 40 years, SFF heads over the Bridge to Sydney's North Shore, with screenings at the Hayden Orpheum Picture Palace Cremorne over both festival weekends. This opulent Art Deco cinema, a landmark for generations of film lovers, has been immaculately restored to transport you to a time when a trip to the movies was truly a grand night out.



There are more than 20 sessions to choose from, featuring some of the best in international cinema from SFF's 2013 program, along with special screenings including Alfred Hitchcock's much-loved classic *Rear Window* – which, like Sydney Film Festival, celebrates its 60th anniversary this year. See below for the full selection, and come join us in Cremorne to experience the finest in film in this most beautiful of settings.

"Personally I am thrilled that Sydney Film Festival is again including the historic Orpheum in its programming. How fitting that in its 60th year the festival should acknowledge the Orpheum as one of the Sydney movie palaces where SFF started so long ago."

– PAUL DRAVET

Managing Director, Hayden Orpheum Picture Palace Cremorne



FRI 7 JUNE

6:15 PM **A FEW HOURS OF SPRING** (PAGE 26)
8:30 PM **THE LOOK OF LOVE** (PAGE 20)

SAT 8 JUNE

10:45AM **IN BLOOM** (PAGE 26)
4:40 PM **THE PATIENCE STONE** (PAGE 28)
6:45 PM **LA MAISON DE LA RADIO** (PAGE 38)
8:55 PM **WHAT MAISIE KNEW** (PAGE 30)
screens with **KM** (PAGE 50)

SUN 9 JUNE

10:40AM **TOUCH OF THE LIGHT** (PAGE 30)
4:45 PM **DANCING IN JAFFA** (PAGE 35)
6:50 PM **GINGER & ROSA** (PAGE 26)
8:45 PM **BEYOND THE HILLS** (PAGE 24)

MON 10 JUNE

10:25 AM **BETRAYAL** (PAGE 24)
4:45 PM **THE SPIRIT OF '45** (PAGE 39)
6:45 PM **THE PERVERT'S GUIDE TO IDEOLOGY** (PAGE 38)

FRI 14 JUNE

6:00 PM **CAMILLE CLAUDEL 1915** (PAGE 25)
screens with **DECEMBER 25** (PAGE 50)
8:00 PM **BLANCANIEVES** (PAGE 20)
screens with **LA PIONNIÈRE** (PAGE 50)

SAT 15 JUNE

11:20AM **REAR WINDOW** (PAGE 29)
screens with **PAPER RUN** (PAGE 50)
1:45 PM **MOOD INDIGO** (PAGE 21)
4:15 PM **BECOMING TRAVIATA** (PAGE 40)
6:35 PM **GLORIA** (PAGE 20)
8:45 PM **THANKS FOR SHARING** (PAGE 30)

SUN 16 JUNE

2:00 PM **STORIES WE TELL** (PAGE 14)
4:30 PM **TENDERNESS** (PAGE 29)
screens with **ELLEN IS LEAVING** (PAGE 50)
6:30 PM **MIDNIGHT'S CHILDREN** (PAGE 28)

Tickets will be available from the Hayden Orpheum Cremorne box office one hour prior to the session start time. To pre-purchase your Sydney Film Festival tickets please call 1300 733 733, or visit www.sff.org.au



FEATURES

Discover a treasure trove of captivating stories from great cinematic storytellers. This section brings together the best examples of this artform, showcasing prizewinners from the world’s most prestigious festivals alongside new works that deserve to be better known. These are films that are political, sexy, funny and poetic; films that are engaging, thought-provoking, moving and entertaining. They are films that provide a window on international cinema today – and on the evidence of the work gathered here, contemporary cinema is as vibrant, rich and diverse as ever.

THE ATTACK L'ATTENTAT



SUN 9 JUN 2:15 PM EV9
THU 13 JUN 8:35 PM EV9
SAT 15 JUN 10:00 AM EV4

Lebanon, France, Qatar, Egypt, Belgium | 2012 | 102 mins | In Arabic and Hebrew with English subtitles

AUSTRALIAN PREMIERE

Director: Ziad Doueiri | Screenwriters: Joëlle Touma, Ziad Doueiri | Producers: Jean Bréhat, Rachid Bouchareb, Muriel Merlin | Cast: Ali Suliman, Reymonde Amsellem, Evgenia Dodina | Distributor: Transmission Films

In this thought-provoking thriller based on Yasmina Khadra’s bestselling novel of the same name, a Palestinian man is thrown into torment following a suicide bombing. Amin (Ali Suliman) is a surgeon who is fully assimilated into Tel Aviv society. He has a loving wife, is extremely successful in his career, and has many Jewish friends. But his perfect life is turned upside down when a suicide bombing in a restaurant leaves many dead, and the police inform him that his wife Sihem (Reymonde Amsellem), who also died in the explosion, was responsible. Convinced the official police report is wrong, Amin enters the Palestinian Territories to look for answers, and in the process must question his own understanding of his wife, and of his people. Gripping and emotional, *The Attack* explores a complex political situation through a heartbreaking personal story.

BETRAYAL



MON 10 JUN 10:25 AM CREMORNE
SUN 16 JUN 3:00 PM STATE

Russia | 2012 | 115 mins | In Russian with English subtitles

AUSTRALIAN PREMIERE

Director: Kirill Serebrennikov | Screenwriters: Natalia Nazarova, Kirill Serebrennikov | Producer: Sabina Ereemeva | Cast: Franziska Petri, Dejan Lilic, Albina Dzhanaeva | World Sales: Elle Driver

Russian director Kirill Serebrennikov’s exquisitely dark drama has the structure and slick style of an erotic noir thriller, but the creepy feel of an existential horror film. German star Franziska Petri gives an exhilarating performance as an embittered cardiologist who seems bent on disintegrating her own life. One day, out of nowhere, she informs a male patient that his wife is cheating on him – with her husband. Soon she and her patient are embroiled in an affair of their own, but that’s only the surface of a twisted tale of suspicion and destructive doubt. The camerawork and editing create a bracing montage-like style depicting the doctor’s stricken mindstate, as grief and guilt descend into paranoia. Suffused with dread and shot through with questions of time and identity reminiscent of the work of Roman Polanski and Christopher Nolan, *Betrayal* is a startling and memorable film.

BEYOND THE HILLS DUPĂ DEALURI



SUN 9 JUN 8:45 PM CREMORNE
MON 10 JUN 1:30 PM EV8

Romania, France, Belgium | 2012 | 152 mins | In Romanian with English subtitles

Director, Screenwriter, Producer: Cristian Mungiu | Cast: Cosmina Stratan, Cristina Flutur, Valeriu Andriuta | Distributor: Madman Entertainment

Winner of the Best Screenplay and Best Actress awards (shared by the leads Cosmina Stratan and Cristina Flutur) at Cannes, Cristian Mungiu’s *Beyond the Hills* is a searing look at faith and friendship. Mungiu, a pioneer of the Romanian New Wave who gained international acclaim with the Palme d’Or winner *4 Months, 3 Weeks and 2 Days*, uses the real-life events of a contemporary exorcism as the basis for his devastating new film. Alina returns to Romania and seeks out Voichița, her true love, with the aim of taking her back to Germany. But Voichița has found God, and now lives as a nun in a monastery run by a stern orthodox priest. As Alina becomes increasingly strident in her desire to remove Voichița from the clutches of the church, she is deemed possessed, and what follows is both compelling and shocking.

BREATHE IN



SAT 15 JUN 4:50 PM STATE
SUN 16 JUN 7:35 PM EV4

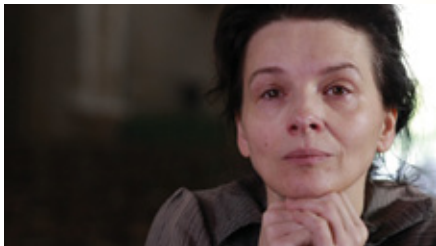
USA | 2013 | 97 mins | In English

INTERNATIONAL PREMIERE

Director: Drake Doremus | Screenwriters: Drake Doremus, Ben York Jones | Producers: Jonathan Schwartz, Andrea Sperling, Steven Rales, Mark Roybal | Cast: Guy Pearce, Felicity Jones, Amy Ryan | World Sales: QED International

In this incisive and tender story, director Drake Doremus (Sundance Grand Jury Prize-winner *Like Crazy*) looks at a man torn between aspirations and reality. Music teacher Keith Reynolds (Guy Pearce) reminisces about his days as a rock musician, missing the excitement of those heady times. While his cookie-jar-collector wife Megan (Amy Ryan) and daughter Lauren (Mackenzie Davis) look forward to Lauren’s final year of high school, Keith clings to those evenings he’s called to play as a cellist with a prestigious Manhattan symphony. Then Megan decides the family should host a foreign exchange student. Sophie (Felicity Jones, *Like Crazy*, *Hysteria*), a beautiful British high-school senior and gifted musician, settles in, but soon becomes a catalyst in exposing the fragile façade of a perfect suburban family. Carefully constructed and with fine performances by Pearce and Jones, this is a frank, intimate family drama.

CAMILLE CLAUDEL 1915



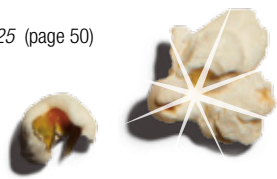
MON 10 JUN 2:00 PM EV4
FRI 14 JUN 6:00 PM CREMORNE

France | 2013 | 95 mins | In French with English subtitles

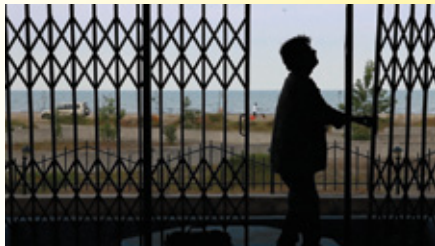
AUSTRALIAN PREMIERE

Director, Screenwriter: Bruno Dumont | Producers: Jean Brehat, Rachid Bouchareb, Muriel Merlin | Cast: Juliette Binoche, Jean-Luc Vincent | Distributor: Rialto Distribution

Edgy French director Bruno Dumont (*Twentynine Palms*, *Outside Satan*, *Humanité*, *Hadewijch*) takes on the tragic true story of sculptress Camille Claudel in his daring new film. Claudel, the student and then lover of Auguste Rodin, was unjustly confined by her family in a mental asylum, where she spent the last 29 years of her life. Camille tries desperately to convince her brother, the devout Catholic poet Paul Claudel, to have her released from the asylum. While the doctors support her release, Paul refuses. Juliette Binoche turns in a magnificent performance in this stark and disturbing film; Dumont makes the unusual and controversial decision to surround his star with real people suffering from mental illnesses and their actual nurses. *Camille Claudel 1915* is a devastatingly powerful and provocative portrait of a gifted artist forcefully separated from her art.

Screens with *December 25* (page 50)

CLOSED CURTAIN
PARDÉ



SUN 9 JUN 3:45 PM DOQ2
TUE 11 JUN 6:00 PM DOQ2

Iran | 2013 | 106 mins | In Farsi with English subtitles

AUSTRALIAN PREMIERE

Directors: Jafar Panahi, Kamboziya Partovi | Screenwriter & Producer: Jafar Panahi | Cast: Kamboziya Partovi, Maryam Moqadam, Jafar Panahi | World Sales: Celluloid Dreams

Banned from making films for 20 years, celebrated Iranian director Jafar Panahi (*The White Balloon*, *The Circle*, *Offside*, *This Is Not a Film*), defied the authorities in order to make this devastating portrait of melancholia and paranoia. Panahi, who won the Best Screenplay prize at the Berlinale, and his collaborator, Kamboziya Partovi, both star in the film, a daring and angry protest against repression. In a house by the sea, a man hides with his dog, working on a screenplay. A mysterious young woman arrives, clearly hiding from something herself, and refuses to leave. Then Jafar Panahi himself arrives, and the curtain on what has come before is at least partly lifted. As Panahi says: "*Closed Curtain* uses shifting genres and stories within stories to highlight why filmmaking is a necessity in a filmmaker's life: it is the imperative need to show the reality of the world we live in."



COMPUTER CHESS



WED 5 JUN 7:45 PM EV9
SUN 9 JUN 1:35 PM EV8

USA | 2013 | 91 mins | In English

AUSTRALIAN PREMIERE

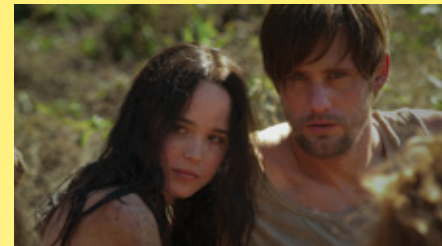
Director, Screenwriter: Andrew Bujalski | Producers: Houston King, Alex Lipschultz | Cast: Patrick Riester, Wiley Wiggins, Myles Paige | World Sales: The Film Sales Company

Computer Chess is a hilariously offbeat comedy set over the course of a weekend tournament for chess-software programmers in the early '80s. Andrew Bujalski (who visited SFF with *Funny Ha Ha* and *Mutual Appreciation*) has recreated with fascinating detail a time in which the contest between technology and the human spirit seemed a little more up for grabs. The film is shot in the style of a rudimentary black-and-white documentary (with camera equipment from the era). The story follows a group of super nerds, pushing humungous computers around, as they lay the groundwork for artificial intelligence as we know it. Along with the technical and philosophical discussions, our bespectacled heroes get involved with some drug use, an attempted threesome, a new-age therapeutic course and, of course, a great deal of chess.

Filmmaker quest: Patrick Riester



THE EAST



THU 6 JUN 7:00 PM EV4
WED 12 JUN 8:45 PM EV9

USA, UK | 2013 | 117 mins | In English

AUSTRALIAN PREMIERE

Director: Zal Batmanglij | Screenwriters: Brit Marling, Zal Batmanglij |
Producers: Ridley Scott, Michael Costigan, Jocelyn Hayes-Simpson,
Brit Marling | Cast: Brit Marling, Alexander Skarsgård, Ellen Page |
Distributor: Fox Searchlight Pictures

The East is a timely and suspenseful thriller with a stellar young cast, including Brit Marling (*Another Earth*), Alexander Skarsgård (*True Blood*) and Ellen Page (*Juno*). Directed by the talented Zal Batmanglij, *The East* is an exhilarating look at young activists willing to go to great lengths to ensure corporate responsibility, and exact retribution on those deemed irresponsible. Marling starts as Sarah Moss, an agent in an elite private-intelligence firm that services the needs of A-list corporate clients. She goes undercover to infiltrate anarchist collective The East, who plot attacks on major companies guilty of covering up criminal activity. Highly resourceful, Sarah ingratiates herself with the group, and plays a key role in their next action or 'jam'. But as she starts to connect with the group's charismatic leader Benji (Skarsgård), she becomes increasingly torn between her two worlds.

Maddocks

**Official Law Firm Partner of the
Sydney Film Festival in its 60th Year**

Maddocks is noted for its 'contemporary approach' and 'excellent subject matter knowledge'.

Legal 500 Asia Pacific 2012/13

"A very strong brand in the local market, with a depth of expertise to rival the bigger firms; the partners are very hard-working and client-focused."

Chambers Asia 2013



EAT SLEEP DIE
ĀTA SOVA DŌ



WED 12 JUN 6:00 PM DOQ2
FRI 14 JUN 11:50 AM EV4

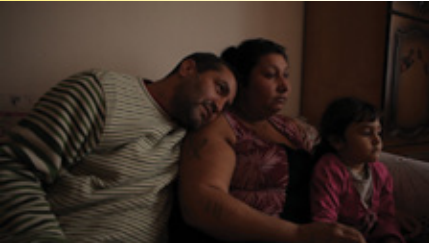
Sweden | 2012 | 103 mins | In Swedish, Montenegrin, Serbian with English subtitles

AUSTRALIAN PREMIERE

Director, Screenwriter: Gabriela Pichler | Producer: China Åhlander | Cast: Nermina Lukać, Milan Dragišić, Jonathan Lampinen | Print Source: Swedish Film Institute

Raša (played by the unforgettable Nermina Lukać) is a twentysomething tomboy living in rural southern Sweden, who spends her days contentedly working at a vegetable-packing plant. Her evenings are devoted to looking after her struggling father. Despite being an efficient worker, Raša is the first to go when the factory starts firing staff. Since she has Bosnian Muslim heritage (like director Gabriela Pichler), her dismissal stings with racial undertones. Jobless, Raša is then abandoned by her father when he leaves to seek work in Norway. Suddenly her small town seems even smaller and lonelier as she is confronted with a difficult choice: leaving her life behind for a new job elsewhere, or permanent unemployment. In this astonishing debut feature, the hard realities of modern Swedish society are depicted with profound emotional insight, as Raša comes to terms with her life.

AN EPISODE IN THE LIFE
OF AN IRON PICKER
EPIZODA U ZIVOTU BERACA ZELJEZA



WED 5 JUN 6:00 PM EV9
THU 13 JUN 12:15 PM EV4

Bosnia and Herzegovina, France, Slovenia, Italy | 2013 | 74 mins | In Bosnian with English subtitles

AUSTRALIAN PREMIERE

Director, Screenwriter: Danis Tanović | Producers: Amra Bakšić Čamo, Čedomir Kolar | Cast: Senada Alimanović, Nazif Mujčić, Sandra Mujčić | World Sales: The Match Factory

Oscar®-winner Danis Tanović (*No Man's Land*) felt compelled to make this film after reading an article depicting the discrimination suffered by a Roma family in Bosnia and Herzegovina. Operating on a micro-budget, Tanović contacted the affected family and convinced them to reenact the episode. The result is this extremely powerful film, which won the Jury Grand Prize and Best Actor prize at the Berlinale. Nazif ekes out a living searching for and selling scrap metal. One day he returns home to discover his wife Senada is very ill; but without a state-provided health-insurance card, or enough money, Senada is refused treatment. The film follows the couple over the next 10 days, as Nazif does everything he can to save Senada's life. Shot in only nine days, and for under \$25,000, this is urgent, humanist and very effective filmmaking.

Screens with *Out of Frame* (page 50)

EVERYDAY



THU 6 JUN 4:45 PM EV4
TUE 11 JUN 7:30 PM EV4

UK | 2012 | 106 mins | In English

AUSTRALIAN PREMIERE

Director: Michael Winterbottom | Screenwriters: Michael Winterbottom, Laurence Coriat | Producer: Melissa Parmenter | Cast: John Simm, Shirley Henderson, Shaun Kirk, Katrina Kirk, Stephanie Kirk, Robert Kirk | World Sales: Bankside Films UK

The highly prolific UK auteur Michael Winterbottom (who has two films at SFF this year – see also *The Look of Love*, page 20) filmed this remarkable project over five years in order to tell the story of a family separated by a prison sentence. While Ian (John Simm) serves time, Karen (Shirley Henderson) must raise their four children herself. The episodic film is structured around a series of visits: first the family visiting Ian in prison and then, years later, his painfully brief visits home. As time passes, the film very realistically captures subtle changes, as the children (played by four real-life siblings) grow – and how the distance between them and Ian grows too. With great performances, and moments of both sadness and joy, *Everyday* is a story of survival and love, and a celebration of the small pleasures of everyday life.

A FEW HOURS OF SPRING
QUELQUES HEURES DE PRINTEMPS



FRI 7 JUN 6:15 PM CREMORNE
WED 12 JUN 2:30 PM EV4

France | 2012 | 108 mins | In French with English subtitles

AUSTRALIAN PREMIERE

Director: Stéphane Brizé | Screenwriters: Stéphane Brizé, Florence Vignon | Producers: Miléna Poylo, Gilles Sacuto | Cast: Vincent Lindon, Hélène Vincent, Emmanuelle Seigner | World Sales: Rezo Films

Featuring superb performances by Vincent Lindon (*Welcome*) and Hélène Vincent (*Life Is a Long Quiet River*), and a beautiful and understated score by Nick Cave and Warren Ellis, this is a very powerful drama about the difficulties of a mother-and-son relationship. At the age of 48, and just released from prison, Alain has nowhere else to go, and settles into a deeply uncomfortable routine with his mother Yvette, who is very set in her ways. Lacking effective communication, the relationship becomes more and more strained. Alain finds some solace in a relationship with Clémence (Emmanuelle Seigner), but his personal problems obstruct any progress. The discovery that Yvette is seriously ill forces mother and son to consider each other in a new light. Without resorting to sentiment, director Stéphane Brizé (*Mademoiselle Chambon*) has created an honest and affecting tale with a heartbreaking and life-affirming climax.

GINGER & ROSA



SUN 9 JUN 10:00 AM STATE
SUN 9 JUN 6:50 PM CREMORNE

UK | 2012 | 90 mins | In English

AUSTRALIAN PREMIERE

Director, Screenwriter: Sally Potter | Producers: Christopher Sheppard, Andrew Litvin | Cast: Christina Hendricks, Elle Fanning, Alessandro Nivola, Alice Englert | Distributor: Transmission Films

Acclaimed British director Sally Potter (*Orlando*, *Yes*) returns with a film set in London in the early '60s. Teenagers Ginger and Rosa are inseparable as they begin to discover love, religion and politics. Ginger (Elle Fanning of *Babel* and *Somewhere*) is drawn to poetry and politics, while Rosa (Australian actress Alice Englert of *Beautiful Creatures*) is more interested in smoking cigarettes and kissing boys. Soon the growing threat of nuclear war casts a shadow over their lives, and they are both drawn to the ideas of Ginger's bohemian, pacifist father (Alessandro Nivola). When Rosa's interest in him develops beyond the ideological, the lifelong friendship of the girls is shattered. With excellent supporting performances by Christina Hendricks, Jodhi May, Timothy Spall, Oliver Platt and Annette Bening, *Ginger and Rosa* creates a strong sense of time and place, and of a beautiful and complex friendship.

A HIJACKING
KAPRINGEN



THU 6 JUNE 12:45 PM EV4
SAT 8 JUNE 4:15 PM EV8

Denmark | 2012 | 99 mins | In Danish with English subtitles

AUSTRALIAN PREMIERE

Director: Tobias Lindholm | Screenwriter: Tobias Lindholm | Producers: Tomas Radoor, René Ezra | Cast: Søren Malling, Pilou Asbæk, Dar Salim | Distributor: Madman Entertainment

Tobias Lindholm's multiple award-winning feature takes a distinctive approach to the story of a cargo ship hijacked by Somali pirates. The drama alternates between the stressed crew on the Rozen and the shipping-company boardroom back home. Søren Malling, best known for his roles in Danish TV series *Borgen* (which Lindholm also wrote) and *The Killing*, plays the stern CEO. He sees himself as an ace mediator, and decides to take charge, interfering with the experienced professional (played by a real-life hostage negotiator). Meanwhile, back at sea, the captive crew live in stifling conditions. The mild-mannered chef (Pilou Asbæk) is one of the few who keeps his head. The film is influenced by the highly popular Scandinavian TV crime-drama form, with its fusion of realism and action. Lindholm takes it to the big screen with expertly paced tension and a dynamic emotional payoff.

THE ICEMAN



SAT 8 JUN 7:00 PM EV4
MON 10 JUN 9:15 PM EV9

USA | 2012 | 98 mins | In English

AUSTRALIAN PREMIERE

Director: Ariel Vromen | Screenwriters: Morgan Land, Ariel Vromen | Producers: Ariel Vromen, Avi Lerner, Ehud Bleiberg | Cast: Michael Shannon, Winona Ryder, Ray Liotta, Chris Evans, David Schwimmer, Stephen Dorff, James Franco | Distributor: Roadshow Films

The excellent Michael Shannon (*Take Shelter*, SFF Official Competition 2011; *Boardwalk Empire*) delivers a chillingly brilliant performance in this story of a notorious real-life hit man who killed more than 100 people over two decades. Shannon plays Richard Kuklinski, whom we first meet in the '60s as a bit player in the porn industry. He comes to the attention of a mob boss (Ray Liotta) who appreciates Richard's iciness. Soon Richard is doing hits, often partnering with Robert (Chris Evans of *The Avengers*), who has an ingenious method of body disposal. All the while, Richard appears to be a loving family man, keeping his sociopathic tendencies away from his devoted wife (Winona Ryder) and children. With a stellar cast also including David Schwimmer, Stephen Dorff and James Franco, *The Iceman* is reminiscent of the great mob films like *Goodfellas* and *The Godfather*.

IN BLOOM
GRZELI NATELI DGEEBI



FRI 7 JUN 5:30 PM EV4
SAT 8 JUN 10:45 AM CREMORNE
SUN 16 JUN 2:30 PM EV8

Georgia, Germany, France | 2013 | 102 mins | In Georgian with English subtitles

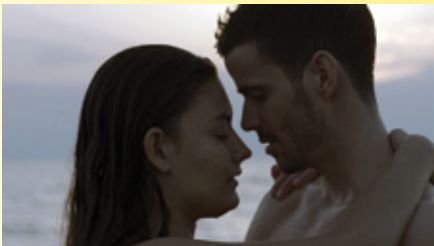
AUSTRALIAN PREMIERE

Directors: Nana Ekvimishvili, Simon Gross | Screenwriter: Nana Ekvimishvili | Producers: Simon Gross, Mark Wächter, Guillaume de Saille, Nana Ekvimishvili | Cast: Lika Babluani, Mariam Bokeria, Zurab Gogaladze | Distributor: Palace Films

The multiple award-winning *In Bloom* is a profoundly moving story of two young girls navigating the oppressive familial and societal expectations of post-Soviet Georgia. Tbilisi, 1992: the newly independent state must fend for itself even as civil war rages in the provinces. For 14-year-old best friends Eka and Natia, childhood comes to an abrupt halt amidst the turmoil. But like most schoolgirls, they're far more concerned with gossip, music and exercising their budding sexual power over the boys. Class beauty Natia attracts the attention of not only the handsome Lado, but also local thug Kote. It is the gift by Lado to Natia of a pistol that fractures the lives of both girls and tests their relationship. Based on writer and co-director Nana Ekvimishvili's childhood memories, and featuring radiant performances and beautiful cinematography, *In Bloom* has the rich texture of authentic lived experience.

IT'S ABOUT TO RAIN

STA PER PIOVERE



THU 13 JUN 6:15 PM DOQ2
SAT 15 JUN 6:00 PM DOQ2

Italy, Iraq, UAE, Kuwait | 2013 | 91 mins | In Italian and Arabic with English subtitles

AUSTRALIAN PREMIERE

Director, Screenwriter, Producer: Haider Rashid | Cast: Lorenzo Baglioni, Mohamed Hanifi, Giulia Rupi | Production Company: Radical Plans, Beyond Dreams Productions, Dubai Entertainment & Media Organisation

The powerful drama *It's About to Rain* tells a universal story about immigrants facing expulsion from a country where they have lived for decades. Said (Lorenzo Baglioni), born and raised in Italy by Algerian parents, is a typical student. He works part-time as a baker, has a beautiful girlfriend, and loves football. When his father loses his job, the family is unable to renew their residency visa as they have done for the past 30 years, and they receive a letter of expulsion. Said, who considers himself entirely Italian, is told to "go home" to Algeria, a country he has never even visited. While his brother hides out, Said decides to use the press and legal system to battle bureaucracy. With a winning performance by Baglioni, *It's About to Rain* explores a political situation through the eyes of very endearing individuals.

IT'S ALL SO QUIET

BOVEN IS HET STIL



THU 13 JUN 4:30 PM EV4
SUN 16 JUN 4:45 PM EV9

The Netherlands, Germany | 2013 | 93 mins | In Dutch with English subtitles

AUSTRALIAN PREMIERE

Director, Screenwriter: Nanouk Leopold | Producers: Stienette Bosklopper, Els Vandevorst | Cast: Jeroen Willems, Henri Garcin, Wim Opbrouck | World Sales: Films Distribution

Nanouk Leopold (subject of a retrospective at SFF 2007) takes a precise look at solitude and sexuality in this sensitive and delicate film, based on a novel by Gerbrand Bakker. Helmer (Jeroen Willems) is a single farmer in his fifties who lives with his aged, bedridden father in the Dutch countryside. Each day he is visited by Johan, a milk collector of his own age, who is clearly attracted to Helmer but is rebuffed. The relationship with his father is a difficult one, and Helmer lives in a state of solitude and frustration. The arrival of an attractive farmhand triggers complex feelings of desire and hesitation in Helmer, and creates a new momentum in his life. With a tremendous performance by Willems, who sadly passed away soon after completing the film, this visually vivid drama finds Leopold at the height of her powers.

THE LAND OF HOPE

KIBÔ NO KUNI



THU 6 JUN 10:00 AM EV4
SUN 16 JUN 4:05 PM DOQ2

Japan, UK, Taiwan, Germany | 2012 | 133 mins | In Japanese with English subtitles

AUSTRALIAN PREMIERE

Director: Sion Sono | Screenwriter: Sion Sono | Producers: Yuji Sadai, Mizue Kunizane, Yuko Shiomaki | Cast: Isao Natsuyagi, Naoko Otani, Jun Murakami | World Sales: Pictures Dept.

From award-winning Sion Sono (*Guilty of Romance*, *Himizu*) comes a powerful drama depicting the struggle of a family in Japan facing the harsh consequences of disasters both natural and unnatural. The events of the 2011 earthquake and tsunami serve as source material for this work of fiction. The Ono family live a frugal but happy life as dairy farmers in a peaceful village. One day the worst earthquake in history strikes, causing a nearby nuclear-power station to explode. Their neighbours, who live within the range of the station, are forcibly ordered to evacuate by the government. But the Ono family have only half of their property designated as within range. They then have to make a difficult decision whether to leave or to stay. Extremely moving, sometimes angry, and always empathetic, *The Land of Hope* is an unforgettable dramatic account of a great tragedy.

LASTING

NIULOTNE



TUE 11 JUN 6:00 PM EV8
THU 13 JUN 8:30 PM DOQ2

Poland, Spain | 2013 | 93 mins | In Polish, Spanish and English with English subtitles

AUSTRALIAN PREMIERE

Director, Screenwriter: Jacek Borcuch | Producer: Piotr Kobus | Cast: Jakub Gierszal, Magdalena Berus, Ángela Molina | World Sales: AP Mariana

Winner of the Cinematography Award at Sundance, *Lasting* is a sensual film about young love, and how a single moment can have grave repercussions for a couple's future – both together and as individuals. Michał and Karina are a pair of Polish students who meet and fall in love while working summer jobs in Spain. Using beautiful imagery, director Jacek Borcuch (*All That I Love*) captures the energy and exhilaration of young love and desire, and the feeling of great expectation at the beginning of a great romance. But both Michał and Karina return to Poland bearing secrets, one dark and one full of great promise. How they negotiate these secrets will dictate whether they can last together or not. Using a simple love story at the core, Borcuch has made a sophisticated and complex film that lingers long after it ends.



Lasting



Closed Curtain



©Tobias Kownatzki / RazorFilm

OUR IDEAS LEAD THE WAY

FACULTY OF ARTS AND SOCIAL SCIENCES

The University of Sydney is a proud cultural partner of the Sydney Film Festival in 2013. Ranked in the top 21 universities in the world for the study of arts and humanities (*Times Higher Education UK*) since 2006, we share the Festival's passion for film and big ideas, and embrace the opportunity to be involved in one of the most dynamic cultural events in the city.

Among the highlights of the festival is a special screening of *Wadjda*, a groundbreaking film from Haifaa Al Mansour, who undertook postgraduate film and screenwriting studies in our Faculty. Haifaa is Saudi Arabia's first female filmmaker, and *Wadjda* the first film made with an entirely Saudi crew. Her attendance at the festival is supported by the University of Sydney.



THE UNIVERSITY OF
SYDNEY

Learn more at sydney.edu.au/arts

LAYLA FOURIE



THU 6 JUN 8:30 PM EV9
SAT 8 JUN 4:15 PM DOQ2

Germany, South Africa, France, The Netherlands | 2013 | 108 mins | In English

AUSTRALIAN PREMIERE

Director: Pia Marais | Screenwriters: Horst Markgraf, Pia Marais | Producers: Claudia Steffen, Christoph Friedel | Cast: Rayna Campbell, August Diehl, Rapule Hendricks | World Sales: The Match Factory

For her third feature, Pia Marais (*The Unpolished, At Ellen's Age*), uses elements of the thriller genre in painting a vivid portrait of a security-conscious, paranoid South Africa. Layla Fourie, a polygraphist, is given an assignment to do pre-employment tests at a casino; she is obliged to take her young son, Kane, along with her. Layla hopes it will be the beginning of a new opportunity, but on the way to the casino they are involved in a tragic accident. What follows is a cat-and-mouse game, as Layla pursues the truth through her polygraph work while concealing a massive secret of her own. As Layla and Kane grow close to the son and partner of a missing man, the web of deceit threatens to engulf them all. Once again working with a strong and enigmatic female protagonist, Marais has created a thought-provoking and intelligent film.

Filmmaker guest: Pia Marais

LONGING FOR THE RAIN
CHUNMENG



FRI 7 JUN 6:30 PM DOQ3
MON 10 JUN 12:45 PM DOQ2

Hong Kong, China | 2012 | 98 mins | In Mandarin Chinese with English subtitles

AUSTRALIAN PREMIERE

Director, Screenwriter: Yang Lina | Producers: Vivian Qu, Yang Lina | Cast: Zhao Siyuan, Fu Jia, Dej Pongpazroj | World Sales: Chinese Shadows

This unique take on contemporary China is at once an erotic drama, a fantasy and a searing portrait of China's newly affluent class. The film is unusually frank about sexuality from a woman's perspective, and daringly combines a number of themes to great effect. Fang Lei, a Beijing housewife, leads a peaceful and affluent life with her husband and daughter. One day a man appears in her dreams. He is apparently a demon lover, and he unearths a passion in Fang Lei that she didn't know existed. As she becomes addicted to her time with her lover, she becomes increasingly unhinged and seeks the help of a Taoist monk. But separation from her supernatural visitor proves difficult to bear. Yang Lina's first feature is a smart, multifaceted and ambitious film, marking her as a talent to watch.

MIDNIGHT'S CHILDREN



SUN 9 JUN 4:30 PM STATE
SUN 16 JUN 6:30 PM CREMORNE

Canada | 2012 | 148 mins | In English, Hindi and Urdu with English subtitles

AUSTRALIAN PREMIERE

Director: Deepa Mehta | Screenwriter: Salman Rushdie | Producer: David Hamilton | Cast: Satya Bhabha, Shahana Goswami, Rajat Kapoor | Distributor: Roadshow Films

Salman Rushdie's acclaimed novel, winner of the Booker of Bookers, is finally brought to the screen by Deepa Mehta (*Fire, Earth, Water*), and the result is a stunning epic spanning decades of India's modern history. Adapted for film and beautifully narrated by Rushdie himself, *Midnight's Children* is the story of two children born at the moment of India's independence and swapped at birth, following their lives through a tumultuous era. Saleem Sinai and Shiva grow up living the life meant for the other: one in an affluent family, the other as the penniless son of a drunken busker. They, along with the hundreds of other children born in the hour following India's independence, have special powers; as they grow, India goes through moments of euphoria and disaster. This sweeping film encapsulates the joy, tragedy and magic of a masterful work of fiction.

NERVE



WED 12 JUN 9:45 PM EV4
SUN 16 JUN 4:45 PM EV8

Australia | 2013 | 85 mins | In English

WORLD PREMIERE

Director: Sebastien Guy | Screenwriters: Sebastien Guy, Sarah Smith | Producer: Neal Kingston | Cast: Christian Clark, Georgina Haig, Craig Hall | Production Company: Cornerstone Pictures, Luscious International Pictures

Sebastien Guy's striking debut feature is a psychological drama that follows a man, Jakob Evans (Christian Clark), who suffers an emotional breakdown after the death of his wife in a car accident. Jakob's loss and pain runs deep as he claims to have found her in bed with another man just before she died. Unable to accept her death and her infidelity, Jakob decides his only chance at closure is to find the man she was sleeping with to help him comprehend what they shared. With the help of Grace (Georgina Haig), a promiscuous and troubled girl, Jakob starts to put together the pieces of the puzzle and track down his wife's lover. *Nerve* is a dark, emotive mystery that looks into the inner struggle of a man tormented by grief and regret.

Filmmaker guests: Sebastien Guy, Neal Kingston, Andrew Morris

OUTRAGE BEYOND
AUTOREIJI: BIYONDO



WED 5 JUN 8:00 PM DOQ2
FRI 7 JUN 8:30 PM DOQ2

Japan | 2012 | 112 mins | In Japanese with English subtitles

Director, Screenwriter: Takeshi Kitano | Producers: Masayuki Mori, Takio Yoshida | Cast: Beat Takeshi, Toshiyuki Nishida, Tomokazu Miura | World Sales: Celluloid Dreams

The great Japanese director Takeshi Kitano (*Hana-bi, Kikujiro, Zatoichi*) returns with another thrilling and violent gangster film. In this stand-alone sequel to the critical and commercial hit *Outrage*, Kitano himself stars as Otomo, a yakuza who faked his own death only to land in prison. Enter an ambitious cop who ignites a power struggle between the two major yakuza families, exploiting the growing chasm between organised crime's young guns and the old guard. The cop, Kataoka, a yakuza specialist, realises that Otomo could play a vital role in a full-scale crackdown on the two gangs. Pacts are sealed over sake, honour is protected and lost, and the scene is set for all hell to break loose. Filled with intrigue, secret plots, dirty tricks, and lashings of brutal vengeance, *Outrage Beyond* is a wild ride through the Japanese underworld.

THE PATIENCE STONE



SAT 8 JUN 4:40 PM CREMORNE
FRI 14 JUN 6:30 PM DOQ2

Afghanistan, France, Germany | 2012 | 98 mins | In Farsi with English subtitles

AUSTRALIAN PREMIERE

Director: Atiq Rahimi | Screenwriters: Jean-Claude Carriere, Atiq Rahimi | Producer: Michael Gentile | Cast: Golshifteh Farahani, Massi Mowrat, Hamid Djavadan | Distributor: Rialto Distribution

Set in an unnamed country that very much resembles Afghanistan, *The Patience Stone* is a sensual and powerful film revealing the inner life of a young wife who has to take care of her soldier husband, now comatose with a bullet in his neck. She tends to his every need, all the while unburdening herself of the truth of her feelings towards him. The paralysed man thus becomes a magic stone – which according to Persian mythology, can shield a person from pain, suffering and unhappiness. With time, the wife's confessions become more and more uninhibited, and begin to reveal secrets about the relationship she has begun to have with another young soldier. Atiq Rahimi adapted his own award-winning novel; and Iranian star Golshifteh Farahani delivers a tremendous lead performance. Daring in both content and style, this is a brave and important film.

PIETA



THU 6 JUN 9:30 PM EV4
MON 10 JUN 4:35 PM EV9

South Korea | 2012 | 104 mins | In Korean with English subtitles

AUSTRALIAN PREMIERE

Director, Screenwriter: Kim Ki-duk | Producer: Kim Soon-Mo | Cast: Cho Min-soo, Lee Jung-jin | Distributor: Madman Entertainment

Winner of the Golden Lion at Venice, *Pieta* is the latest work by the great South Korean director Kim Ki-duk, who made the internationally successful films *Spring, Summer, Fall, Winter... and Spring* (SFF 2004), *Samaritan Girl* and *3-Iron* (SFF 2005). An excoriating take on the lengths to which people will go in a rampantly capitalist society, *Pieta* is not for the sensitive. Kang-do is hired by moneylenders to extract debts from those who cannot afford to repay them. With unfeeling brutality, Kang-do tortures and maims to retrieve the money. Having long been alone, he is surprised one day when a woman appears in front of him claiming to be his mother. His ugly initial reaction leads to gradual acceptance, but when the mother is kidnapped, Kang-do's search reveals horrifying secrets. Dark and strident in its message, *Pieta* finds Kim at his most potent and effective.

PLUTO
MYUNGWANGSUNG



FRI 14 JUN 8:30 PM DOQ2
SAT 15 JUN 4:00 PM DOQ3

South Korea | 2012 | 120 mins | In Korean with English subtitles

AUSTRALIAN PREMIERE

Director, Screenwriter: Shin Su-won | Producer: Francis Lim | Cast: David Lee, Sung June, Cho Sung-ha | Production Company: SH Film

A riveting and disturbing vision of youthful ambition, *Pluto* takes us into an elite Korean high school where the students go to extremes to be admitted into prestigious universities. June is transferred to the school, only to then discover that he has replaced a student who committed suicide. His fellow students are competitive to a dangerous degree, all determined to get into the exclusive class for the top 10 students. A secret group seem to be the keepers of the privileged information, and in order to gain access June is ordered to accomplish a series of missions. When a student is murdered, June becomes the prime suspect, leading him to drastic measures. Uncompromising, beautifully shot and scored to depict a cold and unforgiving milieu, *Pluto* is not only a fine-tuned study of teen angst but a fascinating and memorable thriller.



SHIP OF THESEUS



TUE 11 JUN 8:15 PM DOQ2
SUN 16 JUN 1:00 PM DOQ2

India | 2012 | 139 mins | In English, Hindi with English subtitles

AUSTRALIAN PREMIERE

Director: Anand Gandhi | Screenwriter: Anand Gandhi | Producers: Mukesh Shah, Sohumi Shah | Cast: Aida El Kashfi, Neeraj Kabi, Sohumi Shah | World Sales: Fortissimo Films

Anand Gandhi's ambitious debut feature combines the thrill of India's new independent cinema with the grand tradition of Indian philosophy. In the thought-provoking three-part screenplay, three characters living in Mumbai explore the tenuous relationship between mind, body and soul as they confront disease and disability. A blind artist has her vision surgically restored and fears she'll lose her inspiration. An ascetic monk and activist is diagnosed with terminal cirrhosis of the liver and decides to end his own life by fasting. A stockbroker tries to help a poor slum dweller whose kidney was stolen. Despite its contemplative nature, the film is no dry intellectual exercise, but a highly engaging meditation on contemporary life. Nimble editing intertwines the frank, flowing dialogue with ravishing shots of the teeming city. *Ship of Theseus* is an unexpected and audacious indie epic and sets Gandhi apart as an exciting new cinematic voice.

Filmmaker guest: Anand Gandhi

SHOPPING



FRI 14 JUN 5:00 PM EV4
SAT 15 JUN 6:45 PM EV8

New Zealand | 2013 | 99 mins | In English

AUSTRALIAN PREMIERE

Directors, Screenwriters: Mark Abiston, Louis Sutherland | Producers: Sarah Shaw, Anna McLeish | Cast: Kevin Paulo, Julian Dennison, Jacek Koman | Distributor: Madman Entertainment

Shopping is set in New Zealand in 1981, a time of muscle cars and racial tension. Half-Samoan brothers Willie and Solomon grow up in a small town and are constantly reminded of the colour of their skin by their father Terry, who is prone to violent rages. As the boys' relationship with Terry becomes more and more strained, Willie becomes involved with the charismatic Bennie and his travelling band of thieves. Seduced by this new world of 'shopping', and drawn into a surrogate father-son relationship with the dangerous Bennie, Willie finds himself more and more estranged from his family, leaving young Solomon without a protector. Told with an endearing rawness and authenticity that won acclaim at Sundance and Berlin, *Shopping* is a remarkable and assured debut film, featuring brilliant performances by young actors Kevin Paulo and Julian Dennison as the loving brothers.

Filmmaker guest: Louis Sutherland

TELEVISION



TUE 11 JUN 2:30 PM EV4
SAT 15 JUN 3:45 PM DOQ2

Bangladesh | 2012 | 106 mins | In Bengali with English subtitles

AUSTRALIAN PREMIERE

Director, Producer: Mostofa Sarwar Farooki | Screenwriters: Mostofa Sarwar Farooki, Anisul Haque | Cast: Chanchal Chowdhury, Shahir Kazi Huda, Mosharraf Karim | World Sales: Celluloid Dreams

Tradition and technology clash in this daring and funny satire set in rural Bangladesh – the first film from that country to screen at SFF. On religious grounds, the leader of a local community, Chairman Amin, bans every kind of image in his little village, including televisions and mobile phones. He even goes on to claim that imagination is sinful as it leads one into prohibited territory. The Chairman's order is met with revolt, even within his own family, and the once-peaceful village is riven by the decision. As he enters into a bitter dispute with his beloved son, and the repercussions of his decision become more and more serious, the Chairman himself needs a re-invigoration of his faith. Using humour, romance, visual panache and a genuine affection for its characters, *Television* tells a compelling and important story.

TENDERNESS

LA TENDRESSE



FRI 7 JUN 12:15 PM EV4
MON 10 JUN 4:15 PM STATE
SUN 16 JUN 4:30 PM CREMORNE

Belgium, France, Germany | 2013 | 81 mins | In French with English subtitles

AUSTRALIAN PREMIERE

Director, Screenwriter: Marion Hänsel | Producers: Marion Hänsel, Cedimir Kolar, Ernst Szebedits | Cast: Olivier Gourmet, Marilyne Canto, Adrien Jolivet | Distributor: Palace Films

A film of both small moments and grand themes, Marion Hänsel's delicate and funny road movie brings a long-divorced couple back together, as they put their differences aside to help their only child. Separated for 15 years, fiftysomethings Frans (Olivier Gourmet) and Lisa (Marilyne Canto) immediately drop everything when they hear news that their son Jack (Adrien Jolivet) has fractured his leg while skiing with his new girlfriend. They set off for the day-long drive from Brussels to the French resort of Flaine. There is little animosity between the two – they have clearly kept in touch – but as the journey commences, old irritations and habits begin to surface. What do they still feel for one another? Indifference, rancour, jealousy? Or perhaps complicity, friendship and love? *Tenderness* is a compassionate, warm-hearted and richly sincere study of longtime love and affection.

Screens with *Ellen Is Leaving* (page 50)

REAR WINDOW



SUN 9 JUN 11:00 AM EV8
SAT 15 JUN 11:20 AM CREMORNE PG

USA | 1954 | 112 mins | In English

Director, Producer: Alfred Hitchcock | Screenwriter: John Michael Hayes | Cast: James Stewart, Grace Kelly, Raymond Burr | Distributor: Universal Pictures International Australasia

Alfred Hitchcock movies don't get much more iconic than this one, justly considered to be one of the maestro's best. This supremely suspenseful psychological thriller is beloved for its uniquely contained soundstage setting, recreating a Greenwich Village apartment complex, and vintage performances from James Stewart and Grace Kelly.

Stewart stars as a hard-headed photojournalist whose voyeuristic streak is revealed when, confined at home with a broken leg, he entertains himself by peeping at the neighbours with his telephoto lens. Kelly is his dutiful and clever high-society girlfriend, disturbed at his transgressions but helplessly fascinated. Suddenly the invalid is convinced he's witnessed a murder in the building across the way. Can he solve the crime with the faint clues and suggestions gathered from his painfully limited vantage point – or is he dangerously paranoid?

Screens with *Paper Run* (page 50)



“Watching it, you feel titillated, horrified, and, ultimately, purged.” – New Yorker

The 60th Sydney Film Festival marks an auspicious time to celebrate one of Alfred Hitchcock's greatest masterpieces: seminal suspense thriller *Rear Window*. For starters the film was first released in 1954 – the same year SFF commenced. Thirty years later SFF screened it as the Opening Night Film, part of the 1984 festival's superb Hitchcock retrospective. As documented in *Sydney Film Festival 1954 to Now* (see page 9), it was quite an occasion at the State Theatre, with none other than Stewart in attendance, 76 years old but dapper as ever, and welcomed by a troupe of performers in Market Street dressed as his invalid character in the film.

This year SFF screens *Rear Window* once again (see right), accompanied by Luxembourgian video artist and festival guest Jeff Desom's remarkable panoramic triptych tribute *Rear Window Loop* – which reconstructs the view out the New York apartment window in the film – screening every day at the **Festival Hub** (see page 32).



Photos from top: *Rear Window Loop*; street activities for Opening Night screening of *Rear Window*; John Merrin, James Stewart, 1984

THANKS FOR SHARING



SAT 15 JUN 8:45 PM CREMORNE
SUN 16 JUN 5:30 PM STATE

USA | 2012 | 110 mins | In English

AUSTRALIAN PREMIERE

Director: Stuart Blumberg | Screenwriters: Matt Winston, Stuart Blumberg | Producers: William Migliore, David Koplan, Leslie Urdang, Miranda de Pencier, Dean Vanech | Cast: Mark Ruffalo, Gwyneth Paltrow, Tim Robbins, Pink | Distributor: Transmission Films

The directorial debut of Stuart Blumberg – who wrote *The Kids Are All Right*, SFF’s 2010 Closing Night Film – *Thanks for Sharing* stars Gwyneth Paltrow, Mark Ruffalo, Tim Robbins and Pink in a comedy about a group of people who join a support group for sex addiction. In a world in which sensuality is used to sell everything, Ruffalo plays Adam, a recovering sex addict who takes solace in the support group and his sponsor Mike (Robbins). When Adam meets the beautiful but wary Phoebe (Paltrow) he decides that he’s ready to date again. We also meet newcomers to the group including Neil (Josh Gad), a doctor whose career is in jeopardy, and Dede (Pink) who has ruined the important relationships in her life through sex. Working with a funny and warm screenplay, a great cast gives it their all in this ultimately life-affirming film.

TOUCH OF THE LIGHT

NI GUANG FEI XIANG



SUN 9 JUN 10:40 AM CREMORNE
SAT 15 JUN 2:00 PM EV8

Taiwan, Hong Kong, China | 2012 | 110 mins | In Mandarin Chinese with English subtitles

AUSTRALIAN PREMIERE

Director: Chang Jung-Chi | Screenwriter: Li Nien-hsiu | Producers: Pang Jacky Yee Wah, Cheung Hong Tat | Cast: Huang Yu-siang, Lee Lieh, Chang Yung-yung | World Sales: Fortissimo Films

Winner of a number of international prizes, including the Audience Award at Busan, *Touch of the Light* is the moving real-life story of renowned Taiwanese piano prodigy Huang Yu-siang (who, remarkably, plays himself in the film). Born to a rural family unprepared for the birth of a blind son, Yu-siang was a precocious child who used touch and sound to negotiate his world. With the support of his loving family, he grew up with no barriers, and soon displayed an enormous musical talent. The film follows Yu-siang as he leaves home to attend university and pursue his musical education. There he meets Jie (Sandrine Pinna), a beautiful drinks vendor who dreams of becoming a dancer. An inspirational and emotional film told with great authenticity, *Touch of the Light* is an uplifting tale of determination, love, friendship and self-belief.

UPSTREAM COLOR



SAT 15 JUN 2:45 PM STATE
SUN 16 JUN 9:45 PM EV4

USA | 2013 | 96 mins | In English

AUSTRALIAN PREMIERE

Director, Screenwriter: Shane Carruth | Producers: Shane Carruth, Casey Gooden, Ben LeClair | Cast: Amy Seimetz, Shane Carruth | Distributor: Palace Films

One of the most eagerly anticipated films at Sundance, and then the most talked-about, *Upstream Color* is an enigmatic, visually astounding cinematic experience that defies categorisation. Shane Carruth’s long-awaited follow-up to *Primer*, which won the Grand Jury Prize at Sundance in 2004, the film weaves a mysterious and hypnotic tale that enfolds you. Kris (Amy Seimetz) is drugged by a thief and relieved of her possessions, but is also unknowingly drawn into the life cycle of an organism that appears to have overpowered her identity. She meets and becomes involved with Jeff (played by director Carruth), who appears to have gone through a similar experience. Together they try to assemble the loose fragments of their lives, and find a place of safety. Sure to lead to years of speculation, discussion and debate, this is entirely original filmmaking by a true cinematic visionary.

VIC + FLO SAW A BEAR

VIC ET FLO ONT VU UN OURS



SAT 8 JUN 9:00 PM EV9
TUE 11 JUN 8:35 PM EV9

Canada | 2013 | 95 mins | In French with English subtitles

AUSTRALIAN PREMIERE

Director, Screenwriter: Denis Côté | Producers: Stéphanie Morissette, Sylvain Corbeil | Cast: Pierrette Robitaille, Romane Bohringer, Marc-André Grondin | World Sales: Films Boutique

Maverick Canadian director Denis Côté (*Our Private Lives, Curling, Bestiaire*), known for his bold experiments in cinema, has made a more character-and-dialogue driven film, but one that’s just as boundary-pushing. Victoria, an ex-convict in her sixties, and her lover and former cellmate Florence want to start new life in a remote sugar shack. Under the supervision of Guillaume, a young, sympathetic parole officer, they try to get their lives back on track. A bizarre, funny, and creepy melodrama, the film creates an ominous atmosphere as Vic and Flo’s idyll is interrupted by ghosts from their past. With fine performances, bizarre characters, striking visuals, a tender love story at its centre and a shocking climax, *Vic + Flo Saw a Bear* leaves you shaken and certain that you’ve seen something visionary and unique.

WHAT MAISIE KNEW



SAT 8 JUN 8:55 PM CREMORNE
SUN 9 JUN 6:00 PM EV4

USA | 2012 | 99 mins | In English

AUSTRALIAN PREMIERE

Directors: Scott McGehee, David Siegel | Screenwriter: Nancy Doyne, Carroll Cartwright | Producers: William Teitler, Charles Weinstock, Daniela Taplin Lundberg, Daniel Crown | Cast: Julianne Moore, Alexander Skarsgård, Onata Aprile | Distributor: Madman Entertainment

Julianne Moore, Alexander Skarsgård and Steve Coogan (see also *The Look of Love*, page 20) star in a darkly comic but emotionally authentic film about a six-year-old living through a bitter divorce between her rock-icon mother and distracted father. As Maisie is shuttled back and forth, she relies more and more on her parents’ new partners, who are themselves falling in love. Directors Scott McGehee and David Siegel (*The Deep End, Suture*, SFF 1994) draw powerful performances from a stellar cast, with a knockout turn by young Onata Aprile. Told from Maisie’s perspective, the film delicately portrays a girl who is eager for love and must claim it where she can. Without demonising any of the characters, *What Maisie Knew* is an insightful look at the impact of divorce, finding tenderness and joy as well as sadness.

Screens with *km* (page 50)

WHAT RICHARD DID



FRI 7 JUN 7:45 PM EV4
MON 10 JUN 6:30 PM EV8

Ireland | 2012 | 87 mins | In English

AUSTRALIAN PREMIERE

Director: Lenny Abrahamson | Screenwriter: Malcolm Campbell | Producer: Ed Guiney | Cast: Jack Reynor, Róisín Murphy, Sam Keeley | Distributor: Madman Entertainment

From director Lenny Abrahamson (*Garage*), this disturbing drama follows Richard Karlsen, a golden-boy athlete and the undisputed alpha male of a privileged set of South Dublin teenagers. We follow them through that pivotal summer between the end of school and the beginning of university. Featuring extraordinary performances from its mainly young cast, this is a quietly devastating study of a boy confronting the gap between who he thought he was and who he proves to be. A new relationship with Lara seems to offer Richard the sort of mature relationship that he’s yearning for. Then one night he does something that shatters the lives of the people closest to him. More than a simple exploration of the incident, rather it’s a detailed examination of its consequences. *What Richard Did* is a potent critique of a social milieu and its collective accountability.

Screens with *Tau Seru* (page 50)

WHITE ELEPHANT

ELEFANTE BLANCO



MON 10 JUN 5:15 PM DOQ2
SAT 15 JUN 11:30 AM DOQ2

Argentina, Spain, France | 2012 | 110 mins | In Spanish with English subtitles

Director: Pablo Trapero | Screenwriters: Alejandro Fadel, Martín Mauregui, Santiago Mitre, Pablo Trapero | Producers: Juan Gordon, Pablo Trapero, Juan Pablo Galli, Juan Vera, Alejandro Cacetta | Cast: Ricardo Darín, Jérémie Renier, Martina Gusman | Distributor: Madman Entertainment

With masterful performances by Ricardo Darín (*The Secret in Their Eyes*) and Jérémie Renier (*The Child*), *White Elephant* is a fast-paced journey through the ‘Villa Virgin’, a shantytown in Buenos Aires. The film is named for a massive, long-abandoned building project occupied by thousands of desperate souls, along with the drug gangs who sell and recruit amongst them. Against this stunning backdrop, the story follows two Catholic priests, Julian and Nicolas, who work tirelessly to help the local people. The two practice a practical form of their faith, maneuvering through the drug cartels and bureaucracy to get things done. As Nicolas enters into a tempestuous affair with an attractive social worker, and tension grows between the cartels, the scene is set for a dramatic climax. Beautifully made by Pablo Trapero (*Crane World*, SFF 2000; *Rolling Family*, SFF 2005) the film weaves a stirring story of heroism and human frailty.



MONSTERS UNIVERSITY



SFF presents a gala Australian special screening of Disney•Pixar's *Monsters University*, welcoming Mike and Sulley back to the big screen to find out how the monster pals from the Oscar®-winning *Monsters, Inc.* met and became friends.

Howling with laughter and oozing with heart, Disney•Pixar's *Monsters University* is directed by Dan Scanlon (*Mater and the Ghostlight*, *Tracy*), produced by Kori Rae (*Up*, *The Incredibles*, *Monsters, Inc.*) and features music from award-winning composer Randy Newman (*Monsters, Inc.*, *Toy Story 3*).

Ever since college-bound Mike Wazowski (voice of Billy Crystal) was just a little monster, he has dreamed of becoming a Scarer – and he knows better than anyone that the best Scarers come from Monsters University (MU). But during his first semester at MU, Mike's plans are derailed when he crosses paths with hotshot James P. Sullivan, 'Sulley' (voice of John Goodman), a natural-born Scarer. The pair's out-of-control competitive spirit gets them both kicked out of the University's elite Scare Program. To make matters worse, they realise they will have to work together, along with an odd bunch of misfit monsters, if they ever hope to make things right.

PUBLIC HOLIDAY MONDAY 10 JUNE, 6:30PM
EVENT CINEMAS GEORGE STREET
RED CARPET ARRIVAL FROM 6PM

USA | 2013 | In English

AUSTRALIAN SPECIAL SCREENING \$20

Director: Dan Scanlon | Screenwriters: Daniel Gerson & Robert L. Baird and Dan Scanlon | Producer: Kori Rae | Voice Talent: Billy Crystal, John Goodman, Steve Buscemi, Helen Mirren, Alfred Molina | Production Company: Pixar Animation Studios | Distributor: Walt Disney Studios Motion Pictures

Check the Classification

GOURMET CINEMA



SFF'S GOURMET CINEMA OFFER 2013

TICKETS \$140 PER PERSON
Film and dinner included

Seating for this dinner will be communal; however bookings of six people or more will be guaranteed individual tables.

"The name Bordeaux is synonymous with quality, history and red wine. Producing some of the world's most esteemed and expensive drops, the market and demand for Bordeaux wine is dramatically growing on a global scale. Following the screening of *Red Obsession*, join us at **glass brasserie**, as we offer an interesting education and comparison of old-world versus new-world wines."

– CHEF LUKE MANGAN

Enjoy the Australian Premiere of RED OBSESSION (see page 17) on Tuesday the 11th and Wednesday the 12th of June at 6:30pm at Event Cinemas George Street, followed by a dinner especially created by top Australian celebrity chef Luke Mangan at glass brasserie at the Hilton Sydney, featuring matching Bordeaux and Eden Road Wines.

"Red Obsession is a fascinating look at our changing international economy and how an obsession in Shanghai affects the most illustrious vineyards in France." – *Hollywood Reporter*



glass

This is the one Sydney Film Festival event where every single sense will be truly satisfied.

SYDNEY FILM FESTIVAL HUB

Imagine a bar and exhibition space devoted entirely to the love of cinema...

It would feature curated projections and talks by guest filmmakers. And a stage for live performances inspired by cult films. And a bookstore filled only with the best movie books. And DJs playing wacky and obscure soundtracks. And cool video installations remixing classic films. And free wi-fi. And you could buy discount tickets to selected screenings. And it would be free to enter at any time...

ALL HUB EVENTS ARE FREE!

Except Final Cut – Ladies and Gentlemen

Following last year's smash success, we're thrilled to welcome you back to the Sydney Film Festival Hub, with extended hours of operation.

OPEN DAILY 6-14 JUNE

Saturday, Sunday and Monday: noon - midnight
Tuesday - Friday: 5pm - midnight

KEYSTONE BAR

Meet up, eat up, drink up and experience the Festival as an insider at the Keystone Bar!

FILM CLUB

Daily, 5-6pm: Everyone's a critic! Want to chat about the films you've seen at SFF? Come to this informal and inclusive space hosted by a different film critic every afternoon.

KINOKUNIYA POP-UP BOOKSTORE

A pop-up store for film lovers, featuring a collection of books and DVDs inspired by this year's program.

THE MOVIE LOUNGE

Make yourself comfortable, charge your phone, jump on our free wi-fi and browse trailers, archival footage and podcasts on our SFF Video Jukebox.

PROGRAM GURUS

Sit down for a free 10-minute consultation with one of our friendly film buffs, who will guide you through the 2013 line-up and recommend films or events that best suit your movie-going profile.



TALKS & WORKSHOPS

FRIDAY ON MY MIND – HOSTED BY AFTRS

FRIDAY 7 JUNE, 6-7:30PM

AFTRS bring its popular Friday on My Mind conversation to the Hub, in which acclaimed filmmaker Joshua Oppenheimer (*The Act of Killing*, page 10) discusses his work with Radio National's Jason Di Rosso.

SHORT CUTS 1: QUICK TALKS BY FILM ADDICTS

FRIDAY 7 JUNE, 8-10PM

A series of five engaging and quirky 15-minute talks by obsessive film buffs, curated by The Yeah Sessions. Topics include 'Re-Queering Australian Cinema' and 'A Vodka Martini... or, a Heineken? The Glorious Role of Product Placement in Films'.

BASEMENT SOUND STUDIO: LIVE FOLEY DEMO

SATURDAY 8 JUNE, 3:30-5PM

Local legend Les Fiddess, the man behind the sound effects for *The Lord of the Rings* trilogy and *Samson and Delilah*, creates live sound effects to cult films in this entertaining hands-on workshop.

SHOW AND TELL: HACK YOUR SMARTPHONE CAMERA!

SATURDAY 8 JUNE, 5-6:30PM

Meet and learn from geeks and DIY artists who've made surprising use of their smartphone cameras to create innovative and striking work, in partnership with Lomography Australia and Kino Sydney.

DOWNLOAD THIS SHOW: CINEMA IN THE YEAR 2074

SATURDAY 8 JUNE, 6:30-8PM

Radio National host Marc Fennell brings cinema kicking and screaming 60 years into the future. Do cinemas still exist? Are all screens holographic? Find out in this mind-expanding panel.



JULIE AND THE DIRECTORS SUNDAY 9 JUNE, 12:30-2:30PM

In celebration of SFF's 60th anniversary, journalist Julie Rigg moderates a panel of programmers past and present, from David Donaldson (1954-57) to David Stratton (1966-83) to Nashen Moodley (2012 to now). It's an insightful look at six decades of world-cinema trends, festival challenges and juicy celebrity anecdotes.

2SER IN CONVERSATION WITH JEFF DESOM SUNDAY 9 JUNE, 6-7PM

Paris Pompor (Groovescooter) chats with European filmmaker and artist Jeff Desom (*Rear Window Loop*) about remixing Hitchcock, going viral and shooting music videos with zombie babies.

STILL PHOTOGRAPHERS IN CONVERSATION: ROBERT MCFARLANE AND MARK ROGERS MONDAY 10 JUNE, 4-5PM

Two of Australia's best still photographers share striking images and juicy anecdotes about their work on the sets of iconic homegrown films, from *Heatwave* (1982) to *Wolf Creek 2* (2013).

A co-presentation with Head On Photo Festival

SHORT CUTS 2: QUICK TALKS BY FILM EXPERTS

MONDAY 10 JUNE, 6-7:30PM

A series of four entertaining and fascinating 15-minute talks by film experts and academics including Dr Jane Park on "Representing Race in Film" and "Sex on Screen" by Prof. Annamarie Jagose. The talks are curated and presented by the University of Sydney.

FIVE FILMS FOR AN ALIEN – HOSTED BY AFTRS TUESDAY 11 JUNE, 6:30-8PM

If you had to tell the story of cinema to an alien visiting our planet, which five films would you choose? Acclaimed filmmakers and practitioners share their picks. Intergalactic peace hangs in the balance!

DIRECTOR IN CONVERSATION: CALIN PETER NETZER

WEDNESDAY 12 JUNE, 6:30-8PM

Calin Peter Netzer talks about his process and the challenges he overcame to make Berlin Film Festival Golden Bear winner *Child's Pose* (page 11).

A co-presentation with the Australian Directors Guild

CROWDFUND YOUR DREAMS THURSDAY 13 JUNE, 6:30-8PM

Screen-content creators including Kirsty Stark (web series *Wastelander Panda*), Craig Boreham (*Teenage Kicks*) and Jiao Chen (*Ngurrumbang*, page 19) share their successes and disasters crowdfunding their work online. Presented in association with Pozible.com.

JOIN THE CONVERSATION



Sydney
Film Festival



@SydFilmFestHub
#SFFhub

DISCOUNT TICKETS

Purchase \$10 tickets (with no booking fee!) to selected SFF screenings, only in person at the Hub Ticketing Lounge (daily until 8:30pm).

SCREENINGS & PROJECTIONS

REAR WINDOW LOOP DAILY, 5-6PM AND 10-12PM

Artist Jeff Desom reconstructs the view out the rear window of James Stewart's New York apartment in Alfred Hitchcock's 60-year-old masterpiece, in this stunning 20-minute panoramic three-channel video projection.

ESSENTIAL TITLES DAILY, 5PM-MIDNIGHT

Barr Gilmore isolates and recreates only the title and director's credit from the opening sequences of 100 classic films in a looped typographic projection.

A co-presentation with the Toronto International Film Festival

CITIES ON SPEED: BOGOTA CHANGE + Q&A WITH ANDREAS DALSGAARD SATURDAY 8 JUNE, 12-2PM

Andreas Dalsgaard's documentary charts how the violent and corrupt Colombian capital was transformed into a peaceful model city using philosophies and strategies now exported to cities worldwide.

VHS PARTY! SATURDAY 8 JUNE, 8:30-10PM

Josh Wheatley and puppet critic Harvey Feltztein host a screening party dedicated to the VHS and a popular cinema threatened by extinction. Bring your cued-up tapes and share your favourite scenes!

TPB AFK: THE PIRATE BAY AWAY FROM KEYBOARD + PANEL DISCUSSION SUNDAY 9 JUNE, 3-5PM

Hollywood lawyers take on the Swedish filesharing website in Simon Klose's revealing new documentary, introduced by producer Signe Byrge Sørensen and followed by a panel discussion on intellectual property and freedoms.

A co-presentation with the Intellectual Property Awareness Foundation

THE BACK OF BEYOND + BOOK SIGNING MONDAY 10 JUNE, 1:30-3:30PM

This influential documentary premiered at the first SFF in 1954. It follows a postman's fortnightly journey from Marree in South Australia, to Birdsville in Queensland. Following the screening is a signing by Sylvia Lawson, author of a new work about the film published by Currency Press.

A co-presentation with the John Heyer Estate

FINAL CUT – LADIES AND GENTLEMEN THURSDAY 6 JUNE, 8-9:30PM AND SUNDAY 9 JUNE, 8-9:30PM

The new film by György Pálfi (*Taxidermia*) is an archetypal love story reconstructed in the editing room using over 450 clips from existing movies we know and love, from cult classics to blockbusters. It's a thrilling love letter to cinema! (Tickets \$10)



25% OFF
Kinokuniya

SYDNEY'S LARGEST RANGE OF BOOKS

Show this coupon at the Sydney Film Festival Hub and get 25% off your purchase at the pop-up cinema bookstore.

Terms and conditions: Not available in conjunction with any other offer. No rainchecks. Discount expires 15th June 2013



ENTERTAINMENT & PERFORMANCE

FRANCIS FORD QUESTION MARK: ULTIMATE FILM TRIVIA! THURSDAY 6 JUNE, 6-8PM

Flexipasses and outrageous prizes are up for grabs for film buffs who know their Lynch from their Linklater in this enthralling trivia night hosted by comedy collective Project 52 (Michael Hing and Tom Walker).

FREAK ME OUT DISCO FRIDAY 7 JUNE, 10PM-12AM

SFF's Freak Me Out programmer Richard Kuipers re-ignites the decks after last year's wild Cambodian Psychedelic Rock Party, playing rare '60s garage punk, spaghetti-western killers, Italian Giallo and insane rockabilly obscurities.

2SER PRESENTS: HISTORY OF... FILM SOUNDTRACKS SATURDAY 8 JUNE, 7-11PM

From *Dr No* to *Drive*, *The Breakfast Club* to *Blue Velvet*, 2SER DJs Burt Reynolds, Blofeld and Barry Lyndon soundtrack six decades of film, dropping choice cuts from cult, cheesy and classic cinema.

THIS IS IT WEDNESDAY 12 JUNE, 8:30-9:30PM

You are invited to a press conference emceed by Fairfax media's Giles Hardie, for a feature film that may not exist and where you, the audience, play the journalists. It's a performance by Team Mess in which anything can happen!

COMEDY: TRUE LIES THURSDAY 13 JUNE, 8-10PM

A line-up of Australia's top comedians and storytellers take turns on the mic with hilarious confessions inspired by movies, stars and cinema.

CINEMA BURLESQUE THURSDAY 13 JUNE, 9:30-11PM

The talented artists of Bobbi's Pole Studio perform sassy, steamy burlesque and pole-dance routines inspired by cult movies. Diesel Darling, Pristina Sparx, Chilli, Matty Shields and Gipsy & Her Burlesque Babes are on a mission to top last year's outrageous show in every way possible.





INTERNATIONAL DOCUMENTARIES

“In this age of digital video – in which there are cheap cameras, editing software, and funding to be had (if rarely big money to be earned) – the cool kids are making docs. The form is not just good for you these days. It’s incredibly sexy.”
– David Edelstein, *New York Magazine*

It’s hard to argue with this statement when there are so many great documentaries around this year. We like to think that the cream of the doco crop is screening in this year’s SFF, with multiple winners from Sundance, SXSW and Berlinale, and filmmaking talent from China to Malawi. Come see what all the fuss is about and join the factual-film revolution.

ALGORITHMS



THU 6 JUN 6:00 PM DOQ2
SUN 9 JUN 4:00 PM DOQ3

India | 2012 | 100 mins | In English, Hindi, Tamil and Odiya with English subtitles

INTERNATIONAL PREMIERE

Director: Ian McDonald | Producer: Geetha J | Production Company: Akam Puram

Meet the up-and-coming grandmasters of chess, players who could one day rival the achievements of the Cold War legends, Russia’s Boris Spassky and America’s Bobby Fischer. Today’s undisputed world champion since 2007 is an Indian - Viswanathan Anand. But the budding Indian grandmasters in *Algorithms* play in a different league – they compete in the World Junior Blind Chess Championship. Over three years, documentarian Ian McDonald follows three talented boys from different parts of India as they battle their opponents and inner demons. Their mentor, Charudatta, is a former chess champion with big dreams for blind chess in India, and he drives them hard. This beautifully understated film is shot in black and white, like the chess board itself. It draws parallels between the foresight required by the great game and three sightless lives seeking their future.

APPROVED FOR ADOPTION

COULEUR DE PEAU: MIEL



MON 10 JUN 11:00 AM DOQ2
SUN 16 JUN 4:00 PM DOQ3

France, Belgium, South Korea, Switzerland | 2012 | 75 mins | In French with English subtitles

AUSTRALIAN PREMIERE

Directors, Screenwriters: Jung, Laurent Boilleau | Producers: Thomas Schmitt, Patrick Quinet | World Sales: WIDE House

This delightful animated documentary tells the childhood story of cartoonist and co-director Jung, who was born in Korea but raised in Belgium by adoptive parents. It was a time, at the end of the Korean War, when thousands of Korean children were adopted into the West. As Jung says, he was the Asian in the family - a badly behaved one too. Out of sync with his community, he retreated into the world of drawing. Luckily, his life turned around. Many years later, Jung returns to Seoul, to find his birth mother, or perhaps just to see how much he feels at home. The adult Jung draws his own story with considerable skill, humour and insight. This surprising gem of a film (which started life as a comic book) deservedly won the Audience Award at the Annecy Animation Festival.

Screens with *Home* (page 50)



BLACKFISH



FRI 7 JUN 8:45 PM EV9
SAT 8 JUN 12:30 PM EV4

USA | 2013 | 83 mins | In English

AUSTRALIAN PREMIERE

Director: Gabriela Cowperthwaite | Screenwriters: Gabriela Cowperthwaite, Eli Despres | Producer: Manuel V. Oteyza | Distributor: Madman Entertainment

Blackfish, orca, killer whale: for decades these awesome beasts have been captured, transferred to sea parks and trained to perform for our entertainment. In 2010, a five-tonne male named Tilikum killed one of his trainers at Florida's SeaWorld. It was not a singular event, though there are no recorded cases of orcas injuring humans in the wild. Director Gabriela Cowperthwaite's wrenching documentary follows Tilikum's tragic story and that of his fellow captives. In the wild orcas live in close family groups; in captivity they are surrounded by strangers and kept in tanks with barely any room to move. The trainers are not, as you might imagine, highly skilled zoologists, but are selected for their broad smiles and fit bodies. Through interviews with the frequently misled and misinformed workers in this highly profitable industry, and with shocking never-before-seen footage, the truth behind this 'family entertainment' is revealed.

CHAR... THE NO-MAN'S ISLAND

...MODDHIKHANE CHAR



SAT 15 JUN 6:30 PM DOQ3
SUN 16 JUN 10:45 AM DOQ2

India, Japan, Italy, Denmark, Norway | 2012 | 97 mins | In Bengali and Hindi with English subtitles

AUSTRALIAN PREMIERE

Director, Screenwriter, Producer: Sourav Sarangi | Production Company: Son et Lumiere

"Dams are the new temples of modern India," said then-Prime Minister Jawaharlal Nehru, a statement that signalled his country's long-term approach to its rivers. The Farakka Barrage, constructed across the river Ganges in West Bengal, changed the river's flow and created transient islands. The sacred river forms the boundary between Bangladesh and India, and the survival of the islanders – in the absence of good farming land or industry – is based on a typical border activity: smuggling. Teenage Rubel was born in India, but his home was washed away by the transformed river. Now he and his family cling to the little they have in the face of crumbling banks and cyclonic tides. Sourav Sarangi's multiple-award-winning documentary, filmed over a number of years, tracks Rubel and his family's uncertain future with a compassionate and poetic eye.

Screens with *The Village* (page 50)

Filmmaker guest: Signe Byrge Sørensen

THE CRASH REEL



MON 10 JUN 2:00 PM EV9
SUN 16 JUN 5:05 PM EV4

USA | 2013 | 108 mins | In English

AUSTRALIAN PREMIERE

Director: Lucy Walker | Screenwriters: Pedro Kos, Lucy Walker | Producers: Julian Cauthery, Lucy Walker | Distributor: Hopscotch Entertainment

American snowboarder Kevin Pearce, an Olympic contender in 2010, is drawn to the adrenalin high of the sport. Then a life-changing crash puts his soaring career in reverse. His great rival, the legendary Shaun White, continues to rule the slopes as Kevin struggles to regain his balance – both physically and mentally. The close-knit Pearce family gather round to help, biting their lips as their often sage-advice is ignored, and Kevin pushes at the boundaries of rehabilitation. Kevin's remarkable story is woven with awesome action footage, from the jaw-dropping to the too-scary-to-look-at, featuring Kevin and his snowboarding buddies, including fellow Olympic hopeful Sarah Burke. Lucy Walker, a multiple award winner for her documentaries *Blindsight* (SFF 2007) and *Waste Land* (SFF 2010), has created a wholly compelling film, and in Kevin she has a charismatic and inspiring central character.

Screens with *Crooked Lines* (page 50)

CUTIE AND THE BOXER



FRI 14 JUN 10:00 AM EV4
SUN 16 JUN 12:45 PM EV9

USA | 2013 | 82 mins | In Japanese and English with English subtitles

AUSTRALIAN PREMIERE

Director: Zachary Heinzerling | Producers: Lydia Dean Pilcher, Patrick Burns, Sierra Pettengill, Zachary Heinzerling | Distributor: Madman Entertainment

Virginia Woolf famously said, "A woman must have money and a room of her own if she is to write fiction." Noriko Shinohara would surely agree. Her artistic career was put on hold and her income plummeted when she married Ushio. A chronic alcoholic, now 80, Ushio is finally sober and Noriko has the chance to put pen to paper. Her comic-strip creation features Ushio, whose art involves punching canvases with paint-splattered gloves, as the Boxer. The co-star is Cutie, as Noriko's bolshie alter-ego. The story of their enduring relationship, as illustrated by Noriko, plays out with fury and tenderness. It's no wonder their collaborative show is entitled *Love is a ROARRR*. Winner of the Directing Award for U.S. Documentary at the Sundance Film Festival, Heinzerling's directing debut is a beautifully crafted ode to the endurance of love and the creative drive.

Screens with *Fighting Spirit* (page 50)

DANCING IN JAFFA



SUN 9 JUN 4:45 PM CREMORNE
MON 10 JUN 11:30 AM EV9

USA | 2013 | 100 mins | In Arabic, English, Hebrew with English subtitles

INTERNATIONAL PREMIERE

Director: Hilla Medalia | Producers: Hilla Medalia, Diane Nabatoff, Neta Zwebner-Zalbert | World Sales: K5 International

Champion ballroom dancer, Pierre Dulaine, was born in Jaffa, but he left the city with his Palestinian-French mother and his Irish father when he was just a child. Not just a performer but a renowned dance instructor, he returns to his birthplace for the first time, to teach the kids of Jaffa how to two-step. It's not that straightforward, however. The dapper Dulaine wants Jewish and Palestinian girls and boys to dance together – and he somehow manages to convince a handful of schools to try this radical (for Jaffa, that is) method. His forthright approach to steps and posture has some of the kids giggling, and others backing away. Dulaine, however, is not to be deterred. He forges on, determined to impart the hidden ballroom skills of decorum, etiquette and ultimately, respect, to these prejudice-ridden classrooms.

Screens with *The Amber Amulet* (10 June only, page 50)

DIRTY WARS



WED 5 JUN 6:00 PM DOQ2
SAT 8 JUN 12:00 PM EV8

USA | 2013 | 87 mins | In Dari, Pashto, Somali, Arabic and English with English subtitles

AUSTRALIAN PREMIERE

Director: Richard Rowley | Screenwriters: Jeremy Scahill, David Riker | Producers: Anthony Arnove, Brenda Coughlin, Jeremy Scahill | Distributor: Madman Entertainment

Jeremy Scahill, the reporter whose exposé of the Blackwater mercenary firm gained worldwide attention, grabs another hot-potato headline topic. A night raid in a remote province of Afghanistan, around which authorities are decidedly cagey, is the starting point for Scahill's account of the stealthy rise of American covert operations. In the spotlight is the Joint Special Operations Command (JSOC), formed in 1980 with a direct line to the White House, and implicated in secret activities from Afghanistan to Yemen. Director Richard Rowley's style – fast edits, slick visuals and music from the Kronos Quartet – is fittingly more akin to an action film than current affairs. This is a story about things hidden in plain sight, and it's difficult to avoid the creeping sense of paranoia in this barnstorming documentary. The film won the Cinematography Award for U.S. Documentary at Sundance.

DOWNLOADED



MON 10 JUN 6:00 PM DOQ3
FRI 14 JUN 7:00 PM EV8

USA | 2013 | 107 mins | In English

AUSTRALIAN PREMIERE

Director, Screenwriter: Alex Winter | Producers: Alex Winter, Maggie Malina | Production Company: Trouper Productions

At its peak, nearly 60 million people used Napster: it was a game-changer, a paradigm shift that turned the music business on its head. When it was launched in 1999, it allowed everyone, everywhere, to share everything they wanted to online, including music. The record companies didn't know what was coming, but when they finally took notice... The story of the industry's response, both in and out of court, is utterly riveting – it was never going to be a dry legal drama with Metallica involved. Director Alex Winter filmed interviews with Napster founders Shawn Fanning (pictured), John Fanning and Sean Parker; musicians including DJ Spooky, who did the music for the film; and record-label bosses and legal experts. The unravelling of Napster – described as 'culture's Vietnam' – is an epochal story from the dawn of the digital age told with pace and verve.

DRAGON GIRLS
DRACHENMÄDCHEN



SUN 9 JUN 1:45 PM DOQ2
SAT 15 JUN 1:45 PM DOQ2

Germany, China | 2012 | 89 mins | In Mandarin with English subtitles

AUSTRALIAN PREMIERE

Director: Inigo Westmeier | Screenwriter, Producer: Inigo Westmeier, Benjamin Quabeck | Production Company: Open Window Film

School assemblies have rarely looked this dramatic – but then Shaolin Tagu Kung Fu School is not your average institution. It's located right next to the Shaolin Temple monastery, considered the birthplace of kung fu. There are more than 20,000 students – and these are no ordinary students; their ritual exercises resemble a scene from a Chinese historical epic. Director and cinematographer Inigo Westmeier captures the early-morning routine in all its cinematic glory, before focusing on three pupils: nine year-old Xin Chenxi, and two teens, Chen Xi and Huang Luolan. The three girls struggle with the school's harsh routine: early rising, six-day weeks, no heating and most definitely no tears. Despite this, as Westmeier's film deftly reveals, becoming a martial arts champion is perhaps their only chance of escaping the poverty that has dogged their families.

EXPOSED



THU 13 JUN 7:00 PM EV8
SUN 16 JUN 7:00 PM EV8

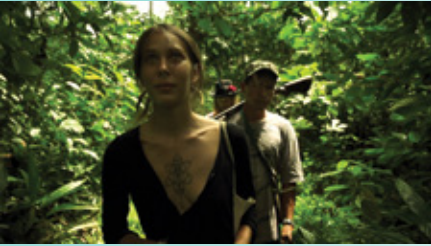
USA | 2013 | 78 mins | In English

AUSTRALIAN PREMIERE

Director, Producer: Beth B. | Distributor: Potential Films

New York artist Beth B., a darling of the underground scene since the late '70s, continues her focus on transgressive topics with this outrageously entertaining exploration of the city's radical neo-burlesque performers. Starting out at the Slipper Room on the Lower East Side, we meet eight artistes who use their nakedness to expose society's social and sexual taboos: Dirty Martini, Mat Fraser, Julie Atlas Muz, World Famous "BOB", Bunny Love, Bambi the Mermaid, Tigger and Rose Wood. Beth B. interviews her subjects backstage, offstage and even in the bedroom (Mat Fraser and Julie Atlas Muz candidly discuss their onstage/offstage relationship), uncovering their most intimate stories, triumphs and tragedies. Deliberately provocative, with their unashamedly vulgar and camp performances, these fabulous artistes challenge notions of gender and body image, as they shed their glittering G-strings and take it to the edge.

F*CK FOR FOREST



SAT 8 JUN 2:15 PM EV4
SUN 9 JUN 8:00 PM DOQ2

Poland, Germany | 2012 | 85 mins | In English, German, Spanish and Norwegian with English subtitles

AUSTRALIAN PREMIERE

Director: Michal Marczak | Screenwriters: Michal Marczak, Łukasz Grudziński | Producers: Mikolaj Pokromski, Michal Marczak | World Sales: Dogwoof

The Internet has spawned an unimaginable number of initiatives, but surely one of the most bizarre must be Fuck for Forest. It's a charity that raises money by selling homemade erotic movies for environmental causes. Before you laugh, this NGO – their tagline is "Sex can save the world" – has raised thousands of dollars annually. It's run by a group of neo-hippies, who spend their time wandering the streets of Berlin, or lounging naked and stoned in their shared digs. Key among these is Danny, an enthusiastic but somewhat egocentric Norwegian. Their mission hits reality when they head to the depths of the Amazon to buy a piece of forest and save the indigenous inhabitants. The natives' response is well worth the journey for the viewer if not for the collective. Fair-trade porn meets ancient culture, making for some ribald and entertaining viewing.

FALLEN CITY



SAT 8 JUN 2:30 PM EV9
SAT 15 JUN 12:30 PM EV9

China | 2012 | 88 mins | In Mandarin and Sichuan dialect with English subtitles

AUSTRALIAN PREMIERE

Director, Producer: Zhao Qi | World Sales: CAT & Docs

An earthquake destroyed the city of Beichuan in Sichuan's mountainous north in 2008, leaving thousands dead and millions homeless. The Chinese government decided to rebuild a new, improved city just down the road. As the spacious modern apartments take shape, debut director Zhao Qi (co-producer of festival favourite *Last Train Home*, SFF 2010) follows three sets of survivors. They are a couple mourning the death of their 11-year-old daughter, a newly fatherless teenage boy battling with his mother, and a woman so desperate to care for her sole surviving relative that she fails to see just how far her life has gone astray. Their struggles with the day-to-day are framed against their country's relentless pursuit of progress; and their stories ache with the pain of their damaged lives. Visually impressive, this is a profoundly moving film, and a testimony to a society's will to endure.

Screens with *Recollections* (page 50)

FATAL ASSISTANCE
ASSISTANCE MORTELLE



SUN 9 JUN 11:30 AM DOQ2
SUN 16 JUN 6:45 PM DOQ2

France, Haiti, USA, Belgium | 2012 | 100 mins | In French, English and Haitian Creole with English subtitles

AUSTRALIAN PREMIERE

Director, Screenwriter: Raoul Peck | Producers: Rémi Grellety, Hébert Peck, Raoul Peck | World Sales: Doc & Film International

'More hindrance than help': it's the kind of thing your mother would say, but it's taken to another level in this provocative documentary. Raoul Peck, an award-winning filmmaker, former SFF guest (*Moloch Tropical*, Official Competition 2010), activist and ex-politician, takes a clear-eyed look at the world's response to the 2010 Haiti earthquake. When the deadly disaster hit the island, thousands of NGOs rushed to help and money poured in, then disappeared. Former US President Bill Clinton signed on board, along with numerous agencies and the odd Hollywood star. Billions more were promised, but failed to arrive. Two years later, people are still living in temporary shelters, debris is piled high, and reconstruction is stalled. In this jaw-dropping exposé, Peck interviews the well-intentioned and the desperate, bureaucrats and members of the oft-forgotten community, tackling political abuse, greed and the short attention span of the media and global community head on.

THE HUMAN SCALE



THU 6 JUN 2:40 PM EV4
SAT 8 JUN 4:35 PM EV9

Denmark | 2012 | 83 mins | In English and Danish with English subtitles

AUSTRALIAN PREMIERE

Director: Andreas Møl Dalsgaard | Producer: Signe Byrge Sørensen | Distributor: Madman Entertainment

Urban-planning maestro Jan Gehl is on a mission to reclaim our public spaces, throwing out car-driven urban design and building cities for humans. Director Andreas Dalsgaard charts Gehl's influence around the globe. He formed his ideas about urban space in his hometown of Copenhagen, beginning with diligently recording how people use city streets and squares. His methods inspired a re-imagining of New York's Times Square, the newly iconic laneways of Melbourne and – even closer to home – a game-changing report for the City of Sydney. His ideas are also taking root in the fastest-growing megacity in the world, Dhaka; and in Christchurch, where Gehl Architects' David Sim talks to locals about their vision for reconstructing their city.

Director Dalsgaard and Gehl Architects' David Sim will attend both the screening and a presentation at Vivid Live (page 41). Dalsgaard's documentary *Cities on Speed: Bogota Change* screens at the Festival Hub (page 33).

Filmmaker guests: Andreas Dalsgaard, David Sim, Signe Byrge Sørensen

I AM DIVINE



SAT 15 JUN 9:30 PM EV9
SUN 16 JUN 9:15 PM EV9

USA | 2013 | 86 mins | In English

AUSTRALIAN PREMIERE

Director: Jeffrey Schwarz | Producers: Jeffrey Schwarz, Lance Robertson, Lotti Pharriss Knowles, Jon Glover | World Sales: The Film Collaborative

The absolutely fabulous diva Divine, AKA Harris Glenn Milstead, is the subject of a warmhearted tribute from director Jeffrey Schwarz (*Vito*). Born in suburban Baltimore, Divine was overweight and relentlessly teased. Defying the bullies – as well as just about every preconception of gender and body image – she teamed up with a boy down the street, the fittingly transgressive John Waters. Together they made a series of subversive classics including *Mondo Trasho* (1969) and *Pink Flamingoes* (1972), which writer Fran Lebowitz tagged as "one of the sickest movies ever made, and one of the funniest." *Female Trouble* (1974) and *Polyester* (1981) followed soon after. Divine, her 300 pounds of flesh squeezed into demented drag-diva costumes topped with a Baltimore bouffant, became the darling of the cult-cinema circuit. Sadly, Divine died aged 42. Her swan song was Waters' biggest commercial hit, the enduring *Hairspray* (1988).

KINK



TUE 11 JUN 9:45 PM EV4
FRI 14 JUN 8:00 PM EV9

USA | 2013 | 80 mins | In English

INTERNATIONAL PREMIERE

Director: Christina Voros | Producers: Christine Voros, James Franco, Vince Jolivet, Miles Levy | World Sales: Preferred Content

Peter Acworth founded Kink.com when he was a graduate student in 1997. His company is now the world's largest producer of BDSM pornography – bondage and discipline, dominance and submission, sadism and masochism. *Kink* follows the daily routine at the company's San Francisco headquarters. We watch the producing team setting up shots – the cries of "Where are the straitjackets?" at odds with their professional approach. They also must ensure that the process is completely consensual for both the subs (submissives) and doms (dominants) – rape or force is not allowed. The company's philosophy is to make it real; it's not about hyped-up porno-star reactions (making an 'O' face) but a frightening carnal intensity. "Have you ever come that many times in a row?" asks a staffer. "Not upside down," the sub replies. Director/cinematographer Christina Voros's feature debut is frank, funny and, shall we say, feel-good.

THE MACHINE WHICH MAKES
EVERYTHING DISAPPEAR

MANQANA, ROMELIC KVELAFERS GAAQROBS



SAT 8 JUN 1:45 PM DOQ2
SUN 16 JUN 3:00 PM DOQ3

Georgia, Germany | 2012 | 101 mins | In Georgian with English subtitles

AUSTRALIAN PREMIERE

Director, Screenwriter: Tinatin Gurchiani | Producer: Tamar Gurchiani | World Sales: Deckert Distribution

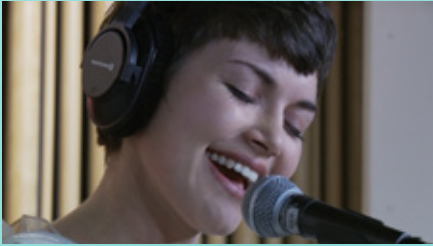
This highly original film with the offbeat title won a documentary directing award at Sundance for debut filmmaker Tinatin Gurchiani. In the autumn of 2011, Gurchiani decided to make a film about young people in Georgia. Instead of taking a more predictable route, she announced a casting call, saying she was looking for interesting 15-23 year-olds. The resulting 'auditions' reveal the hopes and dreams of diverse Georgians and their often funny, but occasionally heartbreaking, stories. We meet a man forced to sell his cows, an aspiring actress and the mother who abandoned her, a disheartened seven-year-old, the military brother of a down-at-heart criminal. In a story worthy of Jiri Menzel, there's also a village governor who's considerably younger than his constituents and troubled by their drinking habits. Gurchiana's inventive approach provides a surprisingly poignant and entertaining picture of today's Georgia.

Screens with *Children Playing* (page 50)



knownoboundaries.com.au

LA MAISON DE LA RADIO



SAT 8 JUN 6:45 PM CREMORNE
SUN 16 JUN 10:00 AM STATE

France, Japan | 2012 | 103 mins | In French with English subtitles

AUSTRALIAN PREMIERE

Director: Nicolas Philibert | Producer: Serge Lalou | Distributor: Hi Gloss Entertainment

Nicolas Philibert, the award-winning director of *To Be and to Have*, has turned his affectionate yet acute gaze on France's national broadcaster – a Continental combination of the BBC, ABC Radio National and America's National Public Radio. This beautifully crafted documentary, shot in Radio France's bagel-shaped home on the Seine, follows the station's dawn-to-dusk schedule. Philibert masterfully intercuts between the numerous and delightfully quirky characters. We meet a playful news editor; a presenter learning the art of a newsflash; a charmingly dedicated producer who, with a knowing glance, gets just the performance she wants; and an archetypal archivist, gnomically peering out from tottering piles of CDs. Philibert, whose work frequently covers the complexities of institutions and their staff (e.g. *Nenette*, SFF 2010), portrays a dedicated and extremely likeable bunch who, like a ripe Brie, positively ooze with appealing Frenchness.

Screens with *Captive Radio* (6 June only, page 50)

THE MOO MAN



FRI 7 JUN 10:00 AM EV4
SUN 9 JUN 12:00 PM EV9

UK, Germany | 2013 | 98 mins | In English

AUSTRALIAN PREMIERE

Directors: Andy Heathcote, Heike Bachelier | Producers: Andy Heathcote, Heike Bachelier | Distributor: Rialto Distribution

Just like a farmer in a children's picture book, all the Moo Man's cows have names and they live long contented lives. Farming in the 21st century is rarely this idyllic, but Stephen Hook is bucking the trend. On his farm in southern England he lovingly cares for his Friesian herd, believing that happy cows make for better milk – which he hand delivers in glass bottles. This approach may be charming, but it doesn't pay the bills and he's forced to reassess. His new marketing campaign kicks off when he takes Ida, the Queen of the Herd, to Eastbourne, where she poses by the beach lapping up the attention – in fact, she's more than reluctant to leave. Directors Andy Heathcote and Heike Bachelier followed this gentle farmer for four years, and the result is a heartwarming tale of quiet resistance and resilience.

Screens with *Irish Folk Furniture* (page 50)

NARCO CULTURA



FRI 7 JUN 6:15 PM EV8
SUN 16 JUN 8:45 PM DOQ2

USA, Mexico | 2013 | 103 mins | In English and Spanish with English subtitles

AUSTRALIAN PREMIERE

Director: Shaul Schwarz | Producers: Lars Knudsen, Jay Van Hoy, Todd Hagopian | World Sales: K5 International

A Mexican kid stands at the border, looking across to the US. "They don't kill people over there," he says. In Ciudad Juárez, homicides are commonplace and the crime-scene unit deals with thousands of cases. Across the Río Grande in El Paso, murders can be counted on one hand, but perversely the image of Juarez and its all-powerful drug cartels is inspiring an American counterculture. In Shaul Schwarz's ingenious documentary, the life of Mexican CSI detective Richi Soto is juxtaposed with an L.A.-based *narco* *corridor* singer, Edgar Quintero, whose badass lyrics glorify the narco traffickers. While Quintero belts out "Cross my path and I'll chop your head off," with a bazooka on his shoulder, Soto picks up dismembered bodies from the street. Schwarz, a longtime photojournalist, in this, his debut film, has given us the story from both sides of the fence – and it's horrifying.

THE PERVERT'S GUIDE TO IDEOLOGY



SUN 9 JUN 6:00 PM EV8
MON 10 JUN 6:45 PM CREMORNE
SUN 16 JUN 2:30 PM EV4

UK, Ireland | 2012 | 134 mins | In English

AUSTRALIAN PREMIERE

Director: Sophie Fiennes | Producers: Martin Rosenbaum, James Wilson, Katie Holly, Sophie Fiennes | World Sales: Doc & Film International

With a title like that, it couldn't be anyone else but 'the Elvis of cultural theory'. Slovenian scholar and pundit Slavoj Žižek is front and centre in this oft-hilarious, exhilarating lesson on film history and ideology both overt and hidden. Director Sophie Fiennes, who collaborated with the infamous philosopher on *The Pervert's Guide to the Cinema* (SFF 2006), situates Žižek within the movies on which he speaks, literally placing him in look-alike film sets from whence he delivers non-stop analysis. He's on the bed in *Taxi Driver*, all at sea in *Jaws*, or dressed for the occasion in *The Sound of Music*. That's just a handful of the movies he mines for their ideological implications. Packed with Žižek one-liners – "Ideology is an empty container open to all possible meanings" – this is a film to get your brain cells spinning like Maria on a mountaintop.

PUSSY RIOT – A PUNK PRAYER

POKAZATEL'NYIY PROTSESS – ISTORIYA PUSSY RIOT



SAT 8 JUN 4:30 PM EV4
SUN 9 JUN 3:45 PM EV8

Russia, UK | 2013 | 91 mins | In Russian and English with English subtitles

AUSTRALIAN PREMIERE

Directors: Mike Lerner, Maxim Pozdorovkin | Producers: Mike Lerner, Maxim Pozdorovkin | World Sales: Goldcrest Films

In February 2012, the three members of the Russian punk-rock group Pussy Riot pulled on their brightly coloured balaclavas and went to church. Or rather they performed 'Virgin Mary, Put Putin Away' in front of a shocked congregation at a hallowed Moscow cathedral. Their gleefully provocative actions resulted in a much-publicised trial, and they soon became international symbols of a youthful resistance to Putin's regime. Footage of Nadia, Katia and Masha negotiating the courtroom chaos with anarchic bravado is intercut with candid family interviews and Pussy Riot performances. UK director Mike Lerner is an Academy Award®-nominated producer for *Hell and Back Again* and Sundance award winner for *Afghan Star*. He and his Russian directing partner Maxim Pozdorovkin have crafted a timely documentary that offers a telling glimpse of the girls behind the ski masks.

A RIVER CHANGES COURSE



SUN 9 JUN 6:00 PM DOQ2
TUE 11 JUN 10:00 AM EV4

Cambodia, USA | 2013 | 83 mins | In Khmer and Jarai with English subtitles

AUSTRALIAN PREMIERE

Director: Kalyanee Mam | Producers: Ratanek Leng, Kalyanee Mam | World Sales: Cat & Docs

Winner of the Grand Jury Prize for World Documentary at this year's Sundance Film Festival, Kalyanee Mam's directorial debut focuses on today's Cambodia, where the rapid pace of change is leaving many behind. The impact of war and climate change results in meagre crops for a farming community in the remote rainforested north of the country. Further south, a family that relies on the river for its livelihood is facing rapidly depleting fish stocks. The teenage son, Sari, will undoubtedly have to leave his coastal home. In a village on the outskirts of Phnom Penh, a mother, deep in debt, is forced to send her oldest daughter to work in the city's sweatshops. Mam has crafted a documentary of striking beauty, that on one level tells intimate familial stories, and on the other a devastating tale of global impact.

Screens with *Pablo's Villa* (page 50)

SCATTER MY ASHES AT BERGDORF'S



SAT 8 JUN 12:30 PM EV9
SAT 15 JUN 12:00 PM EV8

USA | 2013 | 89 mins | In English

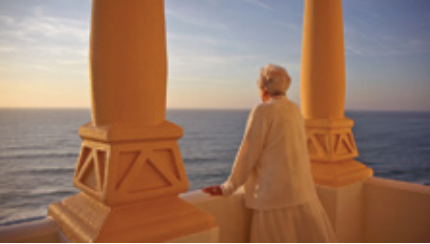
AUSTRALIAN PREMIERE

Director: Matthew Miele | Screenwriter: Matthew Miele | Producer: Mallory Andrews | Distributor: Hopscotch Entertainment

Bergdorf Goodman has been described as the epitome of luxury, a posh palace, an emporium attracting the most discerning clientele in the world. Founded in 1866, the store on Manhattan's Fifth Avenue is populated with top-notch staff, including a team dedicated to creating sumptuous window displays. Among them is New York's pre-eminent personal shopper, the sharp-eyed, sharp-tongued Betty Halbreich, a stylist on *Sex and the City*. Fashion history oozes from its hallowed walls, but young designers also have a place. We follow chief trendspotter Linda Fargo (described as a kinder, gentler Anna Wintour) as she checks out the new kids on the block. Giorgio Armani, Christian Louboutin, Michael Kors, Karl Lagerfeld, Marc Jacobs, Vera Wang, Joan Rivers and the Olsen sisters are just some of the designers and celebrities who contribute stories to this department-store 'biopic'. Don't miss the Barbra Streisand clip during the closing credits!

THE SEARCH FOR EMAK BAKIA

EMAK BAKIA BAITA



MON 10 JUN 3:15 PM DOQ2
SAT 15 JUN 10:30 AM EV9

Spain | 2012 | 83 mins | In Basque, French, Italian and Spanish with English subtitles

AUSTRALIAN PREMIERE

Director, Screenwriter, Producer: Oskar Alegria

In 1926, avant-garde artist Man Ray, a leading figure in the Dada and Surrealist movements, shot a cine-poem on Spain's Basque coast. The film was called *Emak Bakia*, a title rumoured to be obtained from a gravestone in a Biarritz cemetery – or perhaps it was the name of the house in which the artist stayed. Filmmaker Oskar Alegria, inspired by the whimsically inventive artist, determines to uncover the truth behind the layers of myth. His journey is not, however, a straightforward one. At one point he decides to follow the path of a hare. He finds references to the film in singular nooks and crannies across Europe, from clowns to publishers, from a vintage clothes shop to old postcards. An absurdist voyage or an assemblage of coincidence, Alegria's film brilliantly channels this legendary boundary-breaking artist.

Screens with *Notes on Blindness: Rainfall* (page 50)



THE SPIRIT OF '45



SAT 8 JUN 2:30 PM STATE
MON 10 JUN 4:45 PM CREMORNE
WED 12 JUN 10:00 AM EV4

UK | 2013 | 94 mins | In English

AUSTRALIAN PREMIERE

Director: Ken Loach | Producers: Rebecca O'Brien, Kate Ogborn, Lisa Marie Russo | Distributor: Rialto Distribution

Veteran UK director Ken Loach has been an SFF audience favourite for years, from *Kes* (1969) to *The Wind That Shakes the Barley* (2006) and *The Angels' Share* (2012). His features usually contain at least one warm-hearted left-leaning character, and his latest film, a documentary, is no different. Loach is undoubtedly a filmmaker who wears his heart and his politics on his sleeve. The spirit of '45 refers to that heady period immediately after World War II, when there was dancing in the streets of England and hope for a brighter future. Overcrowded housing, poor working conditions, and limited health care would all be banished. Archival footage and interviews with the workers who voted for this brave new world conjure a vision of a tomorrow full of possibility. As Andrew Pulver comments in the *Guardian*: "Films are rarely this committed or, indeed, persuasive."

THE SUMMIT



MON 10 JUN 9:30 AM STATE
SAT 15 JUN 2:45 PM EV9

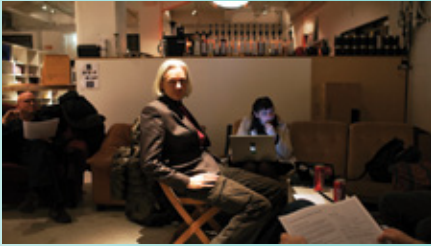
Ireland, UK, Switzerland | 2012 | 104 mins | In English

AUSTRALIAN PREMIERE

Director, Producer: Nick Ryan | Screenwriter: Mark Monroe | Distributor: Madman Entertainment

The second-highest peak on earth, K2, on the border of China and Pakistan, is known as the Savage Mountain. In August 2008, it lived up to its brutal reputation when 11 climbers died in a 48-hour period. Oxygen-deprived mountaineers, exhausted and confused, scattered across the summit: it's hardly surprising that what really happened has remained a mystery, even to those on the mountain that day. Director Nick Ryan and editor Ben Stark (winner of the Editing Award for World Documentary at Sundance this year) expertly weave interviews with the survivors with dramatic re-enactments and actual footage. Perhaps within this complex mesh the truth can finally be found. The unbelievably beautiful mountain scenery, combined with all the tension and drama of a Bond movie and the very real emotion of the subjects, make this powerful documentary a not-to-be-missed big-screen experience.

WE STEAL SECRETS: THE STORY OF WIKILEAKS



WED 12 JUN 7:00 PM EV4
SAT 15 JUN 9:30 AM STATE

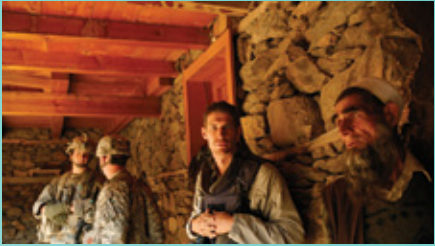
USA | 2013 | 130 mins | In English

AUSTRALIAN PREMIERE

Director: Alex Gibney | Producers: Alex Gibney, Marc Shmuger, Alexis Bloom | Distributor: Universal Pictures International Australasia

Director and producer Alex Gibney has successfully tackled some of the hottest topics of recent times. Among his targets have been corporate fraud (*Enron: The Smartest Guys in the Room*, SFF 2005), the US Army and torture (Academy Award® winner *Taxi to the Dark Side*, SFF 2008) and child abuse in the Catholic Church (*Mea Maxima Culpa: Silence in the House of God*). In his latest film, Gibney comes to grips with Wikileaks, but the focus goes way beyond Julian Assange and the mountains of material he made public. It's about the inner workings of the organisation itself and its global impact. It's also about a cast of characters including tech geek Bradley Manning (the US soldier who leaked classified documents) and Adrian Lamo, the man who betrayed him. Gibney's absorbing doco is packed with interviews and clips and smartly edited by Andy Grieve.

WHICH WAY IS THE FRONT LINE FROM HERE? THE LIFE AND TIME OF TIM HETHERINGTON



SAT 8 JUN 6:45 PM EV8
SAT 15 JUN 12:10 PM EV4

USA | 2012 | 79 mins | In English

AUSTRALIAN PREMIERE

Director: Sebastian Junger | Producers: Nick Quested, James Brabazon | Distributor: Madman Entertainment

Restrepo (SFF 2010), co-directed by Tim Hetherington and Sebastian Junger, won the Grand Jury Prize for Documentary at the Sundance Film Festival. This potent film following a year with a platoon of US soldiers in northeast Afghanistan was also nominated for an Oscar®. Tragically photojournalist Hetherington was killed while reporting on the war in Libya just a year after his Academy appearance. In this film, Junger uses a wealth of footage and photographs to explore his late partner's ideas about image-making and reportage. Tim began his career documenting the civil war in Liberia, and then staying on to follow the peace process. As demonstrated in *Restrepo*, one of Hetherington's key themes was the relationship that men have with war and the bonds they make during conflict. This film is a celebration of Tim's remarkable spirit and his persuasive images, and a touching tribute from a friend and colleague.



WILLIAM AND THE WINDMILL



SAT 8 JUN 10:00 AM STATE
MON 10 JUN 4:00 PM DOQ3

USA, Malawi, South Africa | 2013 | 96 mins | In English and Chichewa with English subtitles

AUSTRALIAN PREMIERE

Director, Producer: Ben Nabors | Production Company: Moving Windmills Project

William was 14 when he set out to build a windmill, using bits of bicycles, scraps of wood, perhaps a flip-flop or two, with only a battered library book as his guide. His windmill successfully generated power for his impoverished Malawian family, which in itself is pretty extraordinary, but that's one small part of this story. His achievement attracted considerable attention, and he was invited to speak at a TEDGlobal conference. The hit of the show, he was taken under the wing of an American entrepreneur and flown to New York. What followed was a whirlwind of radio and television interviews, book offers, parties, and more. How would a young man from Malawi cope with this full-on experience, so far from family and home? This inspiring story, crafted with much affection, won the Documentary Feature Grand Jury Award at the recent SXSW film festival.

WILLIAM YANG: MY GENERATION



SAT 8 JUN 7:00 PM DOQ2

Australia | 2013 | 57 mins | In English

WORLD PREMIERE

Director: Martin Fox | Screenwriter: William Yang | Producer: Donna Chang | Production Company: Felix Media

Sydney photographer William Yang is well known for his live 'slideshow performances', subverting a format more often encountered in lounge rooms, boardrooms or lecture halls. He uses them to tell stories of his friendships with creatives such as Brett Whiteley, author Patrick White, director Jim Sharman and fashion designers Linda Jackson and Jenny Kee. Yang's presentation has now been adapted for the moving screen, and with his trademark frank, deadpan style he takes us on a journey through Sydney's emerging artistic, literary, theatrical and queer circles in the 1970s and '80s. Always in the action, lens at the ready, Wang deftly manages to be both observer and participant. Nothing is out of bounds or escapes his finely-honed gaze in this decadent and colourful era of drug-fuelled parties, outrageous fashion, the AIDS crisis, and a bursting-out-of-the gate sense of liberation.

SFF, in partnership with ABC TV Arts, presents *William Yang: My Generation* at 7pm on Saturday 8 June at Dendy Opera Quays; followed by *William Yang: In Conversation* at the MCA, hosted by Vivid Ideas. The film will also be broadcast at 10:30pm on Sunday 16 June on ABC1's Sunday Arts Up Late. Filmmaker guests: William Yang, Donna Chang, Martin Fox, Bridget Ikin



SOUNDS ON SCREEN

Music and film are inseparable dance partners, and films about music make for some of the most compelling cinema created. The SFF 2013 music-film playlist is more exciting and eclectic than ever, featuring genres ranging from opera to death metal via roots and R&B. Famous faces will fill the screen, alongside many other unsung talents whose tales deserve to be told. All of these engrossing stories are driven by stunning soundtracks that will stay with you long after you leave the theatre.

DEATH METAL ANGOLA



MON 10 JUN 4:30 PM EV8
SUN 16 JUN 2:45 PM EV9

USA, Angola | 2012 | 83 mins | In Portuguese and English with English subtitles

AUSTRALIAN PREMIERE

Director: Jeremy Xido | Producers: Joseph Castelo, Jeremy Xido | World Sales: WIDE Management

Death metal might sound like an unlikely inspiration for a group of war-shocked orphans, but then this off-the-grid film is full of surprises. After decades of civil war, Huambo in central Angola is gradually returning to peace. Some of the 'living dead' that roamed the streets have found a home at the Okutiuka orphanage. Run by Sonia, an extremely resourceful young woman, and her guitarist boyfriend Wilker, the orphanage deals out sustenance and hardcore music in equal measure. Ramping up your sound system to the extreme is seen by the couple as a good way to "clear out the debris from all these years of the sounds of war." Wilker has big dreams of holding Angola's first rock fest. A potent and convincing film that juxtaposes moving interviews with powerfully brutal music, *Death Metal Angola* is "a cult classic in the making" (*Huffington Post*).

GREETINGS FROM TIM BUCKLEY



FRI 7 JUN 9:45 PM EV4
SAT 15 JUN 4:30 PM EV8

USA | 2012 | 100 mins | In English

AUSTRALIAN PREMIERE

Director: Daniel Algrant | Screenwriters: Daniel Algrant, David Brendel, Emma Sheanshang | Producers: Patrick Milling Smith, John Hart, Frederick Zollo, Amy Nauikokas | Cast: Penn Badgley, Imogen Poots, William Sadler, Ben Rosenfeld | Distributor: Icon Film Distribution

Relationships between rockers and their families is a key theme of this year's Sounds on Screen program. In this case, it's a father and son – iconic '60s singer/songwriter Tim Buckley and '90s rock sensation Jeff Buckley. The pair didn't know each other – Tim divorced Jeff's mother before he was born and died of an overdose when his son was just seven. This freewheeling drama focuses on Jeff's struggles to come to terms with his father's abandonment as well as his musical legacy. The core of the film is a 1991 tribute concert for Tim, in which 25-year-old Jeff (pre-*Grace*) reluctantly takes part. Penn Badgely (*Gossip Girl*) is fittingly magnetic as Jeff – even capturing his unique voice. Algrant's film, marked by a fantastic score (made up mainly of Tim's songs), is haunted by the tragically short lives of these two legendary talents.

MISTAKEN FOR STRANGERS



FRI 14 JUN 9:45 PM EV4
SUN 16 JUN 7:00 PM EV9

USA | 2013 | 75 mins | In English

AUSTRALIAN PREMIERE

Director: Tom Berninger | Producers: Matt Berninger, Carin Besser, Craig Charland | World Sales: American Mary Productions and The National

This remarkable, rough-around-the-edges documentary is a disarmingly personal look at ace indie-rock outfit The National. The film's director, Tom Berninger, is the brother of the band's lead singer Matt. Tom is younger, rounder and altogether less driven than his headlining sibling. When he's invited to join the band on tour as a roadie, Tom takes his camera along. "I didn't care what kind of movie he made," Matt says. "I just said, 'You are going to finish this. You are not going to stop.'" From the first excruciating interview, it's clear that Tom's left his filmmaking to chance. Though it may have started out as a portrait of a band on the road, a sweetly sincere and often comic story of brotherly love and rivalry emerges from the backstage rushes. Little brother dun' good this time though – the film recently opened the Tribeca Film Festival.

Filmmaker guests: Tom Berninger, Craig Charland

BECOMING TRAVIATA

TRAVIATA ET NOUS



THU 13 JUN 10:00 AM EV4
SAT 15 JUN 4:15 PM CREMORNE

France | 2012 | 113 mins | In English and French with English subtitles

AUSTRALIAN PREMIERE

Director: Philippe Bézat | Producer: Philippe Martin | Distributor: Potential Films

In this rich and fascinating documentary, celebrated soprano Natalie Dessay joins forces with innovative theatre and opera director Jean-François Sivadier. The pair work with the London Symphony Orchestra to craft a production of Verdi's *La Traviata* at the Aix-en-Provence Festival in France. From rehearsals through to performance, director Philippe Bézat documents the 'Sivadier Method'. This unorthodox approach abandons crinolines, chandeliers and clichéd choreography, aiming to bring performers closer to their audiences. There's much pleasure to be had here, as singers hone their articulation, gestures and movements, striving for a perfect marriage of drama and music. Sivadier's rapport with his cast, especially dynamic diva Dessay, is extraordinary. It makes for compelling viewing from Act I, Scene I at rehearsals to Violetta's tragic end on first night. This invigorating behind-the-scenes study of a master talent at work is a must-see for theatre and opera lovers and budding fans alike.

MUSCLE SHOALS



WED 5 JUN 6:30 PM EV8
SUN 9 JUN 4:30 PM EV9

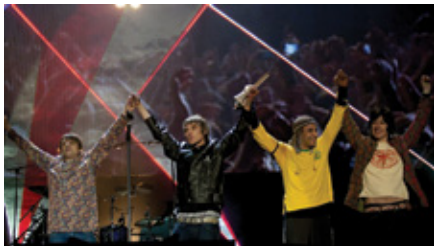
USA | 2013 | 108 mins | In English

AUSTRALIAN PREMIERE

Director: Greg 'Freddy' Camaller | Producers: Stephen Badger, Greg 'Freddy' Camaller | Distributor: Madman Entertainment

Aretha Franklin, Mick Jagger, Greg Allman, Jimmy Cliff, Bob Dylan, Paul Simon: the list is music royalty. All of these and more have made the trip to a little ol' town on the Tennessee River in Alabama – Muscle Shoals. The town's fabled recording studios were said to have a sound like no other. Perhaps it was ace house band The Swampers, or something in the water. The legend began when Percy Sledge recorded 'When a Man Loves a Woman', and continued with Wilson Pickett's 'Mustang Sally', Aretha Franklin's 'I Never Loved a Man', The Stones' 'Brown Sugar', and Lynyrd Skynyrd's 'Freebird'. Fans of rock and soul worldwide have been touched by the music recorded here, and they'll relish getting right down to the nitty gritty with this rockin' doco that's loaded with star interviews and original footage of soulful studio sessions.

THE STONE ROSES: MADE OF STONE



SAT 8 JUN 9:30 PM EV4
SUN 9 JUN 8:30 PM EV9

UK | 2013 | 96 mins | In English

AUSTRALIAN PREMIERE

Director: Shane Meadows | Producer: Mark Herbert | Distributor: Madman Entertainment

Few British bands from the late 1980s had the same impact on pop music as The Stone Roses. The swaggering psychedelia of their classic debut album inspired a generation of rebellious club-happy Gen-Xers both in their native 'Madchester' and worldwide, paving the way for the likes of Oasis and Radiohead. But things unravelled bitterly soon after, and the group famously struggled with their legacy. Fifteen years later, they finally found a way past their differences and regrouped. In this expansive doco, longtime fan Shane Meadows (director of *This Is England*) chronicles the band's muddled history and much-anticipated reunion. Live footage and interviews capture everything from the earliest days to their falling out and the secret rehearsals before their triumphant 2012 world tour. And Meadows is there when the band implodes yet again. Tickets for the UK premiere sold out in 60 seconds – fans had better hurry!



THIS AIN'T NO MOUSE MUSIC



THU 6 JUN 8:00 PM DOQ2
SAT 8 JUN 11:45 AM DOQ2

USA | 2013 | 92 mins | In English

AUSTRALIAN PREMIERE

Directors, Producers: Chris Simon, Maureen Gosling | Production Company: Sage Blossom Productions

Since the 1960s, the founder of the legendary Arhoolie Records, Chris Strachwitz, has been documenting and recording the deep roots of American music. He's captured everything from blues, Cajun and weird hillbilly country, to Tex-Mex and New Orleans R&B. If it's authentic and really cookin', he's a fan. His Down Home Music store in El Cerrito, California, is piled high with unique recordings. In this rousing doco, filmmakers Chris Simon and Maureen Gosling join Strachwitz on a foot-stomping tour across the southern States. Chock-full of archival footage of performers such as Big Mama Thornton and Lightin' Hopkins, interviews with Arhoolie fans like Ry Cooder, and clips from films by the 'master of movies' Les Blank (who sadly died this year), this is a rockin' gem of a film that celebrates music that is soulful and authentic – just like Strachwitz himself.

WRONG SIDE RESTORED

"Twenty-five years on, *Wrong Side of the Road* continues to haunt Australian rock 'n' roll, not just as an indictment of racism and cultural exclusion, but also as the spectral trace of two bands and a broader musical movement that have largely been written out of the story. Without the sounds and images captured by Ned Lander a quarter of a century ago, the only record of these bands' existence would be a few photographs and a handful of hard-to-find recordings." – Dan Edwards, *Meanjin*



WRONG SIDE OF THE ROAD



FRI 14 JUN 7:30 PM EV4

M15+

Australia | 1981 | 80 mins | In English

Director: Ned Lander | Screenwriters, Producers: Ned Lander, Graeme Isaac | Cast: Ronnie Ansell, Peter Butler, Les Graham | Distributor: National Film and Sound Archive

Roads, rock and racism! This iconic '80s film, hailed as a game changer, has been brought back to life frame by painstaking frame. The soundtrack, in all its reggae-infused glory, has been restored to the filmmaker's original vision. The film follows two days in the lives of Aboriginal bands US Mob and No Fixed Address, as they trek from Port Adelaide to Point Pearce, South Australia. The co-writers and band members – Bart Willoughby, Chris Jones, John Miller, Veronica Rankine, Ronnie Ansell, Peter 'Pedro' Butler and Wally McArthur – play themselves. The story is based on their real-life experiences and those of their community. US Mob favours hard rock, No Fixed Address prefers a Jamaican reggae beat. This uncompromising film and its empowering music is as fresh and relevant today as it was in thirty-two years ago. "Possesses a rough-edged power and no-holds-barred narrative that combines to make the movie compelling viewing" – *Rolling Stone*

Filmmaker guests: Ned Lander, Graeme Isaac

SFF & VIVID SYDNEY



Vivid Sydney 2011.
Image Superbilen projection. Image used under license
from Sydney Opera House Trust. Photo David Clare

LIGHT, MUSIC & IDEAS
VIVID SYDNEY

Vivid Sydney is back bigger, brighter and better than ever, illuminating the spaces, buildings, hearts and minds of the city from the 24th of May to the 10th of June. The 18-day annual event of light, music and ideas dovetails perfectly with SFF, featuring crowd favourites like the lighting of Sydney Opera House's sails and the delightfully meandering foreshore journey that is the Light Walk. Vivid LIVE brings great music to the Opera House, while Vivid Ideas brings creative minds together to connect. Once again, SFF joins with Vivid Sydney to present a series of unique events where the worlds of film, culture, ideas, projections, storytelling and music meet in inspiring new combinations.

FORWARD THINKING: SCREEN TRENDS 2014

SATURDAY 8 JUNE, 7-9PM
MUSEUM OF CONTEMPORARY ART
(MCA FORUM HARBOURSIDE)
\$25 (CONCESSION \$20)

What are the new horizons, stories and genres inspiring the leading content producers? SFF brings some of the world's most innovative filmmakers to Sydney to explore the future of the art form, examine emerging opportunities in global cinema and discuss how they're engaging a new generation of audiences.

Participants include: **Haifaa Al Mansour** (Saudi Arabia), the first female filmmaker in her country and director of *Wadjda* (page 14); **Joshua Oppenheimer** (USA), co-director of the convention-defying factual feature *The Act Of Killing* (page 10); and producer **Signe Byrge Sørensen** (Denmark), who has produced documentaries all over the world. Your host is **Jason Di Rosso**, presenter of ABC Radio National's *The Final Cut*.

TRANSFORM YOUR CITY

THURSDAY 6 JUNE, 7-9PM
MUSEUM OF CONTEMPORARY ART
(MCA FORUM HARBOURSIDE)
\$25 (CONCESSION \$20)

By 2050, 80% of the world will live in cities. It's up to us to determine how liveable they will be. **David Sim**, partner at Denmark's world-leading Gehl Architects, is at the forefront of the global movement to bring the human dimension back to our public spaces, transforming our cities into sustainable places that encourage connections and community.

In an exclusive Australian keynote, David shares his insights into how we can all be designers of a new urban future. He'll then join **Andreas Dalsgaard**, director of the documentaries *The Human Scale* (page 36) and *Cities on Speed: Bogota Change* (page 33) plus a panel of urban visionaries to explore models for creative place-making.

WILLIAM YANG: IN CONVERSATION

SATURDAY 8 JUNE, 9-10PM
MUSEUM OF CONTEMPORARY ART
(MCA FORUM HARBOURSIDE)
\$15 (CONCESSION \$10)

William Yang is known as one of Australia's finest storytellers, celebrated for his iconic photography and mesmerising performances. He has toured internationally with his monologues including *Sadness* (1992), *Friends of Dorothy* (1998) and *Blood Links* (1999). *My Generation* (2007) was recently adapted for the screen (page 39), and follow's William's friendships with artists in Sydney's bohemian scene of the '70s and '80s. With projected images and spoken word, he documents the AIDS crisis, the outrageous art and fashion, and the drug-fuelled party culture of the era.

THE SUNNYBOYS LIVE

SUNDAY 2 JUNE, 9PM
SYDNEY OPERA HOUSE
CONCERT HALL
\$79/\$59

In one of Oz Rock's legendary stories, enigmatic songwriter **Jeremy Oxley** spearheaded **The Sunnyboys** through a rollercoaster four-year career that saw them become one of the country's most cherished bands. Their timeless high-energy pop-rock hits included 'Happy Man', 'Alone With You' and 'You Need a Friend'. Ultimately splitting in 1984 due to industry pressures and personal health issues, it would take until 2012 before the original Sunnyboys line-up would finally grace the stage again. Vivid LIVE now proudly presents a vital new chapter for the band in a festival finale that sees SFF host the World Premiere of the new documentary *The Sunnyboy* (page 17) at 5:30pm, followed by the Sunnyboys taking the stage in a watershed moment: their Concert Hall debut.



It Always Rains on Sunday

BRIT NOIR

RAINY SUNDAYS, STORMY MONDAYS

Film noir's definition and history has always been hard to fix – more mercury than blood. British film noir is an even rarer metal. It starts perhaps in the problem that for a long time it's been assumed not to exist. If English film historians might be uncomfortable with their own middle-class 'quality' cinema, they culturally cringe even more from a raw cinema genre born from their more brutal and exploitative popular-entertainment traditions.

The project to recover British film noir is a comparatively recent one. It was led by US critics who were uneasy with the idea that Hitchcock and Michael Powell could really be the only exceptions to the rule of British cinema. It emerged that British noir's existence was denied by a lack of research, and a lack of understanding of the conditions of a cinema born of a slow-burning social revolt against the conservative routines of the British way of life.

The contrast with US noir is stark. The femme fatale is almost irrelevant here: the women are sad and the neurotic males can destroy themselves without their help. The craft works differently as well: art direction needs as much attention as cinematographer's light and shadow. In this selection we acknowledge but don't always do the bleeding obvious; *Brighton Rock* is here, but not *The Blue Lamp*, nor *The Third Man*. The miniature riches of British 'B' noirs (especially from studios like Butchers and Anglo-Amalgamated) are almost untouched.

You will notice one bias: towards the expat – the Australians who so often pass through British noir, more often as lower-middle class coppers than working-class crims. We note British noir was also a playground for the work of our first internationally acclaimed cinematographer, Robert Krasker. We note Australian John McCallum and Australian-by-adoption Googie Withers, with a new print of their most famous collaboration with Robert Hamer, on *It Always Rains on Sunday*.

To better understand Brit Noir, we also suggest you go elsewhere in the SFF program and see Ken Loach's new documentary *The Spirit of '45* (page 39) – an examination of just what the British public hoped for at the start of the British noir cycle in 1945 – and of how they had their hearts broken as it unpacked in the following years. We also suggest you come early (and not just to avoid having to climb over smoking men in damp trench coats or ladies in big hats) to experience our pre-feature selection of what we call British noir shorts: documentaries which give factual and social-history context to the fever nightmares of the features.

PRESENTED BY



Presented in collaboration with the National Film and Sound Archive of Australia

With special thanks to BFI Distribution and the BFI National Archive

Thanks to: Andrew Youdell, George Watson (British Film Institute), Matt Jones (University of North Carolina School of Arts Moving Image Archive, Luke Brawley (Hollywood Classics), Gow Gibson, Nick Varley (Park Circus), Laurence Berbon (Tamasa Distribution), Sarah Cronin-Stanley (Renown Pictures Ltd.), Steven Hill, Todd Wiener (UCLA Film and Television Archive)

Quentin Turnour, Guest Programmer

Check our website for program information on Brit Noir shorts.

BRIGHTON ROCK



MON 10 JUN 2:45 PM AGNSW

PG

UK | 1947 | 92 mins | In English

Director: John Boulting | Screenwriters: Graham Greene, Terrence Rattigan | Producer: Roy Boulting | Cast: Richard Attenborough, Hermoine Baddeley, William Hartnell | Print source: British Film Institute | Rights: Tamasa Distribution

Pre-war Brighton, off-season. Spiv gangster 'Pinkie' Brown (Richard Attenborough) needs to conceal a killing committed on the funfair ghost train. Naïve waitress Rose (Carol Marsh) is one potential witness. Pinkie figures the best way to shut her up is to ask her out – at least until he can figure if she's got to be murdered too. Graham Greene's original 1938 'entertainment' had craftily embroidered Catholic theology into American-style pulp fiction. Director-producers John and Roy Boulting worked closely with Greene on a post-war screen adaptation that would respect the milieu of ethical and suburban grimness. Greene scripted his character's insights into the paradoxes of religious faith – then was dumbfounded when these 'uplifting' scenes were cut by the censor. The released film speaks more symbolically – but through an explicit cruelty and casual violence that's louder than in almost any other post-war British noir.

Screens with *Sunday by the Sea*

IT ALWAYS RAINS ON SUNDAY



SUN 9 JUN 1:00 PM AGNSW

UK | 1947 | 92 mins | In English

Director: Robert Hamer | Screenwriters: Angus Macphail, Robert Hamer, Henry Cornelius | Producer: Michael Balcon | Cast: Googie Withers, Jack Warner, John McCallum | Print source: British Film Institute | Rights: Tamasa Distribution

It's one dreary early Sunday morning in London's Bethnal Green, early in 1947 but at the height of Britain's post-war gloom. Before her husband and stepdaughters are awake, unhappily married housewife Rose finds her old wartime lover Tommy on her doorstep – on the run from jail and a long prison term for robbery. She hides him in the old air-raid shelter and gets on with the Sunday chores. But Tommy wants to make up for lost time and for the remaining slow Sunday hours he will be for Rose an alluring, dangerous reminder of the thrills of her past life. This is the masterpiece of the troubled career of director Robert Hamer, and a great double role for two of Hamer's regular acting collaborators – Australian John McCallum and Australian-by adoption Googie Withers, perhaps doing their best work in UK studio cinema. Screening introduced by members of John McCallum and Googie Withers' family.

Screens with *What a Life!* and *The People at No. 19*

ODD MAN OUT



SAT 8 JUN 12:30 PM DOQ3

UK | 1947 | 116 mins | In English

Director, Producer: Carol Reed | Screenwriters: F.L.Green, R.C.Sheriff | Cast: James Mason, Robert Newton, Cyril Cusack | Print Source and Rights: Park Circus

In the dark hours after a violent Belfast robbery attempt goes wrong, IRA gunman McQueen (James Mason) tests the loyalty of friends, the kindness of strangers and his wounded belief in the Irish Republican cause. This was Carol Reed's first collaboration with the Australian-raised cinematographer Robert Krasker, with whom he would soon make *The Third Man*. As in all Reed's films, storytelling is allegorical and gothic. But the work of source novelist F. L. Green was always brooding with cosmic judgment and the acid of human kindness. As McQueen crosses paths with the fears, desires and shabby morals of the gallery of supporting characters, the film weighs, tests and finds his character wanting. The lesson is richly illustrated through Krasker's camerawork, sometimes making the point through angular expressionist framing that visually miniaturises Mason's character, ruthlessly cutting him 'down to size'.

THEY MADE ME A FUGITIVE

AKA *I BECAME A CRIMINAL*



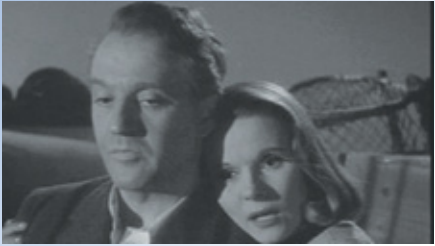
SAT 8 JUN 3:00 PM DOQ3

UK | 1947 | 95 mins | In English

Director: Alberto Cavalcanti | Screenwriter: Noel Langley | Producer: N.A. Bronsten | Cast: Sally Gray, Trevor Howard, Griffith Jones | Print Source and Rights: British Film Institute

'Narcy' Narcissus is "...cheap, rotten, after-the-war trash." So he needs brains, social skills and respectability as his black-market operation grows. Bored Battle of Britain hero Clem (Trevor Howard) at first does nicely; he needs the money, wants to keep vain girlfriend Ellen interested and also misses the old thrills of wartime. He comes to his senses when the operation shifts from consumer goods to hard drugs; but bailing out of this game proves much harder than getting out of a Spitfire, especially when Narcy fits Clem up for the killing of a copper. Brazilian director Alberto Cavalcanti had an eclectic but fascinating career in UK cinema, making everything from experimental Crown Film Unit documentaries, through Dickens adaptations to gothic horror. Least expected would be this entry in the 'spiv' sub-cycle of late 1940s British noir.

DAYBREAK



MON 10 JUN 12:45 PM AGNSW

UK | 1948 | 81 mins | In English

Director: Compton Bennett | Screenwriter: Sydney Box, Muriel Box | Producer: Sydney Box | Cast: Ann Todd, Eric Portman, Maxwell Reed | Print source: British Film Institute | Rights: Park Circus

Hangman Eddie Mendover's last job is a young Norwegian sailor, Olaf Tyson. But the condemned man recoils more at Eddie's appearance than at the sight of the noose. Shattered, Mendover admits he knows the reason for Olaf's terror: he recognised his executioner as the man he thought he'd murdered. Of all British noir's frequent variations on James M. Cain's *The Postman Always Rings Twice*, this is the most achingly poignant. *Daybreak* upsets the usual moral role play of the noir fable. Here, instead, husband and wife are tender but too-late lovers, sympathetic victims of past mistakes, bad luck and an inner confusion between their good natures and deepest anxieties. The film's commercial potential dissolved when censorship problems delayed its release for two years. Yet in a sense the censors understood the potency of the material better than its producers.

Screens with Cine Gazette No. 12:
The Elephant Will Never Forget

NOOSE

AKA *THE SILK NOOSE*



SUN 9 JUN 10:30 AM AGNSW

UK | 1948 | 95 mins | In English

Director: Edmond T. Gréville | Screenwriters: Edward Dryhurst, Richard Llewellyn | Producer: Edward Dryhurst | Cast: Carole Landis, Derek Farr, Joseph Calleia | Print source: British Film Institute | Rights: Renown Films

Black-market racketeer Sugiani is amassing vast fortunes and a fine-art collection of questionable taste. Then an American fashion reporter in London learns about his habit of beating up young women. Linda Medbury decides to wages a crusade against him and all Soho spivs just like him, enlisting to her side a strike force of cockney boxers. With Warner Bros. money, and the Anglo-American 'special relationship' in play, Hollywood's Carole Landis and Joseph Calleia are the official stars. Both do their bit: Landis (who sadly killed herself just before the film's release) as the feisty, wasted light comic talent that she always was; Calleia by enjoying a chance to satirise his real-life Maltese origins to an audience who got the joke ("I'm a British... foreign national..."). It's very best parts certainly feel more '30s gay than late-'40s gloom.

Screens with *The Dark Stairway*

YIELD TO THE NIGHT

AKA *BLONDE SINNER*



SUN 16 JUN 10:30 AM AGNSW

UK | 1956 | 99 mins | In English

Director: J. Lee Thompson | Screenwriters: John Cresswell, Joan Henry | Producer: Kenneth Harper | Cast: Diana Dors, Yvonne Mitchell, Michael Craig | Print source: British Film Institute | Rights: Studio Canal/Tamasa Distribution

Perfume-counter blonde Mary Hilton guns down a fashionable London socialite. Why comes out at Hilton's trial: she'd left her husband for a more exciting life with a nightclub pianist (Michael Craig) – only to rage with erotic and class envy when he tosses her aside for a wealthier mistress. The British legal system won't tolerate Hilton's desire – but can't grasp that even the utter terror of dying won't teach her to be 'good'. Putting Diana Dors on Death Row in 1956 linked one tabloid topic then titillating British public opinion – star Dors' private life – to another that made it deeply uneasy: 1955's hanging of ex-starlet Ruth Ellis. Empathetic 'woman's melodrama' specialist director J. Lee Thompson rubs the gloss off (in Dors' case it was literally, proving a brave willingness to play plain, plump and dreadfully frightened), revealing a sadness within both celebrity personalities.

Screens with *Nice Time*

HELL DRIVERS



MON 10 JUN 10:30 AM AGNSW

UK | 1957 | 92 mins | In English

Director: Cy Endfield | Screenwriters: John Kruse, Cy Endfield | Producer: Benjamin Fisz | Cast: Stanley Baker, Herbert Lom, Peggy Cummins | Print source: British Film Institute | Rights: Park Circus

After doing a year in jail for an accident that crippled his brother, Joe 'Tom' Yateley is only good for a piece-work job driving ballast trucks for haulage contractor Hawlett's. Manager Cartley runs a 'just in time' business, with their drivers on dangerous deadlines, taking all the risks and expected to kick back some of the rewards. The workplace is speed-tribal: wildcat, risk addicted, alpha male and dominated by Red (Patrick McGoohan), the fastest driver and biggest bully. Accidents are bound to happen... American director Cy Endfield was another UK refugee from the Hollywood blacklist. He's best-known today for 1964's *Zulu*, but *Hell Drivers* has become his cult film. And what better go-to cast of Brit- (and Euro-) trash character actors to speed him there, including Baker, McGoohan, Herbert Lom, Sean Connery, Sid James and more.

Screens with *Pedestrian Crossing*

THE SIEGE OF PINCHGUT



SAT 8 JUN 10:30 AM DOQ3

UK, Australia | 1957 | 98 mins | In English

Director: Harry Watt | Screenwriters: Harry Watt, Jon Cleary | Producer: Michael Balcon | Cast: Aldo Ray, Heather Sears, Neil McCallum | Print Source: Canal+ | World Sales: Tamasa Distribution

Ned Kelly-like bank robber Matt Kirk (Aldo Ray) plans a prison escape in order to clear his name. Things go wrong and Kirk, his young idealising brother Johnny and accomplices are trapped on Sydney Harbour's Pinchgut Island. Their only way out becomes an apocalyptic plan to blackmail the New South Wales government. A favourite of Quentin Tarantino's, this is the least-known of the films Ealing Studios made in Australia (in fact the last Ealing made before the studio closed for good). The original script was conceived in the 1940s, by Commonwealth Film Unit employees Lee Robinson and Inman Hunter, with Nazi spies in mind. Arguably the only genuine Oz-noir ever made, it's also unusual for its contemporary urban setting and hints at an Australian ugliness, cynicism and authoritarianism from which the Kirks feel the need to flee.



TIME WITHOUT PITY



SAT 15 JUN 3:00 PM AGNSW PG

UK | 1957 | 85 mins | In English

Director: Joseph Losey | Screenwriter: Ben Barzman | Producers: John Arnold, Anthony Simmons | Cast: Michael Redgrave, Ann Todd, Leo McKern, Peter Cushing | Print Source: British Film Institute

David Graham (Michael Redgrave) is a writer whose public success can no longer conceal self-destructive alcoholism and frayed family relationships. Now his estranged adult son Alec sits on death row for a crime he refuses to deny, although probably didn't commit. Graham well understands Alec's motivation: it's the only way to get back at his old man. Searching for a reprieve Graham re-traces the witnesses amongst his son's circle of charming but superficial connections (including Leo McKern as Alec's father substitute – and the father, too of the murdered victim). But it slowly becomes apparent that Graham is really trying to prove his own guilt. Joseph Losey's other British noirs in the '50s were unconventional, but still about stock cops and robbers. Filled with counting-down clocks, self-reflective surfaces, mirrors and Redgrave's twitchy face, this is more existential and alienated.

Screens with *Watch Your Meters*

HELL IS A CITY



SUN 16 JUN 2:00 PM AGNSW PG

UK | 1960 | 98 mins | In English

Director, Screenwriter: Val Guest | Producer: Michael Carreras | Cast: Stanley Baker, John Crawford, Donald Pleasence | Print source: British Film Institute | Rights: Tamasa Distribution

Manchester detective Inspector Martineau (Stanley Baker) is the sheriff of his northern beat: respected by the local criminal element (and even loved by the odd barmaid). He's rough round the edges, cuts a bit of slack but isn't bent. The one part of his patch he can't master is his disintegrating marriage. Then the news gets back that nasty piece of work Starling (John Crawford) has broken out of jail and is heading north. Val Guest was British cinema's complete journeyman, working in every genre in over 70 movies. He directed often, but never the right sort of films to secure his reputation. Alongside his *The Quatermass Xperiment* (1955) this is the best example of a filmmaking sensibility that when expressed, was surprisingly hard-boiled and cynical. Guest and Baker's Martineau is one-off, overlaid with the gloom of the Lancashire moors.

Screens with *Tomorrow's Saturday*

NEVER LET GO



SAT 15 JUN 10:30 AM AGNSW M15+

UK | 1960 | 91 mins | In English

Director: John Guillermin | Screenwriter: Alun Falconer | Producer: Peter de Sarigny | Cast: Richard Todd, Peter Sellers, Elizabeth Sellars | Print source: British Film Institute

As dreary post-war Britain gives way to swinging '60s UK, a travelling salesman needs a car. John Cummings (Richard Todd) over-extends his credit to buy a Ford Anglia. Then it's nicked just days later. Job, marriage and self-esteem at stake, he stumbles into a car rebirthing racket run by Lionel Meadows (Peter Sellers). Cummings has bitten off far more than he can chew. Yet a stubborn rage keeps him banging his head against the criminal order. This is a film made against all sorts of types. Richard Todd was a keeper of the stiff upper lip in post-war British cinema; but here it trembles with self-pity and humiliation. Peter Sellers' role in British noir was typically as an Ealing little man, but here he is a monstrous sociopath who can't understand why Todd's annoying little man won't just go away.

Screens with *Coughs and Sneezes*

ROBBERY



SAT 15 JUN 12:30 PM AGNSW PG

UK | 1967 | 110 mins | In English

Director: Peter Yates | Screenwriters: Peter Yates, Edward Boyd, George Markstein | Producers: Michael Deeley, Stanley Baker | Cast: Stanley Baker, Joanna Pettet, James Booth | Print Source: University of North Carolina School of Arts Maring Image Archives | Rights: Tamasa Distribution

The Great Train Robbery of 1963 has always spun off countless dramatisations. One of the first, this one remains the best by being utterly cold to what nearly all subsequent movie stories of the robbers have tried to do: find sentiment and pity in their subsequent fate. The film's producer Stanley Baker plays a character loosely based on the mastermind behind the robbery, and it's also a parade of the most charismatic and pock-marked character actors of the British screen of the 1960s and '70s. Director Peter Yates' style is cool, procedural, verbatim: the robbery's recreation was timed to each nerve-wracked minute from court transcripts. The film had considerable US success – and received one of British noir greatest compliments: when actor Steve McQueen saw its opening, white-knuckle, Jaguar v. Jaguar car chase, he knew he had his director for *Bullitt*.

Screens with *A Warning to Travellers*



Cinematic television continues to thrive around the world, bringing some of cinema's great directors and feature-film production values to home viewers. The best of these can hold their own by any measure, with audiences devouring them in broadcast, download and DVD formats. Here are two world-class examples of when small screen series are of such quality they deserve to be seen on the big screen.

PENANCE
SHOKUZA



FRI 14 JUN 6:00 PM DOQ3 PARTS 1 & 2
FRI 14 JUN 9:00 PM DOQ3 PARTS 3 & 4

Japan | 2012 | 270 mins | In Japanese with English subtitles

AUSTRALIAN PREMIERE

Director: Kiyoshi Kurosawa | Screenwriters: Kiyoshi Kurosawa, Kanae Minato | Producers: Tomomi Takashima, Yumi Arakawa, Nobuhiro Iizuka | Cast: Kyōko Koizumi, Yū Aoi, Eiko Koike | Production Company: Free Stone Productions

Japanese master Kiyoshi Kurosawa (*Pulse*, *Bright Future*, *Tokyo Sonata*) made the magnificent, disturbing *Penance* for Japanese broadcaster WOWOW, and it then went on to screen at the Venice and Toronto film festivals. A master of horror and suspense, and an astute observer of Japanese society, Kurosawa brings his considerable skills to this tale of murder, guilt and vengeance. Tragedy strikes a small town when a young school girl Emili is abducted and killed by a stranger. Her body is discovered by four friends who were playing with her at the time. The young girls, terrified and traumatised, are unable to identify the abductor. Crazy with grief, Emili's mother Asako (Kyoko Koizumi) condemns the girls and insists that at some point in the future they pay a penance of her own choosing. Fifteen years later, Asako visits each of the girls. The incident has scarred each of them in different ways, but Asako still demands their penance, triggering tragic events.

Entire series \$30 (concession \$27)

BURNING BUSH
HORICÍ KER



SAT 8 JUN 5:00 PM DOQ3 PARTS 1 & 2
SAT 8 JUN 8:10 PM DOQ3 PART 3

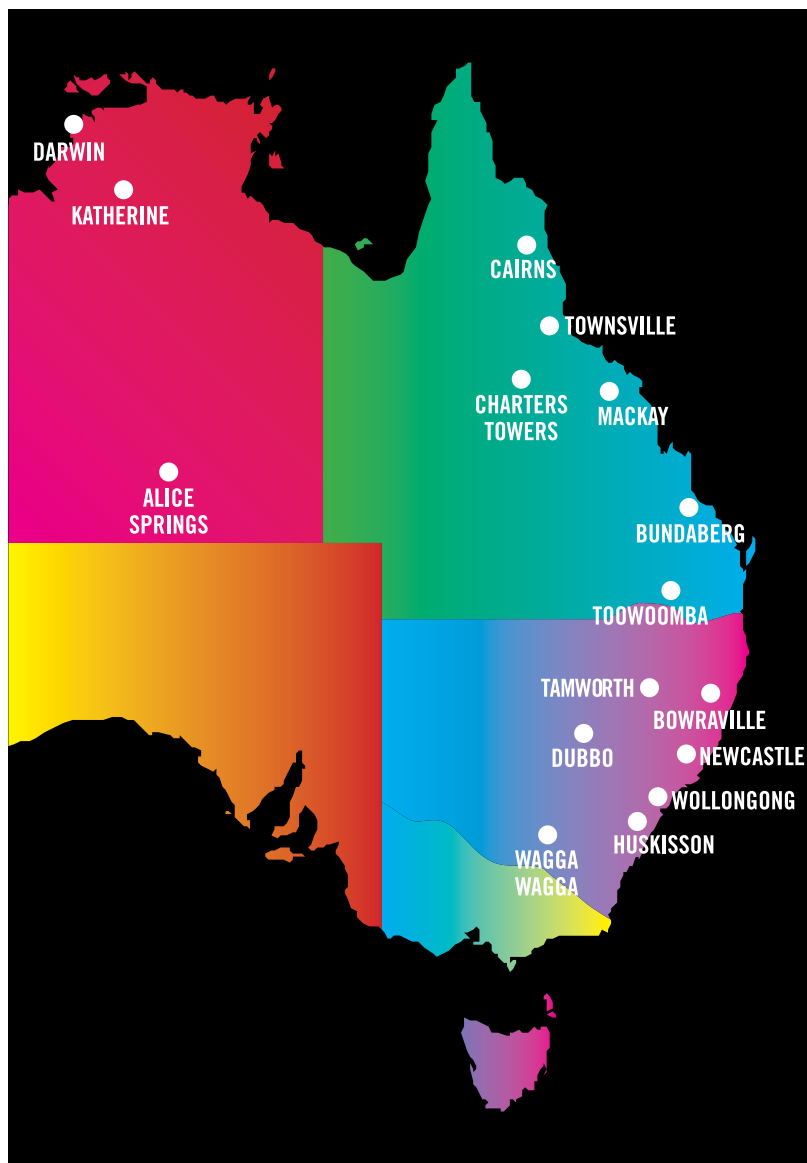
Czech Republic | 2013 | 240 mins | In Czech with English subtitles

AUSTRALIAN PREMIERE

Director: Agnieszka Holland | Screenwriter: Štěpán Hulík | Producers: Tomáš Hrubý, Pavla Kubečková | Cast: Tatiana Pauhofová, Jaroslava Pokorná, Petr Stach | World Sales: HBO Europe

Renowned Polish director Agnieszka Holland (*Europa Europa*, the Oscar®-nominated *In Darkness*, *The Wire*) created this beautifully made three-part drama for HBO Europe. Revisiting a pivotal time in Czech history, *Burning Bush* begins with a shocking act. January, 1969: student Jan Palach sets himself on fire in the middle of Prague to protest Soviet occupation; he dies four days later. *Burning Bush* explores the aftermath of Palach's sacrifice, government attempts to discredit him, and the struggle of his family, together with a brave attorney, to defend his legacy. Though focused on this personal tragedy, and using the space afforded to her by the format, Holland brilliantly captures the transformations occurring in Czech society at the time, the spirit of resistance of the people and the gradual resignation in fear of harsher persecution. With a top-notch cast, exquisite cinematography and production design, and its moving portrayal of a struggle against injustice, *Burning Bush* makes for captivating viewing.

Entire series \$30 (concession \$27)



TRAVELLING FILM FESTIVAL

ON THE ROAD WITH THE BEST ON SCREEN

Why should Sydneysiders have all the fun?
The Travelling Film Festival is Australia's longest-running touring film event, a Sydney Film Festival project launched in 1974. The TFF visits 16 different locations around the country, treating regional audiences to outstanding Australian and international cinema on the big screen.



A full-sized SMH that fits your life

The Sydney Morning Herald is Australia's leading mobile news brand and we've added more features to make it even easier for you to get your news anywhere, anytime. Loads more sections and topic categories. A mountain of video and photo galleries to lose yourself in. Log in to join in: to comment live, to clip to read later. Clever sharing, curated commentary, continuous updates to your fingertips.

Best of all it works on all major devices and operating systems.

It's every centimetre the SMH, just millimetres the size.

Visit smh.com.au on your smartphone.

Save the icon to your homescreen and it's ready to go when you are.

Know no boundaries
The Sydney Morning Herald

FOCUS ON AUSTRIA



Paradise: Hope

It's been a big year for Austrian film. Michael Haneke's *Amour* (SFF 2012) won both the Palme d'Or at Cannes and the Oscar® for Best Foreign Language Film. Ulrich Seidl's *Paradise* trilogy achieved the rare feat of playing in competition at the three major festivals: Cannes, Venice and Berlin.

Through this Focus on Austria, we pay tribute to these masters and their colleagues, their films and their methods, to the beautiful city of Vienna, and to the country's next generation of filmmakers.

MICHAEL H. PROFESSION: DIRECTOR
MICHAEL HANEKE – PORTRÄT EINES FILM-HANDWERKERS



SUN 16 JUN 10:00 AM EV4
MON 10 JUN 11:30 AM EV8

Austria, France | 2013 | 90 mins | In German, French and English with English subtitles

AUSTRALIAN PREMIERE

Director: Yves Montmayeur | Screenwriter: Yves Montmayeur | Producers: Serge Guez, Vincent Lucassen, Ebba Sinzinger | Distributor: Madman Entertainment

Twenty years ago, SFF screened Michael Haneke's second feature, *Benny's Video*. Two years later, *71 Fragments of a Chronology of a Chance* hit the festival's screens. In 2012 it was *Amour*, fresh from scooping up the Palme d'Or at Cannes. It went on to win the 2013 Academy Award for Best Foreign Film. This formidable Austrian filmmaker is now the subject of a documentary, and it makes for a fascinating study whether you're a longtime fan of his work or not. Interviews with the notoriously abrupt Haneke are interspersed with clips from his movies and discussions with actors including Juliette Binoche (*Hidden, Code Unknown*), Isabelle Huppert (*The Piano Teacher, Time of the Wolf, Amour*) and Jean-Louis Trintignant (*Amour*). Not to be missed are scenes of Haneke in action, crafting a key scene from *Amour* – truly a master at work.

MUSEUM HOURS



FRI 7 JUN 6:15 PM DOQ2
WED 12 JUN 6:30 PM DOQ3

Austria, USA | 2012 | 106 mins | In English and German with English subtitles

AUSTRALIAN PREMIERE

Director, Screenwriter: Jem Cohen | Producers: Paolo Calamita, Jem Cohen, Gabriele Kranzelbinder | Cast: Mary Margaret O'Hara, Bobby Sommer, Ela Pipilits | World Sales: MPM

A foreigner called to Vienna by a medical emergency, Anne wanders the streets in limbo, broke and unable to speak the language. Whiling away the hours in the Art History Museum, she encounters Johann, a guard who warily offers to be her guide. Celebrated indie director Jem Cohen's cerebral film, for all its deliberate pace, is a warm tale of two lonely souls brought together by art and chance. Parallels with Richard Linklater's *Before* trilogy (page 22) will be appreciated, but Cohen's film is an original work. As in a museum, viewers aren't told where to look or what to think; we're encouraged to make our own discoveries. This deceptively simple story takes you to the Vienna behind the tourist clichés, defying cinema stereotypes and combining unconventional romance with an enchanting reflection on the role of art in our lives.

SOLDATE JEANNETTE



THU 6 JUN 6:30 PM EV8
SAT 8 JUN 2:00 PM EV8

Austria | 2013 | 79 mins | In German and French with English subtitles

AUSTRALIAN PREMIERE

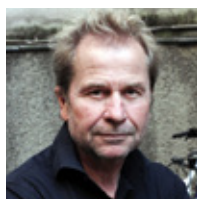
Director, Screenwriter: Daniel Hoesl | Producers: Katharina Posch, Daniel Hoesl, Gerald Kerkleitz | Cast: Johanna Orsini-Rosenberg, Christina Reichsthaler, Josef Kleindienst | World Sales: Premium Films

A rebellious film about two women who reject the constraints of their lives, Daniel Hoesl's *Soldate Jeannette* was made with a small budget and no screenplay, but with a great deal of wild energy. Fanni, who moves in rich circles, has reached the very heights of indulgence. But expensive pleasures no longer provide the level of satisfaction they once did, and a scheme Fanni has been running is on the verge of being uncovered. So she leaves the city and heads to the countryside, where she meets Anna, who lives on a farm and is tired of tending to the pigs. Together these two very different women embrace freedom. This stridently independent and anarchic film won the Tiger Award at Rotterdam. Hoesl was assistant director on Ulrich Seidl's *Paradise* trilogy, also screening at SFF (page 47).

Filmmaker guest: Daniel Hoesl



PARADISE TRILOGY



Ulrich Seidl's *Paradise* trilogy, comprising *Paradise: Love*, *Paradise: Faith* and *Paradise: Hope*, played in Competition at the

three major festivals – Cannes, Venice and Berlin respectively – all within a year. This feat has been accomplished by only one other filmmaker, Krzysztof Kieslowski with his classic *Three Colours* trilogy. Seidl's features and documentaries including *Models*, *Animal Love*, *Jesus*, *You Know*, *Dog Days* and *Import Export* have firmly established him as a visionary auteur of our times. In describing Seidl's work, Werner Herzog famously said: "Never before in cinema have I been able to look straight into hell." On this score, the *Paradise* trilogy does not disappoint. Initially conceived as a single feature, the trilogy follows three women in one family who take separate holidays: one as a sex tourist, another as a Catholic missionary and the third at a diet camp for teenagers. Here are three stories about the urge to find happiness, and Seidl as usual blurs lines between documentary and fiction. Shot in his trademark style, and with a dark humour, he takes us to the brink of hell, but offers us a glimpse of redemption.

PARADISE: LOVE PARADISES: LIEBE



SAT 8 JUN 8:30 PM DOQ2
SUN 9 JUN 6:15 PM DOQ3

Austria, Germany, France | 2012 | 120 mins | In German, English and Swahili with English subtitles

Director: Ulrich Seidl | Screenwriters: Ulrich Seidl, Veronika Franz | Producers: Ulrich Seidl, Christine Ruppert, Philippe Bober | Cast: Margarete Tiesel, Peter Kazungu, Inge Maux | World Sales: Coproduction Office

The first of Ulrich Seidl's *Paradise* trilogy follows Teresa, who travels to Kenya to join other white middle-aged Austrian women as sex tourists, also known as 'sugar mamas'. Wide-eyed and searching for romance after years of disappointment, Teresa's occasionally cringe-worthy naivety forces her to question preconceptions about love and sex. Her encounters with the 'beach boys' lining the shore grow from embarrassed to confident then bold. Set against a spectacular backdrop of crystal-clear African beaches and contrastingly claustrophobic slums, the unspoken legacy of colonialism is undeniable. Gripping and confronting, *Love* navigates through the murky grey area between lust and love, where money exchanges hands and romance is pretend. Languidly paced, there is no titillation in the amorous scenes between Teresa and her male companions but rather the cold reality of commoditized love.

PARADISE: FAITH PARADISES: GLAUBE



MON 10 JUN 7:35 PM DOQ2
TUE 11 JUN 6:30 PM DOQ3

Austria, Germany, France | 2012 | 113 mins | In German and Arabic with English subtitles

AUSTRALIAN PREMIERE

Director, Producer: Ulrich Seidl | Screenwriters: Ulrich Seidl, Veronika Franz | Cast: Maria Hofstätter, Nabil Saleh, Natalya Baranova | World Sales: Coproduction Office

The middle film of the *Paradise* trilogy, *Faith* sees director Ulrich Seidl taking on religious fanaticism. Anna Maria (the sister of Teresa from *Love*) has committed her life to Catholicism. She devotes her holiday from her job as an X-ray technician to missionary work. When she isn't evangelising door-to-door in the less-affluent outer suburbs of Vienna, she endures self-flagellation and hosts cult-like prayer groups. Her relationship with Jesus is even more intimate than that with her Egyptian Muslim crippled husband, Nabil, returning after a lengthy absence, causing escalating tension between the pair. There is pitch-black comedy in Nabil's continued attempts to knock down crucifixes around the house, while Anna Maria exacts revenge by hiding his wheelchair. The story's pressure is ultimately heart-wrenching, as *Faith* challenges viewers to empathise with an unforgiving character, so desperately seeking intimacy and love from a higher power.

PARADISE: HOPE PARADISES: HOFFNUNG



WED 12 JUN 8:30 PM DOQ2
THU 13 JUN 6:30 PM DOQ3

Austria, Germany, France | 2013 | 91 mins | In German with English subtitles

AUSTRALIAN PREMIERE

Director, Producer: Ulrich Seidl | Screenwriters: Ulrich Seidl, Veronika Franz | Cast: Melanie Lenz, Verena Lehbauer, Joseph Lorenz | World Sales: Coproduction Office

The final film in the *Paradise* trilogy, *Hope* sees a teenage girl, Melanie (the daughter of Teresa from *Love*) sent to diet camp on her school vacation. Once there she immediately falls in love with her charismatic doctor, who is 40 years her senior. In between exercise routines that are reminiscent of a perverse Von Trapp family parading around a fountain, and teenage pastimes of spin the bottle and binge drinking at the local club, she takes to waiting outside his office every day. When they are alone, they play a tenuous game of cat and mouse, conveyed in silence and stares. Thick with palpable tension, discomforting and mesmerising in equal measure, *Hope* is in the end the most compassionate of the three films. It is Melanie's youthful innocence that gives hope to the notion of love as a formidable and sincere emotion.

SFFTV @ MARTIN PLACE



8AM – 10PM EVERY DAY OF THE FESTIVAL

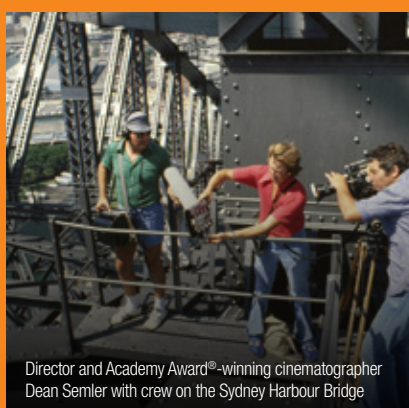
The big screen at Martin Place Amphitheatre returns for its third year, giving you a multi-levelled look at all things Sydney Film Festival, with an ever-changing mix of trailers, red-carpet coverage, short films and more.

When you're cruising through the city during the festival, stop by and catch a glimpse of what's on offer and what's been happening at the 60th-annual festival.

And it's not just SFF celebrating a milestone this year. The Film Australia collection, a diverse range of more than 5000 documentaries and education programs, is celebrating its 100th anniversary. Film Australia's mission was to create a rich audiovisual record of Australian life.

We're proud to showcase on the big screen some great examples of this extraordinary collection, including Sydney-centric films featuring our beaches, harbour, markets, Lord Mayors and Sydney Opera House. Catch our collective memories every day as part of the big mix of material all on show for free in Martin Place.

FIVE BELLS (1978)



Director and Academy Award®-winning cinematographer Dean Semler with crew on the Sydney Harbour Bridge

OUTLOOK SERIES: OUT THEY GO (1975)



Produce sellers at Sydney's Paddy's Market

AUSTRALIAN COLOUR DIARY: SYDNEY OPERA HOUSE (1967)



Workers completing the final construction phase of Sydney Opera House

For more info on the NFSA collection, news and events, visit nfsa.gov.au

For an up-to-date program of screenings on SFFTV visit sff.org.au





FREAK ME OUT

If a walk on the distinctly weird and wild side of contemporary cinema takes your film-festival fancy be sure to make a date or six with *Freak Me Out*. SFF's sidebar dedicated to everything from heavy-duty horror to mind-bending thrillers and extreme arthouse attractions is simply dying for you to meet its gallery of very, very strange characters. Bloodthirsty cyborg Nazi soldiers, a creepy backwoods family with an extremely committed sense of ritual, kinky suburbanites who'll break any taboo in the name of entertainment and a super-cheery North Korean coal miner who wants to join the circus are just a few of the oddballs primed to make your pupils pop and your pulse beat a gallop.

Richard Kuipers
Guest Programmer



CHEAP THRILLS



WED 5 JUN 8:45 PM EV8
TUE 11 JUN 8:15 PM EV8

USA | 2013 | 88 mins | In English

AUSTRALIAN PREMIERE

Director: E.L. Katz | Screenwriters: Trent Haaga, David Chirchirillo | Producers: Travis Stevens, Gabriel Cowan, John Suits | Cast: Pat Healy, Ethan Embry, Sara Paxton | Distributor: Madman Entertainment

The expression 'singing for your supper' reaches gruesomely funny new extremes in this nerve-jangling urban thriller by feature-debut director E.L. Katz. At the centre of the twisted tale is Craig, a broke family man who's drowning his sorrows in a bar when he bumps into Vince, an old school buddy working as a low-rent debt collector. Enter cashed-up Colin and glamour puss Violet, a couple celebrating their anniversary by throwing money around and buying drinks for strangers. That's when the nightmarish fun starts. The duo invite their new best friends home and offer large sums of legal tender in return for certain 'tasks' performed. Daring you not to shut your eyes as this sadistic parlour game from hell reaches unbearable intensity, this is a night on the town you won't soon forget. *Cheap Thrills* won the Midnight Movie audience award at SXSW.

COMRADE KIM GOES FLYING



SUN 9 JUN 8:45 PM EV8
SAT 15 JUN 9:15 PM EV8

Belgium, UK, North Korea | 2012 | 81 mins | In Korean with English subtitles

AUSTRALIAN PREMIERE

Directors: Kim Gwang-hun, Nicholas Bonner, Anja Daelemans | Screenwriters: Sin Myong-sik, Kim Chol | Producers: Nicholas Bonner, Anja Daelemans, Ryom Mi Hwa | Cast: Han Jong-sim, Pak Chung-guk, Ri Yong-ho | Production Company: KFEIC, Koryo Group, Another Dimension of an Idea

What in the wide, wide world of sports do we have here? A romantic comedy about a North Korean coal miner who dreams of becoming a trapeze artist with the Pyongyang Circus, that's what! In this fabulous flick, communist propaganda imperatives and Western cravings for solid-gold kitsch coalesce in perfect triple-somersault harmony, as plucky young heroine Kim Yong-mi leaps and twirls her way into everyone's hearts. The first North Korean film ever at SFF, and the first co-production with capitalist countries in 30 years, sparkles with knockabout humour, chaste romance, well-fed cast members and stirring socialist drama. This is a delightfully bizarre *Freak Me Out* attraction precisely because it's a mainstream North Korean movie. It's our 60th festival and the 60th anniversary of armed hostilities ceasing between the two Koreas, so hang onto your 38th parallel and let the girl with the million-won smile entertain you.

FRANKENSTEIN'S ARMY



SAT 8 JUN 9:15 PM EV8
FRI 14 JUN 9:15 PM EV8

Netherlands, USA | 2013 | 84 mins | In English

AUSTRALIAN PREMIERE

Director: Richard Raaphorst | Screenwriters: Chris W. Mitchell, Miguel Tejada-Flores, Richard Raaphorst | Producers: Nate Bolotin, Todd Brown, Nick Jongerius, Daniel Koefoed, Richard Raaphorst, Nick Spicer, Aram Tertzakian | Cast: Karel Roden, Joshua Sasse, Robert Gwilym | Distributor: Madman Entertainment

Frankenstein's Army is a wonderfully gruesome and darkly comic entry in the long and distinguished line of movies about crazed Nazi scientists dedicated to giving the Third Reich a competitive edge on the battlefield. In this cleverly assembled mock documentary, the man in the blood-spattered white coat is none other than a descendant of a certain Victor Frankenstein. His work-in-progress: an unstoppable army stitched together from body parts of dead soldiers, bits and pieces of machinery and household appliances. Enter a Russian combat cameraman and his squad into the doctor's isolated lab and it's not long before all gory hell breaks loose. With barely a hint of computer-generated imagery, and featuring a platoon's worth of the most imaginatively designed and vicious man-monsters you're ever likely to see, this auspicious feature debut by Dutch filmmaker Richard Raaphorst is a top-notch old-school gore shocker that knows what you came for and gives it to you with interest.

THE RAMBLER



MON 10 JUN 8:30 PM EV8
SUN 16 JUN 9:00 PM EV8

USA | 2013 | 97 mins | In English

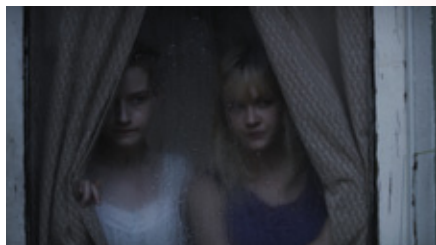
AUSTRALIAN PREMIERE

Director, Screenwriter: Calvin Lee Reeder | Producers: Nate Bolotin, Roger M. Mayer, Christo Dimassis, James Lejsek, Clayton Young | Cast: Dermot Mulroney, Lindsay Pulsipher, James Cady | Distributor: Anchor Bay Entertainment

Road movie, horror flick, UFO fantasy, thriller and neo-Western musical rom-com: these are just a few of the terms you might try and apply to this disturbing and utterly enthralling piece of cinemagic by young director Calvin Lee Reeder (*The Oregonian*, 2011). In an inspired piece of casting, Dermot Mulroney sheds his nice-guy persona as an unnamed and possibly insane ex-con travelling to his brother's farm in Oregon. The weird path he takes brings forth a sideshow scientist who believes he can record dreams on VHS, an old geezer obsessed with Frankenstein and a fetching young blonde who shows up just about everywhere. Then there are the flashing lights in the New Mexico sky and the voices in his head. Beautifully filmed in widescreen and packed with provocative ideas and mind-blowing images, *The Rambler* is a ride on the very, very strange side.



WE ARE WHAT WE ARE



THU 6 JUN 8:45 PM EV8
WED 12 JUN 8:35 PM EV8

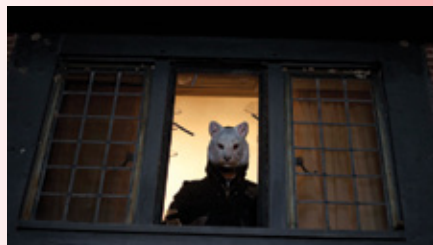
USA | 2013 | 100 mins | In English

AUSTRALIAN PREMIERE

Director: Jim Mickle | Screenwriters: Nick Damici, Jim Mickle | Producers: Andrew D. Corkin, Jack Turner, Linda Moran, Nicholas Shumaker, Rodrigo Bellot | Cast: Bill Sage, Ambyr Childers, Julia Garner | Distributor: Hopscotch Entertainment

Proving that richly drawn characters, elegantly composed images and carefully mounted suspense still have their place in contemporary horror, *We Are What We Are* is a slow-burn slice of American Gothic to relish. Set in a rain-drenched corner of the Catskills in upstate New York, this classy story revolves around Frank Parker, a deeply religious patriarch grieving over the sudden death of his wife during preparations for the sacred family ritual of Lamb's Day. But Frank's teenage daughters have begun to question this tradition, and a local medico has uncovered disturbing evidence that points suspicion in the direction of the Parker house. Following the outstanding vampire pic *Stake Land* (from SFF's 2011 Freak Me Out selection), director Jim Mickle and writing partner Nick Damici emerge as American genre cinema's most exciting team with this creepy tale of bizarre family relations and unholy faith. The film was selected for Director's Fortnight at Cannes Film Festival.

YOU'RE NEXT



FRI 7 JUN 8:30 PM EV8
THU 13 JUN 9:00 PM EV8

USA | 2011 | 96 mins | In English

AUSTRALIAN PREMIERE

Director: Adam Wingard | Screenwriter: Simon Barrett | Producers: Keith Calder, Jessica Wu, Simon Barrett, Kim Sherman | Cast: Sharni Vinson, Nicholas Tucci, Wendy Glenn | Distributor: Icon Film Distribution

Aussie actress Sharni Vinson is dynamite in this crackerjack cavalcade of carnage. The Davison family's rich and neurotic members gather at their country mansion; their squabbling has barely started when a much more pressing problem presents itself. A masked gang of killers have axes and other nasty implements to grind against the Davisons and it's not long before the corridors of the creaky old pile are crowded with corpses. But the gate-crashers haven't counted on Erin, the extraordinarily fearless Australian girlfriend of scaredy-cat son Crispian Davison. Cult favourite Barbara Crampton (*Re-Animator*) is terrific as the Davison's medication-reliant matriarch and the screenplay sprinkles just the right amount of black humour into the river of red stuff that flows once the party poopers get down to business. This pulse-pounder was runner-up in the Midnight Movie audience award at the Toronto International Film Festival.



Frankenstein's Army

SYDNEY FILM FESTIVAL LOUNGE @ GRASSHOPPER

A neighbourhood eating house and bar in the heart of the Sydney CBD, Grasshopper in Temperance Lane is the place to be during 2013 Sydney Film Festival – for a drink between films, for dinner and for after hours until 2am.*



GRASSHOPPER

Hidden in Temperance Lane opposite the Strand Arcade, Grasshopper is a little CBD bistro with a great laneway vibe.

Grasshopper was nominated French Restaurant of the Year at the Restaurant and Catering Awards 2011. It was also awarded both Small Bar of the Year and Small Business of the Year at the City of Sydney Small Business Awards in 2010.

Grasshopper combines the feel of a local eating house with that of a small speakeasy. An overall respect for the environment is visible in every part of the operation – from the menu's focus on whole and organic foods and wines, to the sourcing of second-hand furniture, to mindful management of waste and recycling. Unique atmosphere and attention to quality make Grasshopper the ideal venue for relaxing, dining and getting to know other festivalgoers throughout SFF 2013.

***Grasshopper is closed for the public holiday on Monday 10 June.**



SHORT FILMS

THE AMBER AMULET



SCREENS WITH *DANCING IN JAFFA* (page 35)
Australia | 2013 | 23 mins | In English

Director: Matthew Moore | *Screenwriters:* Matthew Moore, Genevieve Hegney | *Producers:* Lauren Edwards, Matthew Moore, Genevieve Hegney | *Production Company:* Year of the Rabbit

The winner of the Crystal Bear for Best Short at this year's Berlinale stars Ed Oxenbould as a 10-year-old superhero with a love of gems and minerals.

CAPTIVE RADIO



SCREENS WITH *LA MAISON DE LA RADIO* (page 38)

USA, Colombia | 2012 | 23 mins | In Spanish with English subtitles

Director, Producer: Lauren Rosenfeld

Each Sunday, captives deep in the Colombian jungle listen to messages from their families on *The Voices of Kidnapping* radio show.

CHILDREN PLAYING YAPAWARNTI PALU RIJIKARRIJANI



SCREENS WITH *THE MACHINE WHICH MAKES EVERYTHING DISAPPEAR* (page 36)

Australia | 2012 | 12 mins | In Walmatjarri and English

Director, Producer: Kai Raisbeck | *Screenwriters:* Kai Raisbeck, Matty Braid | *Cast:* Upper Primary class of Yakanarra Community School, WA

A group of children from a small Indigenous community in the Kimberley region take us on a tour of their town and its surroundings.

THE CHUCK IN



SCREENS WITH *FRANCES HA* (page 20)

Australia | 2012 | 11 mins | In English

Director, Screenwriter: Jon Bell | *Producer:* Ryan Griffen | *Cast:* Tikido Titasey, Elias Reese, Jason Munro | *Production Company:* Brown Cab

Three 16-year-old boys concoct an elaborate plan to purchase a carton of liquid gold.

CROOKED LINES



SCREENS WITH *THE CRASH REEL* (page 35)

USA | 2012 | 19 mins | In Portuguese with English subtitles

Director: Lucy Walker | *Producer:* Arestia Rosenberg

From Oscar® nominee Lucy Walker (director of *Waste Land*, SFF 2010; and this year's *The Crash Reel*, page 35) comes the story of the best rower in Brazilian history and his Achilles heel – his weight.

DECEMBER 25



SCREENS WITH *CAMILLE CLAUDEL 1915* (page 25)

Australia | 2012 | 1 mins | In English

Director, Producer: Wendy Dent

A Christmas message speaks louder than words. Director Wendy Dent was recently selected as a 2013 World Economic Forum Young Global Leader.

ELLEN IS LEAVING



SCREENS WITH *TENDERNESS* (page 29)

New Zealand | 2012 | 15 mins | In English

Director: Michelle Savill | *Screenwriter:* Martha Hardy-Ward
Producer: Desray Armstrong | *Cast:* Tai Berdinner Blades, Jack Sergeant-Shadbolt, Rose Young | *World Sales:* New Zealand Film Commission

Winner of the Narrative Shorts section at SXSW, this is a familiar Antipodean tale of a young woman leaving her boyfriend for a European sojourn.

FIGHTING SPIRIT



SCREENS WITH *CUTIE AND THE BOXER* (page 35)

Sweden | 2013 | 14 mins | In Swedish, English with English subtitles

Director, Producer: Linda Hambäck | *Screenwriters:* Linda Hambäck, Sascha Fülischer | *Production Company:* Lee Film
Sportswoman Mikaela Laurén's swimming career took a dive when she was imprisoned for drug possession; this is a film about a comeback with a punch.

HOME



SCREENS WITH *APPROVED FOR ADOPTION* (page 34)

New Zealand | 2012 | 11 mins | In English

Director: Thomas Gleeson | *Producers:* Thomas Gleeson, Pip Walls

A house journeys through some of the most spectacular and challenging landscapes in the South Island of New Zealand.

IRISH FOLK FURNITURE



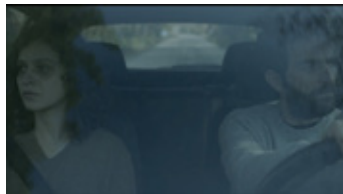
SCREENS WITH *THE MOO MAN* (page 38)

Ireland | 2012 | 8 mins | In English with English subtitles

Director: Tony Donoghue | *Screenwriters:* Mary Brannigan, Eddie Coen, Patrick Cahalan, Mikey Cahalan, Sean Gleeson
Producer: Cathal Black | *Cast:* Mary Brannigan, Eddie Coen, Patrick Cahalan | *Production Company:* Mayfly Films

This animated documentary about repair and recycling in rural Ireland was shot in an environmentally friendly way using natural light only.

KM



SCREENS WITH *WHAT MAISIE KNEW* (page 30)

Greece | 2012 | 12 mins | In Greek with English subtitles

Director, Screenwriter: Christos Nikou | *Producers:* Iraklis Mavroidis, Angelo Veneti | *Cast:* Aris Servetalis, Evi Saoulidou | *Production Company:* Boo Productions
From the assistant director of *Dogtooth*, and starring actor Aris Servetalis from 2012 Sydney Film Prize-winner *Alps*, this is a beautifully crafted story of a fractured relationship.

NOTES ON BLINDNESS: RAINFALL



SCREENS WITH *THE SEARCH FOR EMAK BAKIA* (page 38)

UK | 2013 | 4 mins | In English

Directors: James Spinney, Peter Middleton | *Producers:* Peter Middleton, Jen Kerrison | *Cast:* Rafe Buckley | *Production Company:* Fee Fie Foe Films

For the past five months John has been living in total blindness – but the rain brings depth, detail and contour to his environment.

OUT OF FRAME TITLOI TELOUS



SCREENS WITH *AN EPISODE IN THE LIFE OF AN IRON PICKER* (page 26)

Greece | 2012 | 10 mins | No Dialogue

Director: Yorgos Zois | *Producers:* Yorgos Zois, Maria Drandaki

Advertising on Greek billboards has recently been forbidden, leaving the empty frames as the messages.

PABLO'S VILLA



SCREENS WITH *A RIVER CHANGES COURSE* (page 38)

Australia | 2013 | 7 mins | In Spanish with English subtitles

Director: Matthew Salleh | *Producer:* Rose Tucker | *Cast:* Pablo Novak | *Production Company:* Urtext Film Productions
In 1985 a picturesque Argentinian holiday town was completely flooded, not to re-emerge until 2009. Now only Pablo remains in this modern day Atlantis.

PAPER RUN



SCREENS WITH *REAR WINDOW* (page 29)

Australia | 1956 | 10 mins | In English

Director: Malcolm Otton | *Producer:* Eric Thompson | *Production Company:* Australian Commonwealth Film Unit | *Print Source:* National Film and Sound Archive

This 1956 North Shore documentary is shown in honour of Film Australia's 100th anniversary and the SFF's return to Cremorne.

LA PIONNIÈRE



SCREENS WITH *BLANCANIEVES* (page 20)

Germany | 2012 | 13 mins | In French with English subtitles

Director, Producer: Daniela Abke

This is a found-footage documentary that pays homage to cinema pioneer Alice Guy (1873-1968), the world's first female movie director and producer.

RECOLLECTIONS

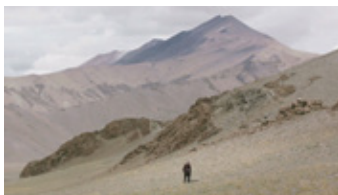


SCREENS WITH *FALLEN CITY* (page 36)

Japan | 2013 | 13 mins | In Japanese with English subtitles

Director, Screenwriter: Nathanael Carton | *Producer:* Jonathan Berguig | *Production Company:* Notrac Productions
A community of tsunami survivors holds onto its existence through pictures recovered from the debris.

TAU SERU



SCREENS WITH *WHAT RICHARD DID* (page 30)

India, Australia | 2013 | 8 mins | No dialogue
Director, Screenwriter, Producer: Rodd Rathjen | *Cast:* Deskong Namgyal Nurla, Tashi Wangail

A young nomad's curiosity lies beyond the horizon in this Cannes-selected film, which was shot entirely in the Himalayas.

THE VILLAGE A CIDADE



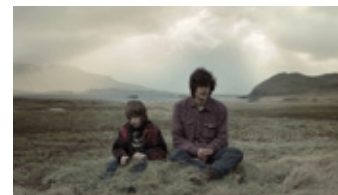
SCREENS WITH *CHAR... THE NO-MAN'S ISLAND* (page 35)

Brazil | 2012 | 15 mins | In Portuguese with English subtitles

Director, Screenwriter, Producer: Liliana Sulzbach | *Production Company:* Tempo Porto Alegre

This is an insight into the daily life of the inhabitants of Itapuã, a town in Brazil's south, that is about to vanish.

WHALE VALLEY HVALFJÖRÐUR



SCREENS WITH *PRINCE AVALANCHE* (page 21)

Denmark, Iceland | 2013 | 15 mins | In Icelandic with English subtitles

Director, Screenwriter: Guðmundur Arnar Guðmundsson | *Producer:* Anton Máni Svansson | *Cast:* Agust Órn B. Wigum, Einar Jóhann Valsson | *Print Source:* Icelandic Film Centre
Two brothers who live in a remote fjord with their farming parents have arrived at a turning point in their lives. *Whale Valley* was selected for Cannes.

TALKS

Sydney Film Festival presents a diverse range of talks with guest filmmakers and industry experts. From our highly successful series at the Apple Store, now in its third year, to the venerable Ian McPherson Memorial Lecture, once again hosted by David Stratton, SFF offers many opportunities to encounter leading and emerging figures in the film industry. Don't miss our expanded slate of panels, debates and events at the Festival Hub @ Lower Town Hall (see pages 32-33). One of many Hub highlights is Julie and the Directors, a nod to our 60th edition uniting 60 years of SFF programmers on one stage.

IAN McPHERSON MEMORIAL LECTURE 2013



with David Stratton

MONDAY 10 JUNE, 11AM-12:30PM
EVENT CINEMAS GEORGE STREET (EV3)
ABC-TV's David Stratton brings his consummate interviewing skills to bear as host of a special discussion featuring a surprise guest!

Stratton is a former director of Sydney Film Festival and is currently film critic for *The Australian* and host of ABC TV's *At the Movies*. A recipient of the Australian Film Institute's Raymond Longford Award, David has also served as a former President of the International Critics Jury for both the Cannes and Venice Film Festivals, authored three books and lectures in Film History at the University of Sydney. Stratton and co-host Margaret Pomeranz recently celebrated 25 years of their on-screen partnership on Australian TV.

The Ian McPherson Memorial Lecture is a free public event presented every year, commemorating the contribution of the man who helped establish Sydney Film Festival in 1954 and served on the Festival Board until 1977.

REGISTER FOR YOUR FREE TICKET AT SFF.ORG.AU OR PHONE 1300 733 733
COLLECT TICKETS AT THE DOOR ONE HOUR PRIOR

BRIT NOIR TALK

François Truffaut said it wasn't real cinema. Film historian William K Everson said it didn't exist. Despite or perhaps because of the cold shoulder from the experts, British film noir has kept a stiff upper lip and held its own. It's now emerging as a new source of excitement for filmgoers, and there's growing acclaim for the genre's neglected directors, including Robert Hamer, Val Guest and J. Lee Thompson. Yet still it's hard to put a finger on what British noir was and why its grim social vision troubles us. To investigate, NFSA programmer Quentin Turnour convenes a special panel of those who've recently been watching a lot of British noir – and maybe a few who saw the films being made.

Don't miss the selection of classics screening in SFF's Brit Noir retrospective – see page 42.

SUNDAY 9TH JUNE, 3:30PM-4:45PM ART GALLERY OF NSW

SCREEN AUSTRALIA MASTER CLASSES

Screen Australia in partnership with SFF brings leading documentary filmmakers to Sydney for a series of intimate industry masterclasses at the Festival Hub. Participants include:

Sarah Polley, Oscar®-nominated director of *Stories We Tell* (page 14); **Joshua Oppenheimer**, director of *The Act of Killing* (page 10); and Danish filmmakers **Signe Byrge Sørensen** and **Andreas Dalsgaard** (*The Human Scale*, page 36). The talks are hosted by SBS's **Sandy George**. For further information please contact emily@sff.org.au

MEET THE FILMMAKERS:

SFF TALKS @ THE APPLE STORE



To celebrate the 2013 Sydney Film Festival and the spirit of fine filmmaking, the Apple Store Sydney once again hosts its free Meet the Filmmakers series, where you can hear esteemed writers, directors, producers and actors discuss their latest projects and answer your questions.

HAIFAA AL MANSOUR
SATURDAY 8 JUNE, 2-3PM



Pioneering Saudi Arabian director Haifaa Al Mansour returns to Sydney, where she earned a masters in film studies at the University of Sydney, to talk about her debut feature *Wadjda*, the first feature shot entirely in her country. The film screens in SFF's Official Competition (see page 14). Haifaa's attendance at the festival is supported by The University of Sydney.

KIM MORDAUNT AND SYLVIA WILCZYNSKI
SUNDAY 9 JUNE, 2-3PM



The Australian filmmaking duo of writer-director Kim Mordaunt and producer Sylvia Wilczynski (*Bomb Harvest*) discuss their Lao-language debut feature *The Rocket*, which won the Crystal Bear and Best First Feature at the Berlinale and Best Narrative Feature at Tribeca. The film screens in its Australian Premiere at SFF (see page 13).

IVAN SEN AND DAVID JOWSEY
SUNDAY 9 JUNE, 12-1PM



On the vanguard of Australian filmmaking since his acclaimed debut feature *Beneath Clouds*, Ivan Sen is no stranger to the festival; his previous film *Toomelah* screened in SFF's 2011 Official Competition. His highly anticipated *Mystery Road* (page 8) is SFF's Opening Night film this year. In this session Sen, together with producer David Jowsey, will discuss the making of *Mystery Road*, which he directed, wrote, shot, edited and scored.

SARAH POLLEY
SATURDAY 15 JUNE, 2:30-3:15PM



Oscar-nominated actor-director Sarah Polley (*Away from Her*, *Take This Waltz*) discusses her highly personal first venture into documentary, the award-winning *Stories We Tell*. The film screens in SFF's Official Competition (see page 14).

VIVID IDEAS ALSO HOSTS FREE CREATIVE INDUSTRY TALKS AT THE APPLE STORE. VISIT VIVIDSYDNEY.COM/IDEAS

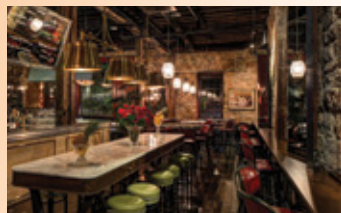
DINING DELIGHTS

Enjoy a \$35 or \$55 Dining Delights meal with our restaurant partners

Your Sydney Film Festival experience gets even better with a range of special offers from our restaurant partners. Our Dining Delights offer excellent value with great savings on regular menu prices. Across these pages you'll find a delicious diversity of cuisines at a variety of Sydney's leading restaurants, all within easy reach of festival screening venues. Sydney Film Festival is also a proud partner of Cafe Sydney, which welcomes SFF patrons throughout the festival with their à la carte menu.

Bookings for Dining Delights are essential. Please mention SFF Dining Delights at the time of booking.

ANANAS BAR & BRASSERIE



18 Argyle Street, The Rocks
02 9259 5668
reservations@ananas.com.au
ananas.com.au

Opening Hours

Lunch: Monday-Friday 12-3pm
Dinner: Sunday-Wednesday 6pm-12am,
Thursday-Saturday 6pm-3am

Ananas Bar & Brasserie brings a touch of shimmering French Mediterranean glamour to The Rocks. Open for lunch, dinner and late-night suppers, Ananas serves up a contemporary twist on the best classic French Mediterranean food, cocktails and champagne with a dedicated Oyster Bar treating patrons to shucked-to-order oysters.

\$35 DINING DELIGHT:

Slow-poached chicken breast, baby root vegetables and consommé
Wine matched: 2011 Château Darzac BB or 2010 Domaine De Terrefort; or Meteor draft beer

CHEFS GALLERY



Shop 12 (facing Bathurst Street), Regent Place | 501 George Street, Sydney
02 9267 8877 | info@chefsgallery.com.au
chefsgallery.com.au

Opening Hours

Open 7 days
Lunch: Monday-Saturday 11:30am-3pm,
Sunday 11:30am-3:30pm
Dinner: Sunday-Wednesday 5:30-10pm,
Thursday-Saturday 5:30-10:30pm

Chefs Gallery is situated just next door to Event Cinemas on George Street. This popular restaurant features contemporary décor with one of the largest open kitchens in Sydney. Offering gourmet dim sims; tapas-style food; handmade fresh noodles tirelessly folded, stretched, pulled and cooked to order; plus a range of authentic and delectable dishes such as seafood, meat and vegetarian fare. This is truly exquisite pan-Chinese cuisine at great value.

\$35 DINING DELIGHT:

A glass of welcome drink plus your choice of a Chinese tapas OR gourmet dim sim; plus freshly handmade noodles pulled to your order OR wok fried rice; plus dessert

Bookings can be made online (mention SFF Dining Delights in the comments field) or by phone.

THE CUT BAR & GRILL



16 Argyle Street, The Rocks
02 9259 5695
reservations@cutbarandgrill.com
cutbarandgrill.com

Opening Hours

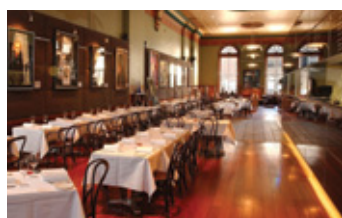
Lunch: Monday-Friday 12-3pm
Dinner: Monday-Sunday 6-10:30pm

Inspired by New York's super-chic steak restaurants, The Cut's menu celebrates cuts of prime Australian beef and seafood, cooked to perfection by Head Chef James Knight and matched with impeccable service, fine wines and original cocktails.

\$35 DINING DELIGHT:

Beetroot, goat's curd, rye and caramelised red-wine vinegar amuse; grass-fed sirloin, anchovy butter and shoestring fries; plus a glass of Eden Road shiraz

DOMESTIC RESTAURANT AT THE ARTHOUSE



Level 1, 275 Pitt Street, Sydney
02 9284 1200
info@theearthhousehotel.com.au
theearthhousehotel.com.au

Opening Hours

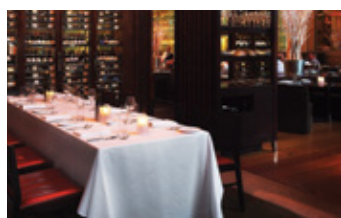
Lunch: 12-2:30pm
Dinner: 6-9:30pm

Discover the Dome Restaurant in the heart of the CBD. This grand heritage-listed building is beautifully restored from its former days as an arts college. Admire the intricately hand-painted domed ceiling and features of original architecture as you enjoy your exquisite meal.

\$35 DINING DELIGHT:

King prawn, scallop and leek ravioli with sage nut brown butter and a glass of wine

GLASS BRASSERIE



Level 2, 488 George Street, Sydney
02 9265 6068
eat@glassbrasserie.com.au
glassbrasserie.com.au

Opening Hours

Lunch: Monday-Friday 12-3pm
Dinner: Monday-Sunday 6pm until late

Headed by award-winning restaurateur Luke Mangan, glass brasserie offers Sydneysiders an unprecedented dining experience in the heart of the city. Offering simplicity, quality and consistency in all aspects of food, wine and service, Luke employs French techniques and international flavours to perfect his Contemporary Australian cuisine.

\$35 DINING DELIGHT:

Enjoy a grain-fed minute steak, fries and béarnaise, paired with a glass of wine

GRASSHOPPER EATING HOUSE AND BAR



1 Temperance Lane, Sydney
(Opp. the Strand Arcade off George Street)
02 9947 9025
eatinghouse@thegrasshopper.com.au
thegrasshopper.com.au

Opening Hours

Eating House: Lunch: Thursday-Friday 12-3pm
Dinner: Monday-Saturday 6pm until late
Bar: Monday-Wednesday, Saturday and Sunday 4pm until late, Thursday-Friday 12pm until late

Grasshopper combines the feel of a local eating house with that of a small speakeasy. An overall respect for the environment is visible in every part of the operation as the menu focuses on whole and organic foods and a unique wine and cocktail list. Attention to quality makes Grasshopper the ideal venue for relaxing, dining and getting to know other festival-goers throughout SFF 2013.

\$35 DINING DELIGHT:

Choice of main course from our à-la-carte menu with a matched glass of Eden Road wine

Bookings are recommended to avoid disappointment. Please mention SFF Dining Delights at time of booking.

HAWTHORN MOSMAN



707 Military Road, Mosman
(corner of Gouldsbury Street)
02 9968 4244
info@hawthornmosman.com.au
hawthornmosman.com.au

Opening Hours

Tuesday-Sunday 9 am-11pm
(wine bar Wednesday-Sunday from 11am)

Hawthorn Mosman is the local speakeasy: somewhere to drop in for a coffee, a glass of wine and a share plate or a fabulous lunch or dinner. The heritage-listed, freestanding cottage has been lovingly refitted and decorated – offering you a relaxed, eclectic and inviting environment away from the bustle of the Mosman strip.

\$35 DINING DELIGHT:

Choice of any main course and a glass of house wine

IPOT



Corner of Dixon Street and Goulburn Street, Sydney
02 8355 3188
sydneyipot@gmail.com
ipotsydney.com.au

Opening Hours

Lunch: 12-3pm
Dinner: 5pm until late

IPot is a contemporary Chinese hot-pot restaurant fitted with custom-made electric tables allowing each customer to cook their own selection of ingredients to their liking – and then share with the rest of their table.

\$35 DINING DELIGHT:

Authentic Cantonese Soup Pot with sauce, Premium Cut Lamb Leg or Premium Queensland Rangeland Beef, Fresh Shrimp Wah, Fresh Tofu, Vegetable Combination, Noodle (ramen/udon) and a choice of beer, red or white house wine.

MOS CAFÉ



37 Phillip Street (corner of Bridge Street), Sydney | 02 9241 3636
nickb@moscafe.com.au | moscafe.com.au

Opening Hours

Monday-Friday 7am-9pm,
weekends and public holidays 8:30am-5pm

MoS Café brings you modern Australian cuisine set in the historical backdrop of the Museum of Sydney in the CBD, moments from Circular Quay and the Opera House. MoS Café offers a comprehensive à la carte lunch and dinner menu. By night MoS Bar on the forecourt offers sophisticated after-work drinks or a pre-theatre/film dinner.

\$35 DINING DELIGHT:

Crispy skinned Atlantic salmon fillet with warm chickpea, roasted-pepper and artichoke salad with sumac-and-coriander yoghurt; or seared tuna and Thai basil spaghetti with chilli, baby capers and rocket leaves; served with a glass of white or red house wine

Bookings can be made online. Please mention SFF Dining Delights in the comments field or by phone.

THE RESTAURANT, ART GALLERY OF NEW SOUTH WALES



Art Gallery of NSW, Art Gallery Road, The Domain, Sydney
02 9225 1819
enquiries@artgalleryrestaurant.com.au
artgalleryrestaurant.com.au

Opening Hours

Lunch: 12pm - 3pm

The Restaurant, Art Gallery of New South Wales serves impeccable modern Australian fare matched with exceptional views over Woolloomooloo and the Royal Botanic Gardens. The beautifully detailed interior with long elegant lines and floor-to-ceiling windows complements the grandeur of the Gallery.

\$35 DINING DELIGHT:

Confit free-range chicken, herbed polenta, field mushrooms and speck, served with a glass of Eden Road white or red wine

THE ROOK



Level 7, 56-58 York Street, Sydney
02 9262 2505
info@therook.com.au therook.com.au

Opening Hours

Lunch: Wednesday-Friday
Dinner: Weeknights from 4pm,
Saturday from 6pm

Accessed only by an elevator off York Street, The Rook delivers New York rooftop grit-glam to ol' Sydney town. Think late-night restaurant meets cool watering hole scattered with graffiti and street art, hanging lights, exposed timber and brick, and a good dose of Brooklyn 'tude.

\$35 DINING DELIGHT:

A burger, dessert and a glass of wine

SAKÉ RESTAURANT & BAR



12 Argyle Street, The Rocks
02 9259 5656
reservations@sakerestaurant.com.au
sakerestaurant.com.au

Opening Hours

Lunch: Monday-Sunday 12-3pm
Dinner: Monday-Saturday 5:30-11pm,
Sunday 5-10pm

Set within an impressive designer space in The Rocks, Saké Restaurant & Bar serves up contemporary Japanese fare created by sushi master Shaun Presland, who draws on authentic Japanese training to present an outstanding mix of new-style sushi and classic dishes.

\$35 DINING DELIGHT:

Kingfish-jalapeño-sashimi skewer amuse and grilled Ora King salmon with quinoa-kombu crust; with matched sake

SKY PHOENIX



Shop 6001, Westfield Sydney,
188 Pitt Street, Sydney | 02 9223 8822
service@phoenixrestaurants.com.au
phoenixrestaurants.com.au

Opening Hours

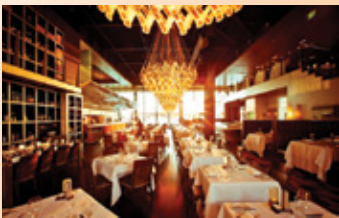
Lunch: Monday-Saturday 11am-3pm,
Sunday 10:30am-3pm
Dinner: Seven days a week, 5:30-10:30pm

Sky Phoenix serves up the freshest Chinese cuisine in a stylish yet contemporary setting, best known for its high ceilings and peaceful ambience. The restaurant design includes the traditional Chinese family-style dining, private dining rooms, state-of-the-art audio and video systems and the ever-popular live fish tanks – right in the heart of Sydney's CBD.

\$35 DINING DELIGHT:

Choice of spring rolls or san choy bau; followed by steamed fish fillets with ginger and shallots and steamed rice, or shredded beef in Peking sauce with steamed rice; and a glass of house white or red wine

WILDFIRE



Ground Level, Overseas Passenger Terminal, Circular Quay West, Sydney
02 8273 1222
info@wildfiresydney.com
wildfiresydney.com

Opening Hours

Sunday-Thursday 12pm-11pm,
Friday 12pm-12am
Saturday 6pm-12am

With breathtaking views of Sydney Opera House and the Harbour, Wildfire features a contemporary menu of fresh seafood, wood-fired grilled meats and the signature experience, Churrasco. Peruse the award-winning wine list or enjoy a cocktail from our bar, Ember, on a waterfront terrace.

\$55 DINING DELIGHT:

Cured salmon, celeriac and prawn remoulade with spiced-lemon dressing; followed by shiraz-poached beef cheek, roast eschlot and sautéed mushrooms with pomme purée; plus a glass of Eden Road wine

THE WINERY



285A Crown Street, Surry Hills
02 9331 0833
info@thewinerysurryhills.com.au
thewinerysurryhills.com.au

Opening Hours

Monday-Sunday noon until midnight

With shrines to Elvis, a playful all-day menu and Sydney's only wine laneway, it's clear The Winery isn't taking itself too seriously and really is a place to play.

\$35 DINING DELIGHT:

Choice of main, dessert and a glass of matching wine (excludes half lobster and 500-gram sirloin)

THE WOODS



199 George Street, Sydney
02 9250 3160
hello@thewoodsrestaurant.com.au
thewoodsrestaurant.com.au

Opening Hours

Lunch: Monday-Friday 12-2:30pm
Dinner: Monday-Saturday 5:30-10:30pm

The Woods, located on the ground floor of Four Seasons Hotel Sydney, offers an adventurous yet rustic dining experience. Helmed by rising Executive Chef Hamish Ingham, the creative menu showcases fresh, seasonal produce, cooked over a range of naturally flavoured Australian wood varieties in a centrally located wood-fired oven and grill.

\$55 DINING DELIGHT:

Enjoy two courses (entrée and main or main and dessert) and a glass of wine. Conditions apply

XANTHI BAR AND RESTAURANT



Level 6, Westfield Sydney, Pitt Street, Sydney
02 9232 8535
manager@xanthi.com.au
xanthi.com.au

Opening Hours

Lunch: 11:30am-3:30pm
Dinner: 5-10pm

In Xanthi's Ottoman-inspired dining room, guests can dine under a billowing golden tent ceiling and be transported to a world away from the Westfield shopping centre. The restaurant's open kitchen stays true to Greek hospitality and serves traditional dishes of Greek food through the ages.

\$35 DINING DELIGHT:

Any choice of main course plus salad and caramel baklava to share

CALENDAR

WEDNESDAY 5 JUNE

VENUE	9AM	10AM	11AM	12PM	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM	10PM	11PM
STATE												OPENING NIGHT – MYSTERY ROAD 7:30 PM-10:30 PM	❖ p 8		
EV8										MUSCLE SHOALS 6:30 PM-8:18 PM	p 40		CHEAP THRILLS 8:45 PM-10:18 PM	p 48	
EV9										AN EPISODE IN THE LIFE OF AN IRON PICKER 6:00 PM-7:24 PM	p 26	COMPUTER CHESS 7:45 PM-9:16 PM	p 25		
DQ02										DIRTY WARS 6:00 PM-7:27 PM	p 35		OUTRAGE BEYOND 8:00 PM-9:52 PM	p 28	

THURSDAY 6 JUNE

VENUE	9AM	10AM	11AM	12PM	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM	10PM	11PM
STATE										THE ACT OF KILLING 6:00 PM-9:00 PM	🌙 p 10		THE WAY, WAY BACK 9:30 PM-11:23 PM	🌙 p 22	
EV4		THE LAND OF HOPE 10:00 AM-12:13 PM	☀ p 27		A HIJACKING 12:45 PM-2:18 PM	☀ p 26	THE HUMAN SCALE 2:40 PM-4:13 PM	☀ p 36	EVERYDAY 4:45 PM-6:31 PM	☀ p 26	THE EAST 7:00 PM-8:57 PM	p 25	PIETA 9:30 PM-11:14 PM	p 28	
EV8										SOLDATE JEANNETTE 6:30 PM-8:09 PM	p 46		WE ARE WHAT WE ARE 8:45 PM-10:30 PM	p 49	
EV9										THE CROSSING 6:15 PM-8:01 PM	p 16	LAYLA FOURIE 8:30 PM-10:38 PM	p 28		
DQ02										ALGORITHMS 6:00 PM-7:40 PM	p 34	THIS AIN'T NO MOUSE MUSIC 8:00 PM-9:32 PM	p 41		
HUB										FRANCIS FORD QUESTION MARK: ULTIMATE FILM TRIVIA! 6:00 PM-8:00 PM	p 33	FINAL CUT – LADIES AND GENTLEMEN 8:00 PM-9:30 PM	p 33		

FRIDAY 7 JUNE

VENUE	9AM	10AM	11AM	12PM	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM	10PM	11PM
STATE										WADJDA 6:00 PM-8:00 PM	🌙 p 14		STOKER 8:30 PM-10:34 PM	🌙 p 22	
EV4		THE MOO MAN 10:00 AM-11:46 AM	☀ p 38	TENDERNESS 12:15 PM-1:33 PM	☀ p 29	THE ACT OF KILLING 2:00 PM-5:00 PM	☀ p 10	IN BLOOM 5:30 PM-7:12 PM	☀ p 26	WHAT RICHARD DID 7:45 PM-9:25 PM	p 30	GREETINGS FROM TIM BUCKLEY 9:45 PM-11:24 PM	p 40		
EV8										NARCO CULTURA 6:15 PM-7:58 PM	p 38	YOU'RE NEXT 8:30 PM-10:11 PM	p 49		
EV9										LOVE CITY JALALABAD 6:30 PM-8:27 PM	p 16	BLACKFISH 8:45 PM-10:08 PM	p 35		
DQ02										MUSEUM HOURS 6:15 PM-8:01 PM	p 46	OUTRAGE BEYOND 8:30 PM-10:22 PM	p 28		
DQ03										LONGING FOR THE RAIN 6:30 PM-8:08 PM	p 28				
CREMORNE										A FEW HOURS OF SPRING 6:15 PM-8:08 PM	p 26	THE LOOK OF LOVE 8:30 PM-10:11 PM	p 20		
HUB										FRIDAY ON MY MIND – HOSTED BY AFTRS 6:00 PM-7:30 PM	p 32	SHORT CUTS 1: QUICK TALKS BY FILM ADDICTS 8:00 PM-10:00 PM	p 32	FREAK ME OUT DISCO 10:00 PM-12:00 PM	p 33

FREE! EVERYDAY AT THE
HUB 6-14 JUNE

ESSENTIAL TITLES
5:00 PM-12:00 PM

REAR WINDOW LOOP
5:00 PM-6:00 PM

REAR WINDOW LOOP
10:00 PM-12:00 PM

p 33

p 33

p 33

ABOUT SESSION TIMES

The session times indicated above include the length of the feature screening, as well as short films and filmmaker introductions and Q&As, where appropriate.

No one under 18 is admitted to unclassified SFF screenings. Children under 18 are only admitted to classified films with a parent or guardian.

SECTION

- Opening/Closing Nights

● Dendy Film Awards

● Features

● Brit Noir

☀ Daytime Subscribers
- Official Competition

● Special Presentations

● International Documentaries

● Focus On Austria

🌙 Evening Subscribers
- Foxtel Australian Doco Prize

● Retrospectives

● Sounds On Screen

● Freak Me Out

❖ Flexipass not accepted

VENUES

- STATE

STATE THEATRE

DQ01, DQ02, DQ03

DENDY OPERA QUAYS
- EV2, EV3, EV4, EV5, EV8, EV9

EVENT CINEMAS GEORGE STREET (SCREENS 2-9)
- AGNSW

ART GALLERY OF NEW SOUTH WALES

CREMORNE

HAYDEN CREMORNE ORPHEUM

SATURDAY 8 JUNE

VENUE	9AM	10AM	11AM	12PM	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM	10PM	11PM
STATE		WILLIAM AND THE WINDMILL 10:00 AM-11:36 AM ☀️ p 39		WADJDA 12:00 PM-1:47 PM ☀️ p 14		THE SPIRIT OF '45 2:30 PM-4:04 PM 🌙 p 39		GLORIA 4:30 PM-6:15 PM 🌙 p 20		THE ROCKET 6:45 PM-8:41 PM 🌙 p 13		BEFORE MIDNIGHT 9:30 PM-11:19 PM 🌙 p 22			
EV4				BLACKFISH 12:30 PM-1:53 PM p 35		F*CK FOR FOREST 2:15 PM-3:38 PM p 36		PUSSY RIOT – A PUNK PRAYER 4:30PM-6:01 PM p 38			THE ICEMAN 7:00 PM-8:38 PM p 26		THE STONE ROSES: MADE OF STONE 9:30 PM-11:06 PM p 41		
EV8				DIRTY WARS 12:00 PM-1:27 PM p 35		SOLDATE JEANNETTE 2:00 PM-3:39 PM p 46		A HIJACKING 4:15 PM-5:48 PM p 26			WHICH WAY IS THE FRONT LINE FROM... 6:45 PM-8:04 PM p 39		FRANKENSTEIN'S ARMY 9:15 PM-10:44 PM p 48		
EV9				SCATTER MY ASHES AT BERGDORF'S 12:30 PM-1:59 PM p 38		FALLEN CITY 2:30 PM-4:11 PM p 36		THE HUMAN SCALE 4:35 PM-6:18 PM p 36		THE SUNNYBOY 6:45 PM-8:35 PM p 17			VIC + FLO SAW A BEAR 9:00 PM-10:35 PM p 30		
DOQ1		THE SIEGE OF PINCHGUT 10:30 AM-12:13 PM p 43		ODD MAN OUT 12:30 PM-2:31 PM p 43											
DOQ2			THIS AIN'T NO MOUSE MUSIC 11:45 AM-1:17 PM p 41			THE MACHINE WHICH MAKES EVERYTHING DISAPPEAR 1:45 PM-3:43 PM p 36		LAYLA FOURIE 4:15 PM-6:23 PM p 28			WILLIAM YANG: MY GENERATION 7:00 PM-8:08 PM p 39		PARADISE: LOVE 8:30 PM-10:30 PM p 47		
DOQ3							THEY MADE ME A FUGITIVE 3:00 PM-4:40 PM p 43		BURNING BUSH: PARTS 1 & 2 5:00 PM-7:37 PM p 44			BURNING BUSH: PART 3 8:10 PM-9:27 PM p 44			
CREMORNE		IN BLOOM 10:45 AM-12:27 PM p 26						THE PATIENCE STONE 4:40 PM-6:18 PM p 28		LA MAISON DE LA RADIO 6:45 PM-8:28 PM p 38			WHAT MAISIE KNEW 8:55 PM-10:46 PM p 30		
AGNSW				BEFORE SUNRISE 12:00 PM-1:50 PM p 22			BEFORE SUNSET 3:00 PM-4:20 PM p 22								
HUB		CITIES ON SPEED: BOGOTA CHANGE + Q&A WITH ANDREAS DALSGAARD 12:00 PM-2:00 PM p 33		BASEMENT SOUND STUDIO: LIVE FOLEY DEMO 3:30 PM-5:00 PM p 32				SHOW AND TELL: HACK YOUR SMARTPHONE CAMERA! 5:00 PM-6:30 PM p 32		DOWNLOAD THIS SHOW: CINEMA IN THE YEAR 2074 6:30-8:00 PM p 32		2SER PRESENTS: HISTORY OF... FILM SOUNDTRACKS 7:00 PM-11:00 PM p 33		VHS PARTY! 8:30 PM-10:00 PM p 33	

SUNDAY 9 JUNE

VENUE	9AM	10AM	11AM	12PM	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM	10PM	11PM
STATE		GINGER & ROSA 10:00 AM-11:30 AM ☀️ p 26		THE ROCKET 12:00 PM-1:46 PM ☀️ p 13		GRIGRIS 2:15 PM-4:01 PM 🌙 p 12		MIDNIGHT'S CHILDREN 4:30 PM-6:58 PM p 28			THE BROKEN CIRCLE BREAKDOWN 7:30 PM-9:10 PM 🌙 p 11		PRINCE AVALANCHE 9:35 PM-11:20 PM 🌙 p 21		
EV4										WHAT MAISIE KNEW 6:00 PM-7:51 PM p 30		STOKER 8:15 PM-10:14 PM p 22			
EV8			REAR WINDOW 11:00 AM-1:07 PM p 29			COMPUTER CHESS 1:35 PM-3:26 PM p 25		PUSSY RIOT – A PUNK PRAYER 3:45 PM-5:16 PM p 38		THE PERVERT'S GUIDE TO IDEOLOGY 6:00 PM-8:14 PM p 38		COMRADE KIM GOES FLYING 8:45 PM-10:11 PM p 48			
EV9				THE MOO MAN 12:00 PM-1:46 PM p 38		THE ATTACK 2:15 PM-3:57 PM p 24		MUSCLE SHOALS 4:30 PM-6:18 PM p 40		NOTHING ON EARTH 6:45 PM-8:03 PM p 17		THE STONE ROSES: MADE OF STONE 8:30 PM-10:06 PM p 41			
DOQ2				FATAL ASSISTANCE 11:30 AM-1:10 PM p 36		DRAGON GIRLS 1:45 PM-3:14 PM p 35		CLOSED CURTAIN 3:45 PM-5:31 PM p 25		A RIVER CHANGES COURSE 6:00 PM-7:35 PM p 38		F*CK FOR FOREST 8:00 PM-9:35 PM p 36			
DOQ3								ALGORITHMS 4:00 PM-5:36 PM p 34		PARADISE: LOVE 6:15 PM-8:15 PM p 47					
CREMORNE		TOUCH OF THE LIGHT 10:40 AM-12:30 PM p 30						DANCING IN JAFFA 4:45 PM-6:25 PM p 35		GINGER & ROSA 6:50 PM-8:20 PM p 26		BEYOND THE HILLS 8:45 PM-11:17 PM p 24			
AGNSW			NOOSE 10:30 AM-12:42 PM p 43		IT ALWAYS RAINS ON SUNDAY 1:00 PM-3:17 PM p 43		BRIT NOIR TALK 3:30 PM-4:45 PM FREE p 51								
HUB				JULIE AND THE DIRECTORS 12:30 PM-2:30 PM p 32		TPB AFK: THE PIRATE BAY AWAY FROM KEYBOARD + PANEL DISCUSSION 3:00 PM-5:00 PM p 33		2SER IN CONVERSATION WITH JEFF DESOM 6:00 PM-7:00 PM p 32		FINAL CUT – LADIES AND GENTLEMEN 8:00 PM-9:30 PM p 33					

MONDAY 10 JUNE

VENUE	9AM	10AM	11AM	12PM	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM	10PM	11PM
STATE	THE SUMMIT 9:30 AM-11:14 AM ☀️ p 39		THE BROKEN CIRCLE BREAKDOWN 11:45 AM-1:25 PM ☀️ p 11		FOR THOSE IN PERIL 2:00 PM-3:53 PM 🌙 p 12		TENDERNESS 4:15 PM-5:48 PM p 29		CHILD'S POSE 6:15 PM-8:27 PM p 11		LOVELACE 9:00 PM-10:33 PM p 21				
EV4						CAMILLE CLAUDEL 1915 2:00 PM-3:42 PM p 25		THE WAY, WAY BACK 4:15 PM-5:51 PM p 22							
EV8			MICHAEL H. PROFESSION: DIRECTOR 11:30 AM-1:00 PM p 46		BEYOND THE HILLS 1:30 PM-4:02 PM p 24		DEATH METAL ANGOLA 4:30 PM-5:53 PM p 40		WHAT RICHARD DID 6:30 PM-8:10 PM p 30		THE RAMBLER 8:30 PM-10:12 PM p 48				
EV9			DANCING IN JAFFA 11:30 AM-1:43 PM p 35		THE CRASH REEL 2:00 PM-4:07 PM p 35		PIETA 4:45 PM-6:29 PM p 28		THE UNLIKELY PILGRIMS 7:00 PM-8:50 PM p 17		THE ICEMAN 9:15 PM-11:00 PM p 2				
DOQ2			APPROVED FOR ADOPTION 11:00 AM-12:26 PM p 34		LONGING FOR THE RAIN 12:45 PM-2:23 PM p 28		THE SEARCH FOR EMAK BAKIA 3:15 PM-4:42 PM p 30		WHITE ELEPHANT 5:15 PM-7:05 PM p 30		PARADISE: FAITH 7:35 PM-9:28 PM p 47				
DOQ3							WILLIAM AND THE WINDMILL 4:00 PM-5:36 PM p 39		DOWNLOADED 6:00 PM-7:47 PM p 35						
CREMORNE		BETRAYAL 10:25 AM-12:20 PM p 24						THE SPIRIT OF '45 4:45 PM-6:19 PM p 39		THE PERVERT'S GUIDE TO IDEOLOGY 6:45 PM-8:59 PM p 38					
AGNSW		HELL DRIVERS 10:30 AM-12:18 PM p 43		DAYBREAK 12:45 PM-2:22 PM p 43		BRIGHTON ROCK 2:45 PM-4:36 PM p 42									
HUB					THE BACK OF BEYOND + BOOK SIGNING 1:30 PM-3:30 PM p 33		STILL PHOTOGRAPHERS IN CONVERSATION: ... 4:00 PM-5:00 PM p 32		SHORT CUTS 2: QUICK TALKS BY FILM EXPERTS 6:00 PM-7:30 PM p 32						
EV3/EV5			IAN MCPHERSON MEMORIAL LECTURE 11:00 AM-12:30 PM FREE p 51							MONSTERS UNIVERSITY 6:00 PM-8:00 PM					🍷🌞 p 31

TUESDAY 11 JUNE

VENUE	9AM	10AM	11AM	12PM	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM	10PM	11PM
STATE										MONSOON SHOOTOUT 6:00 PM-7:50 PM p 12		BLANCANIEVES 8:30 PM-10:27 PM p 20			
EV4		A RIVER CHANGES COURSE 10:00 AM-11:35 AM p 38		GRIGRIS 12:00 PM-1:46 PM p 12		TELEVISION 2:30 PM-4:16 PM p 29		CHILD'S POSE 4:45 PM-6:57 PM p 11		EVERYDAY 7:30 PM-9:16 PM p 26			KINK 9:45 PM-11:05 PM p 36		
EV8										LASTING 6:00 PM-7:33 PM p 27		CHEAP THRILLS 8:15 PM-9:43 PM p 48			
EV9										RED OBSESSION 6:30 PM-8:06 PM p 17		VIC + FLO SAW A BEAR 8:35 PM-10:10 PM p 30			
DOQ2										CLOSED CURTAIN 6:00 PM-7:46 PM p 25		SHIP OF THESEUS 8:15 PM-10:54 PM p 29			
DOQ3										PARADISE: FAITH 6:30 PM-8:23 PM p 47					
HUB										FIVE FILMS FOR AN ALIEN – HOSTED BY AFTRS 6:30 PM-8:00 PM p 32					

WEDNESDAY 12 JUNE

VENUE	9AM	10AM	11AM	12PM	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM	10PM	11PM
STATE										OH BOY 6:00 PM-7:48 PM p 12		MOOD INDIGO 8:30 PM-10:40 PM p 21			
EV4		THE SPIRIT OF '45 10:00 AM-11:34 AM p 39		FOR THOSE IN PERIL 12:00 PM-1:53 PM p 12		A FEW HOURS OF SPRING 2:30 PM-4:18 PM p 26		MONSOON SHOOTOUT 4:45 PM-6:35 PM p 12		WE STEAL SECRETS: THE STORY OF WIKILEAKS 7:00 PM-9:10 PM p 39		NERVE 9:45 PM-11:30 PM p 28			
EV8										RED OBSESSION 6:30 PM-8:06 PM p 17		WE ARE WHAT WE ARE 8:35 PM-10:15 PM p 49			
EV9										BUCKSKIN 6:45 PM-8:02 PM p 16		THE EAST 8:45 PM-10:41 PM p 25			
DOQ2										EAT SLEEP DIE 6:00 PM-8:03 PM p 26		PARADISE: HOPE 8:30 PM-10:01 PM p 47			
DOQ3										MUSEUM HOURS 6:30 PM-8:16 PM p 46					
HUB										DIRECTOR IN CONVERSATION: CALIN PETER NETZER 6:30-8:00PM p 32		THIS IS IT 8:30 PM-9:30 PM p 33			

THURSDAY 13 JUNE

VENUE	9AM	10AM	11AM	12PM	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM	10PM	11PM
STATE										BORGMAN 6:00 PM-8:14 PM p 10		THE LOOK OF LOVE 8:45 PM-10:26 PM p 20			
EV4		BECOMING TRAVIATA 10:00 AM-11:53 AM p 40		AN EPISODE IN THE LIFE OF AN IRON PICKER 12:15 PM-1:39 PM p 26		OH BOY 2:10 PM-4:06 PM p 12		IT'S ALL SO QUIET 4:30 PM-6:03 PM p 27		PRINCE AVALANCHE 7:00 PM-8:45 PM p 21					
EV8										EXPOSED 7:00 PM-8:18 PM p 36		YOU'RE NEXT 9:00 PM-10:36 PM p 49			
EV9										MISS NIKKI AND THE TIGER GIRLS 6:30 PM-8:04 PM p 16		THE ATTACK 8:35 PM-10:17 PM p 24			
DOQ2										IT'S ABOUT TO RAIN 6:15 PM-7:46 PM p 27		LASTING 8:30 PM-10:03 PM p 27			
DOQ3										PARADISE: HOPE 6:30 PM-8:01 PM p 47					
HUB										CROWDFUND YOUR DREAMS 6:30 PM-8:00 PM p 32	COMEDY: TRUE LIES 8:00 PM-10:00 PM p 33	CINEMA BURLESQUE 9:30 PM-11:00 PM p 33			

FREE! EVERYDAY AT THE HUB 6-14 JUNE

ESSENTIAL TITLES
5:00 PM-12:00 PM
p 33

REAR WINDOW LOOP
5:00 PM-6:00 PM
p 33

REAR WINDOW LOOP
10:00 PM-12:00 PM
p 33

ABOUT SESSION TIMES

The session times indicated above include the length of the feature screening, as well as short films and filmmaker introductions and Q&As, where appropriate.

No one under 18 is admitted to unclassified SFF screenings. Children under 18 are only admitted to classified films with a parent or guardian.

SECTION

- Opening/Closing Nights

● Dendy Film Awards

● Features

● Brit Noir

★ Daytime Subscribers
- Official Competition

● Special Presentations

● International Documentaries

● Focus On Austria

☾ Evening Subscribers
- Foxtel Australian Doco Prize

● Retrospectives

● Sounds On Screen

● Freak Me Out

❖ Flexipass not accepted

VENUES

- STATE

STATE THEATRE

DOQ1, DOQ2, DOQ3

DENDY OPERA QUAYS
- EV2, EV3, EV4, EV5, EV8, EV9

EVENT CINEMAS GEORGE STREET (SCREENS 2-9)
- AGNSW

ART GALLERY OF NEW SOUTH WALES

CREMORNE

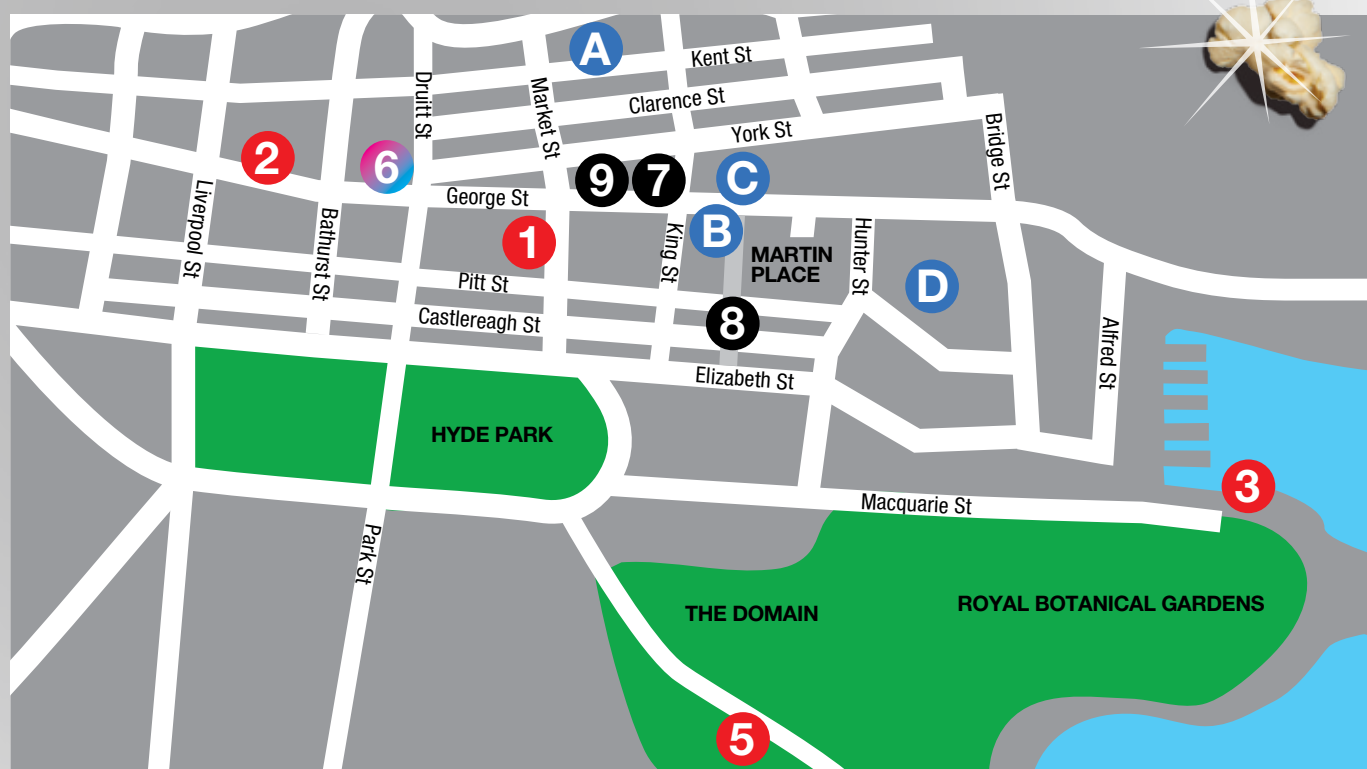
HAYDEN CREMORNE ORPHEUM

VENUE	9AM	10AM	11AM	12PM	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM	10PM	11PM			
STATE										STORIES WE TELL 6:15 PM-8:33 PM			FRANCES HA 9:00 PM-10:42 PM					
EV4	CUTIE AND THE BOXER 10:00 AM-11:36 AM		EAT SLEEP DIE 11:50 AM-1:53 PM		BORGMAN 2:15 PM-4:29 PM		SHOPPING 5:00 PM-6:59 PM		WRONG SIDE OF THE ROAD 7:30 PM-9:20 PM		MISTAKEN FOR STRANGERS 9:45 PM-11:20 PM							
EV8										DOWNLOADED 7:00 PM-8:47 PM			FRANKENSTEIN'S ARMY 9:15 PM-10:44 PM					
EV9										AUDREY OF THE ALPS 6:00 PM-7:36 PM		KINK 8:00 PM-9:20 PM						
DOQ2										THE PATIENCE STONE 6:30 PM-8:08 PM		PLUTO 8:30 PM-10:30 PM						
DOQ3										PENANCE: PARTS 1 & 2 6:00 PM-8:30 PM			PENANCE: PARTS 3 & 4 9:00 PM-11:15 PM					
CREMORNE										CAMILLE CLAUDEL 1915 6:00 PM-7:36 PM		BLANCANIEVES 8:00 PM-9:57 PM						

VENUE	9AM	10AM	11AM	12PM	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM	10PM	11PM
STATE	WE STEAL SECRETS: THE STORY OF WIKILEAKS 9:30 AM-11:40 AM p 39			STORIES WE TELL 12:05 PM-2:13 PM p 14		UPSTREAM COLOR 2:45 PM-4:21 PM p 30		BREATHE IN 4:50 PM-6:32 PM p 24		ONLY GOD FORGIVES 7:00 PM-8:33 PM p 13		THE PAST 9:00 PM-11:10 PM p 21			
EV4	THE ATTACK 10:00 AM-11:42 AM p 24		WHICH WAY IS THE FRONT LINE FROM HERE? ... 12:10 PM-1:29 PM p 39		LOVELACE 2:00 PM-3:33 PM p 21		DENY AWARDS AUSTRALIAN SHORT FILMS 4:00 PM-6:37 PM p 18		FRANCES HA 7:15 PM-8:57 PM p 20		THE LOOK OF LOVE 9:30 PM-11:11 PM p 20				
EV8				SCATTER MY ASHES AT BERGDORF'S 12:00 PM-1:29 PM p 38		TOUCH OF THE LIGHT 2:00 PM-3:50 PM p 30		GREETINGS FROM TIM BUCKLEY 4:30 PM-6:09 PM p 40		SHOPPING 6:45 PM-8:44 PM p 29		COMRADE KIM GOES FLYING 9:15 PM-10:41 PM p 48			
EV9	THE SEARCH FOR EMAK BAKIA 10:30 AM-11:57 AM p 38		FALLEN CITY 12:30 PM-2:11 PM p 36		THE SUMMIT 2:45 PM-4:29 PM p 39		BLANCANIEVES 4:50 PM-6:47 PM p 20		BIG NAME NO BLANKET 7:15 PM-8:32 PM p 16		I AM DIVINE 9:30 PM-10:56 PM p 36				
DOQ2	WHITE ELEPHANT 11:30 AM-1:20 PM p 30			DRAGON GIRLS 1:45 PM-3:14 PM p 35		TELEVISION 3:45 PM-5:31 PM p 29		IT'S ABOUT TO RAIN 6:00 PM-7:31 PM p 27							
DOQ3								PLUTO 4:00 PM-6:00 PM p 28		CHAR... THE NO-MAN'S ISLAND 6:30 PM-8:22 PM p 35					
CREMORNE	REAR WINDOW 11:20 AM-1:32 PM p 29			MOOD INDIGO 1:45 PM-3:55 PM p 21			BECOMING TRAVIATA 4:15 PM-6:08 PM p 40		GLORIA 6:35 PM-8:20 PM p 20		THANKS FOR SHARING 8:45 PM-10:25 PM p 30				
AGNSW	NEVER LET GO 10:30 AM-12:39 PM p 44		ROBBERY 12:30 PM-2:26 PM p 44		TIME WITHOUT PITY 3:00 PM-4:36 PM p 44										

VENUE	9AM	10AM	11AM	12PM	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM	10PM	11PM	
STATE		LA MAISON DE LA RADIO 10:00 AM-12:06 PM p 38	★		ONLY GOD FORGIVES 12:30 PM-2:00 PM p 13	★		BETRAYAL 3:00 PM-4:55 PM p 24	☾		THANKS FOR SHARING 5:30 PM-7:30 PM p 30	☾		CLOSING NIGHT – TWENTY FEET FROM STARDOM 8:00 PM-10:30 PM p 8	❖	
EV4		MICHAEL H. PROFESSION: DIRECTOR 10:00 AM-11:30 AM p 46			THE PAST 12:00 PM-2:10 PM p 21			THE PERVERT'S GUIDE TO IDEOLOGY 2:30 PM-4:44 PM p 38			THE CRASH REEL 5:05 PM-7:12 PM p 35			BREATHE IN 7:35 PM-9:22 PM p 24		UPSTREAM COLOR 9:45 PM-11:21 PM p 30
EV8				DENDY AWARDS AUSTRALIAN SHORT FILMS 11:00 AM-1:37 PM p 18				IN BLOOM 2:30 PM-4:12 PM p 26			NERVE 4:45 PM-6:30 PM p 28			EXPOSED 7:00 PM-8:18 PM p 36		THE RAMBLER 9:00 PM-10:42 PM p 48
EV9					CUTIE AND THE BOXER 12:45 PM-2:21 PM p 35			DEATH METAL ANGOLA 2:45 PM-4:08 PM p 40			IT'S ALL SO QUIET 4:45 PM-6:18 PM p 27			MISTAKEN FOR STRANGERS 7:00 PM-8:35 PM p 40		I AM DIVINE 9:15 PM-10:41 PM p 36
DOQ1								APPROVED FOR ADOPTION 3:45 PM-5:11 PM p 34								
DOQ2				CHAR... THE NO-MAN'S ISLAND 10:45 AM-12:37 PM p 35			SHIP OF THESEUS 1:00 PM-3:39 PM p 29			THE LAND OF HOPE 4:05 PM-6:18 PM p 27			FATAL ASSISTANCE 6:45 PM-8:24 PM p 36		NARCO CULTURA 8:45 PM-10:27 PM p 38	
DOQ3											THE MACHINE WHICH MAKES EVERYTHING DISAPPEAR 5:30 PM-7:28 PM p 36					
CREMORNE							STORIES WE TELL 2:00 PM-3:48 PM p 14			TENDERNESS 4:30 PM-6:03 PM p 29			MIDNIGHT'S CHILDREN 6:30 PM-8:58 PM p 28			
AGNSW				YIELD TO THE NIGHT 10:30 AM-12:36 PM p 43				HELL IS A CITY 2:00 PM-4:04 PM p 44								

LOCATIONS



VENUES

- 1 STATE THEATRE**
49 Market Street, Sydney
- 2 EVENT CINEMAS GEORGE STREET**
505-525 George Street, Sydney
- 3 DENDY OPERA QUAYS**
2 East Circular Quay, Sydney
- 4 HAYDEN ORPHEUM PICTURE PALACE CREMORNE**
380 Military Road, Cremorne
- 5 ART GALLERY OF NSW**
Art Gallery Road, The Domain, Sydney
- 6 SYDNEY FILM FESTIVAL HUB @ LOWER TOWN HALL**
483 George Street, Sydney (enter on Drumm Street)
- 7 APPLE STORE SYDNEY**
367 George Street, Sydney (corner of King Street)
- 8 MARTIN PLACE AMPHITHEATRE**
Martin Place, between Pitt and Castlereagh Streets, Sydney
- 9 SYDNEY FILM FESTIVAL LOUNGE @ GRASSHOPPER**
1 Temperance Lane, between Market and King Streets, Sydney

PARKING

SECURE PARKING IS SFF'S OFFICIAL PARKING PARTNER.

NEW THIS YEAR! BOOK SFF TICKETS ONLINE AND SAVE ON PARKING WITH SECURE-A-SPOT.

Secure-a-Spot is Secure Parking's new online booking service that offers a stress-free way of securing a parking spot. Once you've bought your Festival tickets online, simply click through to the dedicated section of the Secure Parking website to book your parking.



SPECIAL RATES FOR SYDNEY FILM FESTIVAL.

\$9 EVENING & WEEKEND PARKING

All you have to do is visit secureparking.com.au/promotions/sydfilmfest to book your parking.



No Parking Worries

PLAN BEFORE YOU PARK

FOUR LOCATIONS TO CHOOSE FROM:

- A 383 KENT STREET**
(for Event Cinemas George Street and State Theatre)
- B NO. 1 MARTIN PLACE**
(for State Theatre)
- C LANDMARK, 345-363 GEORGE STREET**
(for State Theatre)
- D ATRIUM, 35 PITT STREET**
(for Dendy Opera Quays)

SFF2013 APP

FOR YOUR iPhone, iPad OR ANDROID FREE!
GO PAPERLESS! THE SFF2013 APP TURNS YOUR MOBILE INTO A TICKET FOR SCANNING AT THE CINEMA DOOR.

Sydney Film Festival and Ferve Tickets present the FREE official SFF2013 App, available on Android, iPhone and iPad. The SFF2013 App is your one-stop pocket guide to the entire festival. The app's features allow you to:

- Browse and search SFF's 2013 program by date, venue, language, classification and country
- Watch film trailers!
- Buy tickets securely with your credit card – anywhere, anytime
- Download tickets to your device to be scanned at the cinema door
- Vote for your favourite films (see page 6 for more information about voting)
- Find your way to screenings with venue maps
- Create a wish list of must-see films
- Share your wish list or your favourite films with friends via email, Facebook and Twitter
- Get the latest festival news and gossip with one-touch access to SFF's Twitter, Facebook, YouTube and Instagram pages
- Passbook integration – keep all of your tickets in one place



TICKET PRICING

Single tickets

ADULT	\$19.50
CONCESSION (see below for concession information)	\$15
GROUP OF 10+	\$14.50
CHILD 17 AND UNDER (classified films only)	\$10

Flexipasses save you up to \$235!

- Purchase in bundles of 10, 20 or 30 tickets
- Redeem online against any SFF sessions (except Opening Night, Closing Night and special sessions – see below)
- Redeem for up to four tickets per screening
- Share with friends – up to four tickets per session

FLEXIPASS 10 (SAVE \$55)	\$140
FLEXIPASS 20 (SAVE \$130)	\$260
FLEXIPASS 30 (SAVE \$235)	\$350

OPENING AND CLOSING NIGHT

OPENING NIGHT (film and afterparty at Bungalow 8)	\$125
OPENING NIGHT (film only)	\$28
OPENING NIGHT CONCESSION (film only)	\$25
CLOSING NIGHT	\$28
CLOSING NIGHT CONCESSION	\$25

SPECIAL SESSIONS

SPECIAL SCREENING OF <i>MONSTERS UNIVERSITY</i> (see page 31)	\$20
SFF'S GOURMET CINEMA OFFER (see page 39)	\$140
PRICELESS SYDNEY EXCLUSIVE PRE-SCREENING OF <i>SCATTER MY ASHES AT BERGDORF'S</i>	\$50
THE BOX SET SCREENINGS (each entire series)	\$30, conc. \$27
BEFORE TRILOGY PACKAGE (<i>Before Sunrise</i> and <i>Before Sunset</i>)	\$30

HOW TO FESTIVAL

Here's how to make the most of your Sydney Film Festival experience

BE 18+

Under OFLC regulations, no one under 18 (including babies) is admitted to unclassified SFF screenings. Children under 18 are only admitted to classified films with a parent or guardian. Please check our website for up-to-date information on session classifications. Proof of age must be available on request.

PLEASE ARRIVE ON TIME

Unlike other movie screenings, SFF sessions actually start at advertised times. Disruptions are no fun for anyone – please respect the filmmakers and your fellow patrons by arriving on time. Latecomers may not be admitted once the session has started.

BE AWARE OF CHANGES

We make every effort to keep to our schedule; however, our programs are subject to change. Whenever possible, changes are announced at venues, at sff.org.au and on SFF's Facebook and Twitter feeds.

KNOW WHERE YOU'RE SITTING

Please note whether your ticket is for reserved seating (State Theatre and Event Cinemas George Street 4 only). General-admission screenings do not have allocated seating. Seats are reserved for subscribers, and are often reserved for cast and crew of films – please respect the 'Reserved Seating' signs if you see them.

SCREENING SOLD OUT? DON'T GIVE UP JUST YET

Check sff.org.au as extra tickets are often released nearer the screening date – or visit the Box Office in person immediately prior to the session as tickets may be released at the last minute.

ENJOY THE FESTIVAL!

BOOK TICKETS

1300 733 733

SFF.ORG.AU

UNTIL 4 JUNE:
CALL 9AM-6PM
MONDAY TO FRIDAY AND
10AM-4PM ON WEEKENDS

SFF2013 APP
FOR IPHONE, ANDROID,
IPAD AND TABLET

DURING THE FESTIVAL
(5-17 JUNE)
CALL 9AM-9PM DAILY

BOOKING IN PERSON

Before the Festival (until 4 June)

DENDY OPERA QUAYS

2 East Circular Quay, Sydney. 10am-3pm, seven days a week

During the Festival

SFF TICKETING CENTRE @ EVENT CINEMAS GEORGE STREET

505-525 George Street, Sydney. 9am-9:30pm daily (5-16 June)

STATE THEATRE

49 Market Street, Sydney
Open from 15 mins prior to the first screening until 15 mins after the last screening begins (5-16 June)

DENDY OPERA QUAYS

2 East Circular Quay, Sydney
Open one hour prior to the first screening until 15 minutes after the last screening begins (5-16 June)

HAYDEN ORPHEUM PICTURE PALACE CREMORNE

380 Military Road, Cremorne
Open one hour prior to the first screening until 15 minutes after the last screening begins (5-16 June)

ART GALLERY OF NSW

Art Gallery Road, The Domain, Sydney. (Box office located outside the Domain Theatre on Lower Level 3)
Open 15 minutes prior to the first screening until 15 minutes after the last screening begins (5-16 June)

SYDNEY FILM FESTIVAL HUB @ LOWER TOWN HALL

483 George Street, Sydney (enter on Druiett Street). Ticket booth open daily until 8.30pm (6-14 June)
Discount tickets available here – see page 32

POLICIES

- All purchases incur a transaction fee based on the amount spent:

\$20.00 or under	\$2.50
\$20.01 - 40.00	\$3.50
\$40.01 - 80.00	\$4.50
\$80.01 - 120.00	\$5.00
\$120.01 - 200.00	\$6.00
\$200.01 or more	\$7.00
- Exchanges incur a \$2.00 fee per ticket and can be made at an SFF Box Office or by calling our Box Office information line. Flexipass redemptions can be exchanged online at sff.org.au (click on 'My Account' and then 'My Passes'). Exchanges can be made up until one hour prior to the session's start time, and are not available for discount tickets.
- Tickets are only replaced if lost or stolen. Replacement subscriber passes will incur a fee.
- Please carefully check that your sessions and times are correct prior to payment as no refunds are possible.
- Concessions are available to full-time students, pensioners, unemployed and seniors. Concession cards must be shown at the box office, cinema doors and on request.
- Flexipasses are not redeemable against special screenings, including Opening and Closing Night films, *Monsters University*, SFF's Gourmet Cinema Offer, the exclusive Priceless preview screening of *Scatter My Ashes* at Bergdorf's and screenings in our Box Set section. A maximum of four tickets per session can be redeemed.
- All SFF venues are wheelchair accessible. For bookings please call our Box Office on 1300 733 733.
- Companion Cards are accepted at Sydney Film Festival.
- Program times and details are subject to change without notice.
- Your ticket guarantees admission if you are seated five minutes before the session begins. Latecomers may not be admitted once the session has started.
- In the event of a cancelled screening, Flexipass holders will receive a replacement voucher. Single tickets will be replaced by tickets of equal value. Subscribers will not be refunded.
- The use of cameras and other recording devices during SFF sessions constitutes a breach of copyright and is strictly prohibited. Any person caught in the act of filming a festival session will be immediately expelled, and the printed material will be seized. Such persons may also be subject to legal action.



THANKS

SYDNEY FILM FESTIVAL WOULD LIKE TO THANK...

BOARD OF DIRECTORS

Chairman Chris Freeland, Deputy Chairman Tony Sernack, Christina Alvarez, Rob Antulov, Maureen Barron OAM (Alternate Director for Mark Paterson), Carole Campbell, Tim Cox, Andrew Mason, Mark Paterson AO

PATRONS

Gillian Armstrong AM, Cate Blanchett, Jane Campion, Jan Chapman AO, Nicole Kidman AC, Baz Luhrmann, Dr George Miller AO, Sam Neill DCNZM OBE, Phillip Noyce, Rachel Ward AM, Hugo Weaving

ADVISORY COUNCIL

Phillip Adams AO, Sarah Cooke, Mark Gooder, Peter Hall, Cathy Harris AO PSM, Peter Ivory AM, Phillip Noyce, Richard Roxburgh

HONORARY LIFE MEMBERS

Neil Angwin, Lynden Barber, Phillipa Brennan, Anthony Buckley, John Burke, Paul Byrnes, Leo Christie OAM, Dorothy Cozjin, Anton Crouch, David Donaldson, Jacqui Feeney, Virginia Gordon, David Hollway AO, Tina Kaufman, Warren Krass, Gayle Lake, Geoff McDonald, Joan McDonald OAM, Patricia McDonald OBE, Mark Nichols, Joe Petranovic, Cathy Robinson, John Rochester, Katherine Sainty, David Stratton, Anne Strong, Kevin Troy, Ross Tzannes AM, Rod Webb, Valwyn Wishart

TEAM

EXECUTIVE
Chief Executive Officer: Leigh Small
Festival Director: Nashen Moodley
PROGRAMS
Programs Manager: Jenny Neighbour
Travelling Film Festival Manager: Claudia Santangelo
Festival Hub Programming Manager: Mathieu Ravier
Freight & Submissions Coordinator: Amelia Olsen-Boyd
Freak Me Out Programmer: Richard Kuipers
Brit-Noir Retrospective Programmer: Quentin Turnour
Programming Interns: Christine Chahoud, Andrew Perkin
Travelling Film Festival Intern: Adrienne Dakhoul
MARKETING
Marketing Manager: Craig Donarski
Publicity Manager: Sophie Hodges (to March 2013)
Publicity Manager: Charlotte Greig (from March 2013)
Online Manager: Sevana Ohandjanian
Publications and Content Manager: Jim Poe
Assistant Marketing Manager: Paul Struthers
Marketing Coordinator: Luci McCulloch
Materials Coordinator: Conor Bateman
Marketing Interns: Patrick Borzycki, Keefer Cornwall, Jess Ellicot, Neil Sura, Jess Tanhchareun
Publicity Interns: Ruby Arrowsmith-Todd, Simon Halligan, Stephanie Langridge
DEVELOPMENT
Development Manager: Paul Stuart
Events & Protocol Manager: Seleena Semos
Development Executive: Liz Smith
Events Coordinator: Elizabeth Maynard
Development Consultant: Leigh Brezler
INDUSTRY
Industry & Guest Manager: Harry Avramidis
Industry & Guest Coordinator: Amanda Hawley
Guest Coordinators: Ben Amy, Emily Avila, Katharine Rogers
Jury Coordinator: Belinda Davis
Industry and Guest Intern: Cathryn Cooper
PRODUCTION
Production Manager: Josh Green
Production Consultant: Glen Hunter
Technical Consultant: Martin Van Broekhoven
Production Coordinator: Alycia Bangma
Volunteer Coordinator: Sarah Yates

TICKETING & WEB
Ticketing Manager: James Woolley
Ticketing Assistant Manager: Bonita Ayalon
Ticketing Coordinator (Guests): Eliza Ocaña
Box Office Manager: Amaan Hassen
Ticketing Customer Service Manager: Dana Trijbetz
CORPORATE
Finance & Administration Manager: Tracey Hurt, Owen O'Neill
Office Manager: Alicia Emery

FILM ADVISORY PANEL

Alana Adye, Martha Ansara, Harry Avramidis, John Bevington, Rod Bishop, Catherine Cresswell, Greg Ferris, Pat Fiske, Geoff Gardner, Alissar Gazal, Amanda Hawley, Enno Hermann, Nicola Hewitt, Bruce Isaacs, Karina Libbey, Alyssa Orvis, Julia Overton, Neil Peplow, Jim Poe, Christopher Tuckfield, Julian Wood, Tom Zubrycki

DENDY AWARDS JURY

Mirrah Foulkes, Jason Ryle, Sylvia Wilczynski

DENDY AWARDS PRE-SELECTORS

Drew Bailey, Craig Boreham, Rosie Braye, Josh Groom, Heather Oxenham, Joyce Smith

PRODUCTION

Visual Event Management: Peter Puchner, Natalie Butler
Technical Direction Company: Michael Hassett, Kain Jones
Video Craft: Nick Gleeson
Live Productions: Ben Elliott
Constant Security: Andrew Constantinou
Dolby Laboratories: Bruce Emery
Edge Digital: Scott Hayton
Jands: Dean Lovell

TICKETING AND APP

FERVE TICKETING
Rob Raulings, Louise Angrilli, Raymond Andrews, Jacob Evington, Simon Mawdesley, Hanh Nguyen

WEBSITE

THE FARM DIGITAL
Producer: Kathryn Czornij
Account Manager: Ryville Ochoa
Sponsor: Hamilton Jones
Designer: Amelie Perrineau
.NET Developer: Dave Langridge
Technical Director: Richard Gash

IT SUPPORT

ENERDS
Chief Technical Officer: Tristan Warner
Technical Operations Manager: Greg Krzeszkowski
Solutions Consultant: Cristian Trujillo
Project Manager: Jason Hill
Project Engineers: Daniel Robinson
Service Desk Team Leader: Thomas Kaestel
Client Services Manager: Holly Melrose
Post-Sales Coordinator: Elle Wright

FESTIVAL DATABASE

CARBON DATA SOLUTIONS
Scott Porter, Rebecca Wilson

CHIEF PROJECTIONISTS

Alan Butterfield, Carola Dillon, Richard Dumbrell, Brett Elliott, Chris Finneran, Paul Greer, Robert Herbert

PUBLIC RELATIONS

CARDINAL SPIN
Director: Amber Forrest-Bisley
Director: Kylie Edwards
Communications Manager: Matt Fraser
Communications Advisor: Katie Eastment
Communications Advisor: Sarah McGuire

FESTIVAL PHOTOGRAPHERS

Mitchell Tomlinson, Mitchel Ross and the rest of the Life Without Andy team

CAMPAIGN CREATIVE DIRECTION

LEUVER DESIGN
Concept Design & Creative Direction: Marita Leuver OMC
Associate: Elliott Bryce Foulkes FYI
Design Assistant & Code-Cracker: Monty Martin-Weber SOS
With Thanks: Sylvia Weimer
Stills Photographer: Anna Pogossova
Photo Assistant: Thommy Thoms
Digital Operator: Daniel Mazarella

SFF 2013 TRAILER AND SIZZLE REEL

Foxtel Movies: Miranda Stojanovski
Producer/Editor: Janna Richert
Animation: Sebastian Danta
Designer: Richard Grant
Audio Engineer: John Nichols
Post Production Manager: Garen Gavara

TRAVEL AGENT

Entertainment Travel Manager: Brad Thomas
International Event Coordinator Network (IECN): John Walker, Maria Szanto

FREIGHT HANDLER

Trek Couriers: Neil Angwin

PRINTING

Signwave: Dean Rowland

AHL

Managing Director: David Seargeant

STATE THEATRE

Entertainment Director: Mark Harris
Operations Manager: James Murnain
Finance and Administration Manager: Jillian Belfield
Front of House Manager: Jennifer Chaperon-Palmer
Food and Beverage Manager: Stuart Greene
Technical Manager: Sarah O'Brien
Technical Coordinator: Caitlin Bowcock

EVENT CINEMAS GEORGE STREET

General Manager: Anthony Kierann
Assistant General Manager: Rachel Bentley
Events and Group Booking Manager: Kirsty Esson
Technical Manager: Tim O'Connell
Projectionist: Paul Greer

DENDY OPERA QUAYS

CEO: Greg Hughes
Head of Cinemas: Nick Hayes
Programming Manager: Claire Gandy
Marketing and Communications Manager: Hadi Tieu-Vinh
Marketing Coordinator: Leah Taylor
Technical Team: Chris Finneran, Andrew Perkin
Location Manager, Opera Quays: Alexandra Fletcher

HAYDEN ORPHEUM CREMORNE

General Manager: Paul Dravet
Events Manager: Rachell Baker
Projectionists: Brett Elliott, Richard Dumbrell

AND THE FOLLOWING COMPANIES

ABC Television, Austrian Film Commission, British Film Institute, Danish Film Institute, German Film, Goethe Institute, Hong Kong Economic and Trade Office, National Film and Sound Archive, New Zealand Film Commission, New Zealand Film Festival, SBS Television, Screen Australia, Screen NSW, Swedish Film Institute, Unifrance and Vivid Sydney, and all the Australian distributors, international sales agents and production companies who have supported SFF this year.

DONATIONS

Sydney Film Festival is a not-for-profit organisation that works year-round to bring the best new films from across the globe to Sydney, and to regional centres in three states and territories. Donors play an important role in supporting the Festival to screen award-winning, innovative and rarely-seen films, fund more international guests to visit the Festival, and to offer filmmaker talks, workshops and networking events for the local industry. Should you wish to make a tax-deductible donation to SFF, please contact the development team on 02 9690 5309 or look for the 'Support Us' page on our website sff.org.au.

THANKS TO THE FOLLOWING DONORS WHO GENEROUSLY DONATED \$1,000-\$10,000 DURING 2012/2013

Christina Alvarez, Carole Campbell, Tim and Bryony Cox, Chris Freeland & Nicole McKenna, Anita Jacoby, Tony Sernack, Weir Anderson Foundation

THANKS TO THE FOLLOWING DONORS WHO GENEROUSLY DONATED \$100-\$999 DURING 2012/2013

Terence Bell, David Bruce-Steer, Susan Gabriel, Janice Gentle, John Gleeson, Sophie Goddard, David Higginbottom, Patricia Howard, Judi Mitchell, Lucy Sorrentino

THANKS TO THE FOLLOWING DONORS WHO GENEROUSLY DONATED TO SYDNEY FILM FESTIVAL 1954 TO NOW

Dendy Cinemas, Jacqui Feeney, Roadshow Films, Alan Rydge, David Seargeant, Universal Pictures Australasia, Anonymous

THANKS TO

Sharon and Peter Ivory; and Rachel Ward and Bryan Brown for their generous hospitality.

WE WOULD LIKE TO CONGRATULATE AND THANK ALL OF THE FILMMAKERS AND FESTIVAL GUESTS, FESTIVAL PARTNERS AND ALL OF THEIR TEAMS FOR THEIR HARD WORK AND GENEROSITY IN HELPING US PRESENT THE 2013 SYDNEY FILM FESTIVAL.



INDEX BY COUNTRY

AFGHANISTAN

Love City Jalalabad	16
Patience Stone, The	28

ANGOLA

Death Metal Angola	40
--------------------	----

ARGENTINA

White Elephant	30
----------------	----

AUSTRALIA

All God's Creatures	18
Amber Amulet, The	50
Audrey of the Alps	16
Back of Beyond, The	33
Big Name No Blanket	16
Buckskin	16
Butterflies	18
Cautionary Tail, A	18
Children Playing	50
Chuck In, The	50
Crossing, The	16
December 25	50
Heaven	18
I Have Your Heart	18
Last Time I Saw Richard, The	18
Love City Jalalabad	16
Miss Nikki and the Tiger Girls	16
Mystery Road	8
Nerve	28
Ngurrumbang	19
Nothing on Earth	17
Pablo's Villa	50
Paper Run	50
Perception	19
Ravage	19
Record	19
Red Obsession	17
Rocket, The	13
Siege of Pinchgut, The	43
Sunnyboy, The	17
Tau Seru	50
Unlikely Pilgrims, The	17
William Yang: My Generation	39
Wrong Side of the Road	41

AUSTRIA

Michael H. Profession: Director	46
Museum Hours	46
Paradise: Faith	47
Paradise: Hope	47
Paradise: Love	47
Soldate Jeannette	46

BANGLADESH

Television	29
------------	----

BELGIUM

Approved for Adoption	34
Attack, The	24
Beyond the Hills	24
Broken Circle Breakdown, The	11
Comrade Kim Goes Flying	48
Fatal Assistance	36
Mood Indigo	21
Tenderness	29

BOSNIA & HERZEGOVINA

Episode in the Life of an Iron Picker, An	26
---	----

BRAZIL

Village, The	50
--------------	----

CAMBODIA

River Changes Course, A	38
-------------------------	----

CANADA

Midnight's Children	28
Stories We Tell	14
Vic + Flo Saw a Bear	30

CHILE

Gloria	20
--------	----

CHINA

Dragon Girls	35
Fallen City	36
Longing for the Rain	28
Touch of the Light	30

COLOMBIA

Captive Radio	50
---------------	----

CZECH REPUBLIC

Burning Bush	44
--------------	----

DENMARK

Act of Killing, The	10
Char...The No-Man's Island	35
Cities on Speed: Bogota Change	33
Hijacking, A	26
Human Scale, The	36
Only God Forgives	13
Whale Valley	50

EGYPT

Attack, The	24
-------------	----

FRANCE

Approved for Adoption	34
Attack, The	24
Audrey of the Alps	16
Becoming Traviata	40
Beyond the Hills	24
Blancanieves	20
Camille Claudel 1915	25
Episode in the Life of an Iron Picker, An	26
Fatal Assistance	36
Few Hours of Spring, A	26
Grigris	12
In Bloom	26
Layla Fourie	28
Maison de la Radio, La	38
Michael H. Profession: Director	46
Mood Indigo	21
Only God Forgives	13
Paradise: Faith	47
Paradise: Hope	47
Paradise: Love	47
Past, The	21
Patience Stone, The	28
Tenderness	29
White Elephant	30

GEORGIA

In Bloom	26
Machine Which Makes Everything...	36

GERMANY

Dragon Girls	35
F*ck for Forest	36
In Bloom	26
It's All So Quiet	27
Land of Hope, The	27
Layla Fourie	28
Machine Which Makes Everything...	36
Moo Man, The	38
Oh Boy	12
Paradise: Faith	47
Paradise: Hope	47
Paradise: Love	47
Patience Stone, The	28
Pionnière, La	50
Tenderness	29
Wadjda	14

GREECE

km	50
Out of Frame	50

GREENLAND

Nothing on Earth	17
------------------	----

HAITI

Fatal Assistance	36
------------------	----

HONG KONG

Longing for the Rain	28
Touch of the Light	30

HUNGARY

Final Cut – Ladies and Gentlemen	33
----------------------------------	----

ICELAND

Whale Valley	50
--------------	----

INDIA

Algorithms	34
Char...The No-Man's Island	35
Monsoon Shootout	12
Ship of Theseus	29
Tau Seru	50

IRAN

Closed Curtain	25
----------------	----

IRAQ

It's About to Rain	27
--------------------	----

IRELAND

Irish Folk Furniture	50
Pervert's Guide to Ideology, The	38
Summit, The	39
What Richard Did	30

ITALY

Char...The No-Man's Island	35
Episode in the Life of an Iron Picker, An	26
It's About to Rain	27

JAPAN

Char...The No-Man's Island	35
Land of Hope, The	27
Maison de la Radio, La	38
Outrage Beyond	28
Penance	44
Recollections	50

KUWAIT

It's About to Rain	27
--------------------	----

LEBANON

Attack, The	24
-------------	----

MALAWI

William and the Windmill	39
--------------------------	----

MEXICO

Narco Cultura	38
---------------	----

NETHERLANDS

Borgman	10
Broken Circle Breakdown, The	11
Frankenstein's Army	48
It's All So Quiet	27
Layla Fourie	28

NEW ZEALAND

Ellen Is Leaving	50
Home	50
Shopping	29

NORTH KOREA

Comrade Kim Goes Flying	48
-------------------------	----

NORWAY

Act of Killing, The	10
Char...The No-Man's Island	35

POLAND

F*ck for Forest	36
Lasting	27

QATAR

Attack, The	24
-------------	----

ROMANIA

Beyond the Hills	24
Child's Pose	11

RUSSIA

Betrayal	24
Pussy Riot – A Punk Prayer	38

SAUDI ARABIA

Wadjda	14
--------	----

SLOVENIA

Episode in the Life of an Iron Picker, An	26
---	----

SOUTH AFRICA

Layla Fourie	28
William and the Windmill	39

SOUTH KOREA

Approved for Adoption	34
Pieta	28
Pluto	28

SPAIN

Blancanieves	20
Gloria	20
Lasting	27
Search for Emak Bakia, The	38
Unlikely Pilgrims, The	17
White Elephant	30

SWEDEN

Eat Sleep Die	26
Fighting Spirit	50
TPB-AFK: The Pirate Bay ...	33

SWITZERLAND

Approved for Adoption	34
Nice Time	43
Summit, The	39

TAIWAN

Land of Hope, The	27
Touch of the Light	30

UAE

It's About to Rain	27
--------------------	----

UK

Act of Killing, The	10
Brighton Rock	42
Cine Gazette No. 12....	43

Comrade Kim Goes Flying	48
Coughs and Sneezes	44
Dark Stairway, The	43
Daybreak	43
East, The	25
Everyday	26
For Those in Peril	12
Ginger & Rosa	26
Hell Drivers	43
Hell Is a City	44
It Always Rains on Sunday	43
Land of Hope, The	27
Look of Love, The	20
Monsoon Shootout	12
Moo Man, The	38
Never Let Go	44
Nice Time	43
Noose	43
Notes on Blindness: Rainfall	50
Odd Man Out	43
Pedestrian Crossing	43
People at No. 19, The	43
Pervert's Guide to Ideology, The	38
Pussy Riot – A Punk Prayer	38
Robbery	44
Siege of Pinchgut, The	43
Spirit of '45, The	39
Stoker	22
Stone Roses: Made of Stone, The	41
Summit, The	39
Sunday by the Sea	42
They Made Me a Fugitive	43
Time Without Pity	44
Tomorrow's Saturday	44
Warning to Travellers, A	44
Watch Your Meters	44
What a Life!	43
Yield to the Night	43

USA

Before Midnight	22
Before Sunrise	22
Before Sunset	22
Blackfish	35
Breathe In	24
Captive Radio	50
Cheap Thrills	48
Computer Chess	25
Crash Reel, The	35
Crooked Lines	50
Cutie and the Boxer	35
Dancing in Jaffa	35
Death Metal Angola	40
Dirty Wars	35
Downloaded	35
East, The	25
Exposed	36
Fatal Assistance	36
Frances Ha	20
Frankenstein's Army	48
Greetings from Tim Buckley	40
I Am Divine	36
Iceman, The	26
Kink	36
Look of Love, The	20
Lovelace	21
Mistaken for Strangers	40
Monsters University	31
Muscle Shoals	40
Museum Hours	46
Narco Cultura	38
Prince Avalanche	21
Rambler, The	48
Rear Window	29
River Changes Course, A	38
Scatter My Ashes at Bergdorf's	38
Stoker	22
Thanks for Sharing	30
This Ain't No Mouse Music	41
Twenty Feet from Stardom	8
Upstream Color	30
Way, Way Back, The	22
We Are What We Are	49
We Steal Secrets: The Story of Wikileaks	39
What Maisie Knew	30
Which Way Is the Front Line...	39
William and the Windmill	39
You're Next	49

INDEX BY TITLE

A	
Act of Killing, The	10
Algorithms	34
All God's Creatures	18
Amber Amulet, The	50
Approved for Adoption	34
Attack, The	24
Audrey of the Alps	16

B	
Back of Beyond, The	33
Becoming Traviata	40
Before Midnight	22
Before Sunrise	22
Before Sunset	22
Betrayal	24
Beyond the Hills	24
Big Name No Blanket	16
Blackfish	35
Blancanieves	20
Borgman	10
Breathe In	24
Brighton Rock	42
Broken Circle Breakdown, The	11
Buckskin	16
Burning Bush	44
Butterflies	18

C	
Camille Claudel 1915	25
Captive Radio	50
Cautionary Tail, A	18
Char...The No-Man's Island	35
Cheap Thrills	48
Child's Pose	11
Children Playing	50
Chuck In, The	50
Cine Gazette No. 12:	
The Elephant Will Never Forget	43
Cities on Speed: Bogota Change	33
Closed Curtain	25
Computer Chess	25
Comrade Kim Goes Flying	48
Coughs and Sneezes	44
Crash Reel, The	35
Crooked Lines	50
Crossing, The	16
Cutie and the Boxer	35

D	
Dancing in Jaffa	35
Dark Stairway, The	43
Daybreak	43
Death Metal Angola	40
December 25	50
Dirty Wars	35
Downloaded	35
Dragon Girls	35

E	
East, The	25
Eat Sleep Die	26
Ellen Is Leaving	50
Episode in the Life of an Iron Picker, An	26
Everyday	26
Exposed	36

F	
F*ck for Forest	36
Fallen City	36
Fatal Assistance	36
Few Hours of Spring, A	26
Fighting Spirit	50
Final Cut – Ladies and Gentlemen	33
For Those in Peril	12
Frances Ha	20
Frankenstein's Army	48

G	
Ginger & Rosa	26
Gloria	20
Greetings from Tim Buckley	40
Grigris	12

H	
Heaven	18
Hell Drivers	43
Hell Is a City	44
Hijacking, A	26
Home	50
Human Scale, The	36

I	
I Am Divine	36
I Have Your Heart	18
Iceman, The	26
In Bloom	26
Irish Folk Furniture	50
It Always Rains on Sunday	43
It's About to Rain	27
It's All So Quiet	27

K	
Kink	36
km	50

L	
Land of Hope, The	27
Last Time I Saw Richard, The	18
Lasting	27
Layla Fourie	28
Longing for the Rain	28
Look of Love, The	20
Love City Jalalabad	16
Lovelage	21

M	
Machine Which Makes Everything Disappear, The	36
Maison de la Radio, La	38
Michael H. Profession: Director	46
Midnight's Children	28
Miss Nikki and the Tiger Girls	16
Mistaken for Strangers	40
Monsoon Shootout	12
Monsters University	31
Moo Man, The	38
Mood Indigo	21
Muscle Shoals	40
Museum Hours	46
Mystery Road	8

N	
Narco Cultura	38
Nerve	28
Never Let Go	44
Ngurrumbang	19
Nice Time	43
Noose	43
Notes on Blindness: Rainfall	50
Nothing on Earth	17

O	
Odd Man Out	43
Oh Boy	12
Only God Forgives	13
Out of Frame	50
Outrage Beyond	28

P	
Pablo's Villa	50
Paper Run	50
Paradise: Faith	47
Paradise: Hope	47
Paradise: Love	47
Past, The	21
Patience Stone, The	28
Pedestrian Crossing	43
Penance	44
People at No. 19, The	43
Perception	19
Pervert's Guide to Ideology, The	38
Pieta	28
Pionnière, La	50
Pluto	28
Prince Avalanche	21
Pussy Riot – A Punk Prayer	38

R	
Rambler, The	48
Ravage	19
Rear Window	29
Recollections	50
Record	19
Red Obsession	17
River Changes Course, A	38
Robbery	44
Rocket, The	13

S	
Scatter My Ashes at Bergdorf's	38
Search for Emak Bakia, The	38
Ship of Theseus	29
Shopping	29
Siege of Pinchgut, The	43
Soldate Jeannette	46
Spirit of '45, The	39
Stoker	22
Stone Roses: Made of Stone, The	41
Stories We Tell	14
Summit, The	39
Sunday by the Sea	42
Sunnyboy, The	17

T	
Tau Seru	50
Television	29
Tenderness	29
Thanks for Sharing	30
They Made Me a Fugitive	43
This Ain't No Mouse Music	41
Time Without Pity	44
Tomorrow's Saturday	44
Touch of the Light	30
TPB-AFK: The Pirate Bay away from Keyboard	33
Twenty Feet from Stardom	8

U	
Unlikely Pilgrims, The	17
Upstream Color	30

V	
Vic + Flo Saw a Bear	30
Village, The	50

W	
Wadjda	14
Warning to Travellers, A	44
Watch Your Meters	44
Way, Way Back, The	22
We Are What We Are	49
We Steal Secrets: The Story of Wikileaks	39
Whale Valley	50
What a Life!	43
What Maisie Knew	30
What Richard Did	30
Which Way Is the Front Line from Here?	
The Life and Time of Tim Hetherington	39
White Elephant	30
William and the Windmill	39
William Yang: My Generation	39
Wrong Side of the Road	41

Y	
Yield to the Night	43
You're Next	49



CYNDI LAUPER

CELEBRATING THE 30TH ANNIVERSARY
OF CYNDI'S SMASH DEBUT ALBUM "SHE'S SO UNUSUAL"
ROBERT M. JENSEN



CANBERRA

SAT AUGUST 31

ROYAL THEATRE

TICKETEK 132 849

ticketek.com.au

SYDNEY

FRI SEP 6

ENMORE THEATRE

TICKETEK 132 849

ticketek.com.au

WOLLONGONG

SAT SEP 14

WIN ENT. CENTRE

TICKETEK 132 849

ticketek.com.au



lennard
promotions

lennardpromotions.com.au

facebook.com/lennardpromotions

lennard promotions presents

DON MCLEAN

In Concert

SYDNEY

FRI AUGUST 30

ENMORE THEATRE

ticketek.com.au 132 849

WOLLONGONG

THU AUGUST 15

WIN ENTERTAINMENT CTR

ticketek.com.au

132 849

CANBERRA

THU AUGUST 29

CANBERRA THEATRE

canberraticketing.com.au

6275 2700

PENRITH

SAT AUG 31

EVAN THEATRE

penrith.panthers.com.au

4720 5555



SPECIAL GUEST
CATHERINE BRITT



<http://www.don-mclean.com/>

lennardpromotions.com.au

facebook.com/lennardpromotions

lennard
promotions

SYDNEY FILM FESTIVAL HUB

@ LOWER TOWN HALL

Drinks, snacks,
talks, screenings,
live performances
and DJs until midnight:
meet up at the Hub before
or after a screening!

\$10 tickets
(with no booking fee!)
to selected SFF
screenings, only in the
Hub Ticketing Lounge
daily until 8:30pm

FREE to enter
at all times
(18+ only)

OPEN DAILY
6-14 JUNE
Sat, Sun, Mon:
noon - midnight
Tue, Wed, Thu, Fri:
5pm - midnight

SFF.ORG.AU/HUB

JOIN THE CONVERSATION!

@SydFilmFestHub | #SFFhub 

Sydney Film Festival Hub 

#SFFhub 