

JUDY MILLAR

Born 1957, Auckland, New Zealand
Lives and works in Auckland, New Zealand and Berlin, Germany

1983 Master of Fine Arts, Elam School of Fine Arts, Auckland, New Zealand
1980 Bachelor of Fine Arts, Elam School of Fine Arts, Auckland, New Zealand
1991 Post Graduate Studies, Academia Albertina, Turin, Italy

AWARDS, PRIZES AND RESIDENCIES

2010 ISCP Residency, New York, USA
2006 McCahon House Residency, Auckland, New Zealand
2003 Goethe Institute Language Scholarship, Goethe Institute
2003 Creative New Zealand Grant
2003 Dunedin Public Art Gallery Visiting Award, Dunedin Public Art Gallery, Dunedin, New Zealand
2002 James Wallace Award, Wallace Art Trust
2001 Artist in Residence Dunedin Public Art Gallery, Dunedin, New Zealand
2000 Wallace Art Award Paramount Winner, Auckland, New Zealand
1992 Moët and Chandon Fellowship, Avize, France
1990 Italian Government Post-Graduate Scholarship, Academia Albertina, Turin, Italy
1989 Tokaroa Art Award, Auckland, New Zealand, winner

COMMISSIONS

2017 *Rock Drop*, Auckland Art Gallery, New Zealand
2015 *Scape8: New Intimacies*, Public Art Commission, Christchurch, New Zealand
2015 Devonport Library Commission, Auckland, New Zealand

COLLECTIONS

Art Gallery of New South Wales, Sydney
Auckland Art Gallery Toi o Tāmaki, Auckland, New Zealand
Auckland University Collection, Auckland, New Zealand
CAP Collection, Dublin, Ireland
Christchurch Art Gallery, Christchurch, New Zealand
Chartwell Collection, New Zealand
Dunedin Public Gallery, Dunedin, New Zealand
Fletcher Collection, Auckland, New Zealand
James Wallace Art Collection, Auckland, New Zealand
Kunst Museum, St. Gallen, Switzerland
Museum of New Zealand, Te Papa Tongarewa, Wellington, New Zealand
Te Manawa Art Gallery, Palmerston North, New Zealand
Waikato University Collection, Hamilton, New Zealand

SOLO EXHIBITIONS

2018 *My Body Pressed*, Sullivan+Strumpf, Sydney
2018 *Keep the Doors and Windows Open*, Robert Heald Gallery, Wellington
2017 *Swallowed in Space*, Mark Mueller Galerie, Zurich, Switzerland
2016 *Turning the World Inside Out: 30 Years a Painter*, Gow Langsford Gallery, New Zealand
2016 *Advancing All Electric*, Galerie Mark Mueller "Tango Them Basel"- Zurich, Switzerland
2016 *The Bridegroom's Voice*, Bartley and Company, Wellington
2015 *Reverse Cinema*, Sullivan+Strumpf, Sydney
2015 *Proof of Heaven*, Gow Langsford Gallery, New Zealand
2015 *Movements towards Formation*, Kunstquartier Bethanien, Berlin, Germany
2015 *The Model World*, Te Uru Contemporary Gallery, Auckland
2014 *Red Red Orange*, Bartley + Contemporary Art, Wellington
2013 *I Give You The End of A Golden Thread*, Sullivan+Strumpf, Sydney
2013 *Do Be Do*, Hamish Morrison Galerie, Berlin, Germany
2013 *Be Do Be Do Be Do*, Institute of Modern Art, Brisbane;

2013 *Comic Drop*, Gow Langsford Gallery, Auckland, New Zealand
 2012 *The Split Ferryman*, Sullivan+Strumpf, Sydney
 2012 *The Rainbow Loop*, Museum Gegenstandsfreier Kunst, Otterndorf, Germany
 2012 *Solo Show*, Museum Gegenstandsfreier Kunst, Otterndorf, Germany
 2011 *Push, Pop, Stack!* Galerie Mark Mueller, Zurich, Switzerland
 2011 *Lucifer: Bring the Light!*, Gow Langsford Gallery, Auckland, New Zealand
 2011 *Into the Belly of the Whale*, Bartley and Company Art, Wellington, New Zealand
 2010 *A Better Life*, Hamish Morrison Galerie, Berlin, Germany
 2010 *Giraffe-Bottle-Gun*, Te Papa Tongarewa, The Museum of New Zealand, Wellington, New Zealand
 2009 *Giraffe-Bottle-Gun*, New Zealand Pavilion, La Biennale di Venezia, Venice, Italy
 2009 *New Work 2008-2009*, Gow Langsford Gallery, Auckland, New Zealand
 2008 *Matte Black*, Galerie Mark Mueller, Zurich, Switzerland
 2008 *The Broken Head Drawings*, 64zero3, Christchurch, New Zealand
 2007 *Keeping You, You, Keeping Me, Me*, Lopdell House, Auckland, New Zealand
 2007 *Butter For the Fish*, Gow Langsford Gallery, Auckland, New Zealand
 2006 *Something, Nothing*, 64zero3, Christchurch, New Zealand
 2005 *I Will, Should, Can, Must, May, Would Like to Express*, Auckland Art Gallery, Auckland, New Zealand
 2005 *Her Eyes Are Hell*, Galerie Mark Mueller, Zurich, Switzerland
 2005 *Flammpunkt, with Sophia Schama*, Spielhaus-Morrison Galerie, Berlin, Germany
 2005 *Veils, Trails and Horses Tails*, Bartley Nees Gallery, Wellington, New Zealand
 2004 *Open Hand*, 64zero3, Christchurch, New Zealand
 2004 *To the Is-ness*, Galerie Mark Mueller, Zurich, Switzerland
 2004 *The Shooting Gallery*, Ramp Gallery, Hamilton, New Zealand
 2004 *I'd Like Painting*, Gow Langsford Gallery, Auckland, New Zealand
 2003 *I is She as You to Me*, Dunedin Public Art Gallery, Dunedin, New Zealand
 2003 *The Brush Moves This Way, the Brush Moves That*, Bartley Nees Gallery, Wellington, New Zealand
 2002 *Don't Call me Baby, Baby*, Gow Langsford Gallery, Auckland, New Zealand
 2002 *The Shape of a Curve*, Gow Langsford Gallery, Sydney, Australia
 2002 *The Year I Was Born and the Year I Was Born Again*, Blocklands Projects, Auckland, New Zealand
 2002 *New Paintings*, Bartley Nees Gallery, Wellington, New Zealand
 2001 *Stable Violet, Permanent Sunset*, Bartley Nees Gallery, Wellington
 1999 *Scary Sunsets and other Views*, Gow Langsford Gallery, Auckland, New Zealand
 1998 *Seam*, Campbell Grant Galleries, Christchurch, New Zealand
 1997 *Solid Body*, Auckland Art Gallery, Auckland, New Zealand
 1996 *Strip*, Gow Langsford Gallery, Auckland, New Zealand
 1995 *Window, Window*, Collaboration with Vicki Kerr, New Work Studio, Wellington, New Zealand
 1995 *Beast*, Collaboration with Vicki Kerr, Testrip, Auckland, New Zealand
 1994 *The Past and Future Perfect*, Gow Langsford Gallery, Auckland, New Zealand

GROUP EXHIBITIONS

2018 *Group Exhibition*, Sullivan+Strumpf, Sydney
 2017 *Unpainting*, Art Gallery of New South Wales, Sydney
 2017 *Group Exhibition*, Sullivan+Strumpf, Sydney
 2016 *Group Exhibition*, Sullivan+Strumpf, Sydney
 2015 10th Anniversary Group Show, Sullivan+Strumpf, Sydney
 2015 '25' – Phoebus, Rotterdam, The Netherlands
 2013 *schwarz/weiß*, Hamish Morrison Galerie, Berlin, Germany
 2013 *Wiedersehen*, Museum gegenstandsfreier Kunst, Otterndorf, Germany
 2013 *Hauptsache grau #03; Farbige Grau*, Mies van der Rohe Haus, Berlin, Germany
 2013 *Artists for Tichy – Tichy for Artists*, Gask, Gallery of Central Bohemia, Czech Republic
 2013 *The Armory Show*, Hamish Morrison Galerie, New York, USA
 2013 *Partner Dance: Gifts from the Patrons*, Auckland Art Gallery, Auckland, New Zealand
 2012 *Like*, Casula Powerhouse, Sydney
 2012 *Fallen Into Chaos and Order*, Hamish Morrison Galerie, Berlin, Germany
 2012 *For Example Painting*, Galerie Mark Mueller, Zurich, Switzerland
 2012 *Seeing Red*, Hamish Morrison Galerie, Berlin, Germany
 2012 *Twenty Years of Winners: The Paramount Art Award Artworks*, TSB Bank Wallace Art Centre, Auckland, New Zealand
 2012 *New Year, New Works*, Gow Langsford Gallery, Auckland, New Zealand
 2012 *Contact, Artists for Aotearoa/New Zealand*, Frankfurter Kunstverein, Frankfurt, Germany
 2011 *Abstract Overture*, Bochenska Gallery, Warsaw, Poland
 2011 *Driven to Abstraction*, Gow Langsford Gallery, Auckland

2011 *Personal Structures, Time-Space-Existence*, La Biennale di Venezia, Palazzo Bembo, Venice, Italy
 2011 *Rohkunstbau XVIII*, Schloss Marquardt, Potsdam, Berlin, Germany
 2011 *Treffpunkt*, Hamish Morrison Galerie, Berlin, Germany
 2011 *Pushers*, Waikato University, Hamilton, New Zealand
 2011 *Paintings Paintings, Window*, The University of Auckland, Auckland, New Zealand
 2011 *Accrochage*, Galerie Mark Mueller, Zurich, Switzerland
 2010 *ISCP*, Brooklyn, New York, USA
 2008 *Accrochage*, Galerie Mark Mueller, Zurich, Switzerland
 2008 *Edges of Darkness*, Hamish Morrison Galerie, Berlin, Germany
 2008 *Clock the Ton*, Gow Langsford Gallery, Auckland, New Zealand
 2008 *Abstrakt*, Krammig and Pepper Contemporary, Berlin, Germany
 2008 *Under the Sky: International Positions in Contemporary Art*, White Space Beijing, Beijing, China
 2006 *Accrochage*, Galerie Mark Mueller, Zurich, Switzerland
 2006 *Telecom Prospect 2007, New Art New Zealand*, City Gallery, Wellington, New Zealand
 2006 *The Secret Life of Paint*, Dunedin Public Art Gallery, Dunedin, New Zealand
 2006 *PX: A Purposeless Production A Necessary Praxis*, St Paul St Gallery, Auckland, New Zealand
 2005 *Judy Millar and Katharina Grosse*, Gow Langsford Gallery, Auckland, New Zealand
 2005 *Exhibition with Sophia Schama and Uwe Wittwer*, Spielhaus-Morrison Galerie, Berlin, Germany
 2004 *Devil's Puchbowl*, Christopher Grimes Gallery, Los Angeles, California, USA
 2004 *IS/NZ*, Kunstverien Kreis Ludwigsburg, Ludwigsburg, Germany
 2004 *Sticky*, Randolph Street Gallery, Auckland, New Zealand
 2002 *Fragments des Paradieses*, Kunsthalle Palazzo, Liestal, Switzerland
 2002 *Resisiting Colour*, Gow Langsford Gallery, Sydney
 2002 *Past Presents*, Te Papa Tongarewa Museum of New Zealand, Wellington, New Zealand
 2002 *Memos for the Next Millenium*, Gus Fisher Gallery, Auckland, New Zealand
 2002 *Spieglein, Spieglein an der Wand...* Mark Mueller Galerie, Zurich, Switzerland
 2002 *Three Auckland Painters*, Campbell Grant Galleries, Christchurch, New Zealand
 2001 *The Contingency of Vision*, Goodman-Suter Contemporary Art project, The Suter, Nelson, New Zealand
 1998 *Leap of Faith*, Govett-Brewster Art Gallery, New Plymouth, New Zealand
 1997 *Achromatic*, Gow Langsford Gallery, Auckland, New Zealand
 1996 *Skirting Abstraction*, Govett-Brewster Art Gallery, New Plymouth, New Zealand
 1996 *The Second Asia-Pacific Triennial*, Queensland Art Gallery, Brisbane
 1995 *A Very Peculiar Practice, Aspects to Recent New Zealand Painting*, City Gallery, Wellington, New Zealand
 1995 *Review '94*, Fisher Gallery, Auckland, New Zealand
 1995 *Taking Stock of the 90's*, Sarjeant Gallery, Wanganui, New Zealand
 1994 *Parallel Lines*, Gordon Walters in Context, Auckland Art Gallery, Auckland, New Zealand
 1993 *Surface Tension, Ten Artists in the 90s*, Auckland Art Gallery, Auckland, New Zealand
 1990 *100m2 A Ten Year Survey*, Artspace, Auckland, New Zealand
 1988 *Small Works*, Gow Langsford Gallery, Auckland, New Zealand
 1983 *Team McMillan Art Award*, ASA Gallery, Auckland, Zealand
 1980 *Women in the Arts*, Outreach Gallery, Auckland, New Zealand

PUBLIC LECTURES

2003 Visiting Artists Lecture, Dunedin Public Art Gallery, Dunedin, New Zealand
 1997 Artists Profile Series, Lecture with Jude Rae, Auckland Art Gallery, Auckland, New Zealand
 1994 Lecture in conjunction with A Very Peculiar Practice, City Gallery, Wellington, New Zealand
 1993 Invited lecturer to members of Architectural Association, University of Auckland, Auckland, New Zealand
 1992 Public Lecture in conjunction with Surface Tension exhibition, Auckland City Art Gallery, Auckland, New Zealand
 1992 Lecture at Auckland Society of Arts, Auckland, New Zealand

BIBLIOGRAPHY

2018 Dalglish, J. 'The Sinew of Space' *Contemporary Hum*, 12 February
 2017 Veness, Alison. 'Up is Heaven, Down is Ocean', 10 Magazine, 29 December
 2013 Browne, S. 'Creative Tension', *Sunday Mail*, 17 June
 2013 Rainforth, Dylan. 'The work of a painting in the age of digital reproduction' *ArtGuide Australia*, July
 2013 Interview in *Freud Von Freunden*, 8 July
 2013 Wolff, Sharne. 'I Give You the End of a Golden Thread', *The Art Life*, 24 May
 2013 'Sam Leach & Judy Millar at Sullivan+Strumpf', *Habitus Living*, May
 2013 Gardiner, Sue. 'What Now? Judy Millar', *Art Collector*, Issue 64, April - June

- 2012 'Judy Millar: The Rainbow Loop', Limited Edition Catalogue, published by Kerber Verlag, Germany
- 2011 De Jongh, K; Gold, S; Romagnini, V. 'Redefining Limits: A conversation with Judy Millar', *Sculpture*, USA, November
- 2009 Thomas, M. 'Judy Millar. Catastrophic pictures for the twenty-first century', *Art & Australia*, Spring Vol. 47. No. 1
- 2009 Gross, Jennifer. 'Giraffe – Bottle – Gun', *Kerber Verlag*, Germany
- 2009 Emmerling, Leonhard ed. 'You You, Me Me', *Kerber Verlag*, Germany
- 2007 Butler, Brian ed. 'Speculation', Venice Project, *Artspace*
- 2007 Galbraith, Heather. 'Telecom prospect 2007' *New Art > New Zealand*, City Gallery, Wellington
- 2007 Emmerling, Leonhard. 'Keeping You You, Keeping Me Me: Judy Millar's Gesture', *Lopdell House Gallery*
- 2006 Thomas, Morgan. 'Folding, Unfolding: Judy Millar's Something Nothing', *64zero3*
- 2005 Leonard, Robert. 'Judy Millar: I Will, Should, Can, Must, May, Would like to Express', *Auckland Art Gallery*
- 2005 Kaeppele, Susan. 'IS/NZ', *Kehrer Heidelberg*
- 2004 Byrt, Anthony. 'Sticky', *Ramp Press / Whitecliffe*
- 2004 Lonie, Bridie. 'Child's Play: Judy Millar's I is She, As You to Me', *Art New Zealand*, August
- 2003 Paton, Justin. 'I is She as You to Me', *Dunedin Public Art Gallery*
- 2003 Byrt, Anthony. 'How to Paint Backwards', *Gow Langsford Gallery*
- 2003 McAloon, William. 'Veering Distinctly Towards the Lime', *New Zealand Listener*, 3 May
- 2001 Shand, Peter. 'The Contingency of Vision', *The Goodman-Suter Contemporary Art project*
- 1998 Smith, Allan. 'Judy Millar: as light as in between', *Gow Langsford Gallery*
- 1997 Shand, Peter. 'If I Were Penelope', *Art New Zealand*, No. 82, Autumn
- 1997 Smith, Allan. 'Skirting Abstraction – skepticism and sensibility', *Art New Zealand*, 82, Autumn
- 1997 Greenstein, M. A. 'Second Asia Pacific Triennial of Contemporary Art', *World Art*, No. 12
- 1996 Turner, Caroline and Rhana Devenport (ed.) 'The Second Asia Pacific Triennial of Contemporary Art', *Queensland Art Gallery*
- 1995 Smith, Allan and Davis, Leigh. 'A Very Peculiar Practice - aspects of recent New Zealand painting', *City Gallery*, Wellington
- 1995 French, Blair. 'Gordon Walters – Parallel Lines: Gordon Walters in context', *World Art*, January
- 1995 Smith, Allan. 'The Past and Future Perfect', *Art and Text*, No. 50
- 1992 Barton, Christina. 'Framing the Real – Post-modern discourses in New Zealand art', *Headlands catalogue* ed. Mary barr
- 1992 Dale, Richard. 'Abstraction Resited', *Art New Zealand*, No. 66